

# Women's Literary Club of St. Catharines Fonds

1892-1996, n.d. (non-inclusive)

## RG 18

**Creator:** Women's Literary Club of St. Catharines

**Extent:** 2.78 m (10 boxes)  
2 audio cassette tapes  
38 Scrapbooks  
203 b&w photographs  
277 col. photographs  
9 col. negatives  
15 b&w frames of film  
3 col. frames of film  
1 col. slide  
117 b&w postcards  
210 col. postcards  
1 box of bookplates  
1 bell  
1 gavel  
3 ink stamps  
1 plaque from the Province of Ontario  
3 posters  
Paper napkins bearing the club crest

**Abstract:** The majority of text within this collection is comprised of meeting minutes, essays and scrapbooks relating to literature and history. Correspondence, and club publications, including photographs and a wide range of newspaper clippings make up the rest of the collection.

**Materials:** Clippings, hand written documents, printed documents, photographs, audio cassettes, minutes, correspondence and other items pertaining to the club.

**Repository:** Brock University Archives

**Processed by:** Jody Barnett, student and Anne Adams

**Last Updated:** May 2018

**Custodial History:**

Fonds remained in the possession of the Women's Literary Club of St. Catharines until 1969, when the material was formally deposited in the Brock University Archives. Another deposit was made in April, 1983 by Elsie M. Stevens of the Women's Literary Club. The last deposit followed in approximately 1995.

**Terms of Use:** St. Catharines Women's Literary Club records are open for research.

**Use Restrictions:**

Current copyright applies. In some instances, researchers must obtain the written permission of the holder(s) of copyright and the Brock University Archives before publishing quotations from materials in the collection. Most papers may be copied in accordance with the Library's usual procedures unless otherwise specified.

**Preferred Citation:**

RG 18, Women's Literary Club of St. Catharines Fonds, 1892-1996, n.d. (non-inclusive), Brock University Archives, Brock University.

**Administrative History:**

The Women's Literary Club of St. Catharines was founded in 1892 by a local author, Emma Harvey (Mrs. J.G.) Currie (1829-1913) and held its last official meeting on February 19, 1994. After more than one hundred successful years, the last members of the club deposited their archives at Brock University for the benefit of researchers, scholars and the larger community. The object of the club was "the promotion of literary pursuits." The club was a non-profit social organization composed of women from the St. Catharines and surrounding areas. Club meetings were traditionally held biweekly from March to December each year. The last meeting of the year was a celebration of the club's anniversary. The early meetings of the club included papers which were presented and music which was performed by Club members. The literary pursuits that would dominate the agendas for the entire life of the Club reflected an interest in selected authors, national and local history, classical history, musical performance and newsworthy events. Within the first year of the club's existence, detailed minute books became the norm and an annual agenda or programme developed. The WLC collection contains a fairly complete set of meeting minutes from 1892 until 1994 and a comprehensive collection of yearly programs from 1883-1986 which members took great care to publish each year.

Mrs. Currie brought together a group of women with a shared interest in literature and history who wanted to pursue that interest in a formal and structured manner. She was well educated and influenced at an early age by her tutor and mentor William Kirby, local historian, writer and newspaper editor from Niagara-on-the-Lake. While Currie's private education influenced her love of literature and history, the club movement of the 1890's offered a more public forum for her to share knowledge with other women. Mrs. Currie was the wife of a St. Catharines lawyer, James G. Currie, who also served as a Member of Parliament for the County of Lincoln. Mrs. W.H. McClive, who was also married to a St. Catharines lawyer, worked closely with Currie and they began research the possibility of forming a literary club in St. Catharines. Currie corresponded with a variety of literary clubs across North America before she and Mrs. McClive decided that they might like to begin their own club. They published *A Clarion call for Women of St. Catharines to Form a Literary Club*. This was published in *The St. Catharines Evening Journal* in 1892.

The early years of the WLC set the foundation of how the club meetings and events would unfold for the next 80 plus years. Photos and minutes from the first ten years reveal an excitement and interest in organized club outings. One particular event, an annual pilgrimage to the homestead of Laura Secord, became a yearly celebration for the club. Mrs. Currie's own personal work on Laura Secord amplified the club's interest in the 'heroine of 1812' and she allocated the profits from her publication on Secord in order to create a commemorative plaque/monument in the name of Laura Secord. The club celebrated this event with a regular

pilgrimage to this site. The connection felt by club members and this memorial would continue right up until the club's last meetings.

Isabel McComb Brighty became a member of the club in 1903. In 1933, she took over as club president, and held that position until her death in 1941. Similar to Mrs. Currie, Brighty was a local historian and published 2 booklets on local history. Her obituary indicates her position in the community as an author and involved community member committed to lifetime memberships in the Imperial Order of Daughters of Empire (I.O.D.E.), the National Organization of Women (N.O.W.) and the United Empire Loyalist Society. She was a teacher of elocution and a devoted researcher of Upper Canadian history. In a club scrapbook dedicated to her, the biographical sketch illustrates the professionalism surrounding Brighty. The focus is on her literary works, her published essay, booklets and poetry. This professional focus and diversity exemplifies the interests of these women, especially in their roles outside of the home.

Club presidents included:	Mrs. W.H. McClive	1892-1899
	Mrs. D.W. Bixby	1899-1923
	Mrs. D. M. Walker	1923-1931
	Miss J. Huff	1931-1933
	Mrs. James (Isabel) Brighty	1933-1941
	Mrs. Geo. Montgomery	1941-1949
	Mrs. F. Haynes	1949-1951
	Mrs. W.H. Watkins	1951
	Mrs. G.M. Armstrong	1951-1953
	Mrs. John Peirson	1953-1954
	Mrs. F.C. Haynes	1954-1955
	Mrs. Geo. Appleford	1955-1958
	Mrs. John Marshall	1958-1960
	Mrs. L.A. Plumley	1960-1963
	Miss Doris McCrea	1964-1967
	Mrs. Fred G. Eller	1968-1979
	Miss Doris Bates	1980-1983
	Mrs. John (Alma) Chernishenko	1984-1994

**Scope and Content:**

The bulk of the materials consist of correspondence, minutes, clippings and writings by club members. The original order has been maintained where possible and where no order existed, like records were brought together. Some of the series are divided into sub-series based on subject matter or record format.

**Organization:** The records were arranged into six series:

Series I – Administrative records, 1892-1994, n.d. (non-inclusive)

Sub-Series A. Correspondence, 1907-1986 (non-inclusive)

Sub-Series B. Minutes, 1892-1994

Sub-Series C. Financial Records, 1898-1994 (non-inclusive)

Sub-Series D. Constitutions, 1892-1949 (non-inclusive)

Sub-Series E. Roll Call, 1893-1988 (non-inclusive)

Sub-Series F. Histories and Archives, 1917-1987, n.d. (non-inclusive)

Series II – Publicity, Outings and Events, 1892-1992, n.d. (non-inclusive)

Sub-Series A. Programmes and Pilgrimages, 1892-1992 (non-inclusive)

Sub-Series B. Clippings, 1892-1986, n.d. (non-inclusive)

Sub-Series C. Anniversaries/Birthdays, 1942-1992 (non-inclusive)

Sub-Series D. Posters, 1948, 1955, n.d.

Sub-Series E. Photographs, 1936-1982, n.d. (non-inclusive)

Series III – Writings (including Scrapbooks), 1892-1987, n.d. (non-inclusive)

Sub-Series A. Writings and Publications by Club Members and Other Writers, 1938-1993, n.d. (non-inclusive)

Sub-Series B. Essays with Relevant Clippings and Correspondence, 1893-1993, n.d. (non-inclusive)

Sub-Series C. Scrapbooks, 1892-1987, n.d. (non-inclusive)

Series IV – Awards, Certificates and Gifts, 1955, 1972, 1976, n.d.

Series V – Other Women's Clubs, 1893-1966, n.d. (non-inclusive)

Series VI – Three Dimensional Items, 1944-1977, n.d. (non-inclusive)

## **Inventory:**

**Series I – Administrative Records, 1907-1986, n.d. (non-inclusive)**

**Sub-Series A. Correspondence, 1907-**

- 1.1 Includes a statement and resolution stating that the National Council of Women of Canada is not connected to enemy countries. There is also correspondence regarding the Pilgrimage to Queenston and a charter trip to Battlefield House at Stoney Creek, 1907-1928 (non-inclusive), 1 b&w photo

- 1.2 Correspondence from Mary Phelps Walker about her desire to resign from the post as President of the Women's Literary Club. Other correspondence is from promoters of artists Elizabeth Campbell, mezzo-soprano and Reginald Stewart, pianist (publicity flyers are enclosed), 1931
- 1.3 Correspondence and a clipping and piece written by Mrs. G. M. Armstrong in memory of I. Brighty, 1940-1949 (non-inclusive)
- 1.4 Includes a flyer advertising Wallace Havelock Robb, poet as well as correspondence from Mr. Robb. Clippings regarding Louis Duff Blake are also included, 1950-1959 (non-inclusive), 1 b&w postcard, 1 col. postcard
- 1.5 Correspondence and some clippings regarding Mrs. Ethel Monture, third cousin of Pauline Johnson and great granddaughter of Joseph Brant. Mrs. Monture was considered an authority on Indian [Indigenous] culture and history. She made many public appearances including one for the Women's Literary Club. Included is a poem by Mrs. Charo, 1960-1969 (non-inclusive), 1 b&w photo
- 1.6 Correspondence regarding a celebration at Brock University marking the deposit of the Women's Literary Club archives in the Brock Library, 1969
- 1.7 Correspondence includes plans regarding the Laura Secord Homestead Project and co-operative activities to observe the 80<sup>th</sup> birthday of the founding of the St. Catharines Women's Literary Club. These plans involved the Ontario Editorial Bureau. A "Meet the Author" night was held. The guest of the evening was Miss Ruth McKenzie, author of *Laura Secord – The Lady and the Legend*. Other correspondence deals with a proposal that Brock University should accept "The Poet's Bell" from Abbey Dawn, home of poet Wallace Havelock Robb. Dr. Gibson felt that a site closer to Kingston, with which Mr. Robb was closely associated was more appropriate, 1971-1975
- 1.8 The correspondence revolves around paying tribute to those who helped and encouraged the club. One of the people that they hoped to honour was John M. Elson who was Mayor of St. Catharines in 1919, editor of *The Journal* and author of *The Scarlet Sash*. Some events which took place in 1976 included: an old fashioned church service "A Sunday in 1876" which was held at Westminster United Church and a pilgrimage to the Willoughby Museum, then to Fort Erie and ending at the home of Mrs. Leslie for tea. Included is a clipping about a 32 page booklet which marked the 80<sup>th</sup> birthday of the Women's Literary Club. The booklet was published with the aid of a Wintario grant. In 1977, a pilgrimage to Guelph was planned, 1976-1977
- 1.9 The Women's Literary Club of St. Catharines presented "Campus in the Clouds" The Banff Centre of Fine Arts. Correspondence also dealt with a pilgrimage to the Joseph Brant Museum, Burlington; Hamilton Art Gallery and Battlefield House, Stoney Creek, 1978-1979
- 1.10 The correspondence deals with the club's concern with the preservation of historic sites, especially the May-Clark-Seiler House. In 1985, Mrs. Grace Rao spoke about *The England Few People Know* and Mrs. Marion Reynold spoke about the *Buchard Garden in Victoria, British Columbia*, 1980-1986 (non-inclusive), 2 col. postcards
- 1.11 Undated correspondence, generally consisting of thank you cards and funeral cards, n.d.

**Sub-Series B. Minutes – Annual reports are included with the minutes. Many clippings were put within the minute books. Wherever possible, clippings have been photocopied and placed loosely within the minute books, 1892-1994**

- 1.12 1892-1894
- 1.13 1994-1900
- 1.14 1901-1905
- 1.15 Contains only annual reports for 1906-1910 and all minutes and reports for 1912-1917
- 1.16 Contains some minutes for 1917 and 1918 but also contains stories: *Jane Jones*, *Total Annihilation*, *Watchin' the Sparkin'*, *Little Ah Sid* and other writings. The name inside the book is Isabel Brighty, 1917-1918
- 1.17 Minutes, 1917-1920
- 1.18 Minutes, 1920-1923
- 1.19 Minutes, 1923-1930
- 1.20 Minutes, 1930-1935
- 1.21 Minutes, 1935-1939
- 1.22 Minutes, 1939-1942
- 1.23 Minutes, 1943-1947
- 1.24 Minutes, 1947-1951
- 2.1 Minutes, 1951-1956
- 2.2 Minutes, 1956-1960
- 2.3 Minutes, 1960-1965
- 2.4 Minutes, 1965-1979
- 2.5 Minutes, 1979-1990
- 2.6 Minutes, 1990-1994,

**Sub-Series C. Financial Records, 1898-1994 (non-inclusive)**

- 2.7 Financial records, 1898-1935 (non-inclusive)
- 2.8 Financial records, 1934-1975
- 2.9 Financial records, 1976-1994

**Sub-Series D. Constitutions, 1892-1949 (non-inclusive)**

- 2.10 Constitutions, 1892, 1897, 1908, 1921, 1944, 1949

**Sub-Series E. Attendance and Roll Call – For roll call, members would give a short talk –these short talks are included, 1893-1988 (non-inclusive)**

- 2.11 Attendance book, 1893-1896
- Attendance book, 1897-1913

Attendance book, 1912-1929

**Roll Call – short talks. Items with no author or date, n.d.**

	<u>Title</u>	<u>Author</u>	<u>Date</u>
2.12	<i>Banting</i>		
	<i>Blyth Summer Festival</i>		
	<i>Canterbury Cathedral</i>		
	<i>Edgar Andrew Collard</i>		
	<i>Festival Lennoxville</i>		
	<i>Fort Mississauga</i>		
	<i>Grose Morne National Park</i>		
	<i>Kluane National Park</i>		
	<i>Lake Louise poem by MacKay</i>		
	<i>Montreal Museum of Fine Arts</i>		
	<i>Parks</i>		
	<i>Ralph Allen</i>		
	<i>The Sparrow's Fall</i>		
	<i>The Vaudois Teacher</i>		

**Short talks with Dates but no Author, 1982-1984**

	<i>Bonnechere Caves, Eaganville</i>		1982
	<i>St. Peter's Church, Twillingate</i>		1982
	<i>A Writer of Books for Children</i>		1982
	<i>Ralph Allen</i>		1983
	<i>Benjamin Pickard</i>		1984
	<i>Miss Janet Carnochan</i>		1984
	<i>Sir William Osler</i>		1984

**Short talks with Authors and some dates**

	Begy House 1850	Averell, Susan (presented by Julie Zwigelaar)	1989
	<i>Biography of General Douglas McArthur</i>	Bevan, Grace	
	<i>Paul-Emile Cardinal Leger</i>	Bevan, Grace	1983

<i>Mrs. Mike - book review</i>	Collard, Valetta	
<i>Lini Grol</i>	Collard, Valetta	1980
<i>An Historical Church</i>	Collard, Valetta	
<i>Eliza S. Fitzgerald</i>	Collard, Valetta	
<i>Ella Cora Hind</i>	Eller, Mary	1983
<i>Mills in Canada</i>	Kelder, Mrs. J.	1981
<i>Shaw Theatre</i>	Kelder, Mrs. J.	
<i>Book by Captain Peter Townsend</i>	Loogood, Francis E.	
<i>Dr. Allan Roy Dafoe</i>	Reynolds, Marion	
<i>A Famous Residence of the World</i>	Reynolds, Marion	1986
<i>Festival Canada</i>	Stevens, E.	
<i>Edith Cavell</i>	Stewart, Edith	1983
<i>Helen Adams Keller</i>	Stewart, Edith	
<i>Vancouver International Airport</i>	Stewart, Mrs.	
<i>A Woman of Achievement: Agnes MacPhail</i>	Zwiggelaar, Julia	1988

**Sub-Series F. Club Histories and Archives – [For other Club History items see scrapbooks: 6.3, 6.4, 6.9, and 7.1], 1917-1987, n.d. (non-inclusive)**

- 2.13 Club histories including: *Women’s Literary Club, St. Catharines, Ontario, 1893-1917; The Women’s Literary Club of St. Catharines, a Short Resume* and *The First Eighty Years of the Women’s Literary Club of St. Catharines, 1892-1972*. Some notes and clippings are included, 1917, 1972, 1976, n.d.
- 2.14 Records of archival donations by the club and accruals to the club own archives. Included is: a certificate from the City of St. Catharines Historical Museum confirming the club as a lender. 1969-1987, n.d.

**Series II – Publicity, Outings and Events, 1892-1992, n.d. (non-inclusive)**

**Sub-Series A. Programmes and Pilgrimages. – Each year the club would make a pilgrimage to a different location. At the beginning of the year a programme would be set. This programme would list the topics to be studied and the papers that were to be read. Guest books and autograph books are included, 1892-1992 (none-inclusive)**

- 2.15 Autograph book, 1892-1940
- 2.16 Guest book, 1949-1968
- 2.17 Guest book, 1969-1979



- 2.18 Guest book, 1971-1976
- 2.19 Guest book, 1983-1992
- 2.20 Invitations to various functions, 1906-1979 (non-inclusive)
- 3.1 Some notes on pilgrimages which included an annual Laura Secord commemoration. Also included are flyers, postcards and a note from places which were visited, 1898-1985 (non-inclusive), 4 col. postcards, 4 b&w postcards
- 3.2 Handwritten list of programmes, 1893-1967
- 3.3 Programmes, 1894-1910
- 3.4 Programmes, 1910-1930
- 3.5 Programmes, 1930-1950
- 3.6 Programmes, 1950-1965, 1967
- 3.7 Programmes, 1973-1986

**Sub-Series B. Clippings – The Women’s Literary Club meetings were well publicized in local newspapers. Clippings generally covered meetings, pilgrimages and birthdays. [For more Literary Club clippings see: Scrapbooks 5.40, 5.41 and 6.1], 1892-1986, n.d. (non-inclusive)**

- 3.8 Clippings, 1892-1940
- 3.9 Clippings, 1912-1939
- 3.10 Clippings, 1940-1949
- 3.11 Clippings, 1950-1959
- 3.12 Clippings, 1960-1986 (non-inclusive)
- 3.13 Clippings, n.d.

**Sub-Series C. Anniversaries [Anniversaries are always referred to as birthdays within this collection] and other Celebrations, 1942-1992 (non-inclusive)**

- 3.14 50<sup>th</sup> Birthday Programme and guest book, 1942
- 3.15 Hardcover book containing notes on the presentation of archives to Brock University Library and notes on the 80<sup>th</sup>, 81<sup>st</sup>, 82<sup>nd</sup> and 83<sup>rd</sup> birthdays [some pages were torn from book], 1969-1975 (non-inclusive)
- 3.16 Notes, speeches and correspondence regarding the 80<sup>th</sup> birthday of the Women’s Literary Club of St. Catharines. This also coincided with the Laura Secord Homestead Restoration. Included are: *A Tribute to Emma Harvey Currie and Laura Ingersoll Secord* by Elva B. Marshall and *Highlights of our 80<sup>th</sup> Year* by Elsie M. Stevens, 1972
- 3.17 Hardcover book containing notes on the Dr. Louise de Kiriline Lawrence evening and the 85<sup>th</sup> and 86<sup>th</sup> birthdays, 1977-1978
- 3.18 Programme and guestbook for 90<sup>th</sup> birthday, 1982

3.19 Programmes for 91<sup>st</sup> -94<sup>th</sup> birthdays and 100<sup>th</sup> birthday, 1983—1986, 1992

**Sub-Series D. Posters, 1948, 1955, n.d.**

O.1 Women's Literary Club crest measuring 25 cm. x 35 cm. designed by Beatrice Martha Armstrong, June, 1948

O.2 Two 28 cm. x 35 cm. posters for a recital by Wallace Havelock Robb, poet, naturalist and historian, n.d.

1 poster for an appearance by Wallace Havelock Robb at the Royal Ontario Museum Theatre, 1955

**Sub-Series E. Photographs, 1936-1982, n.d. (non-inclusive)**

O.3 Panoramic photograph of the Women's Literary Club Picnic at Niagara-on-the-Lake. Some names are listed on back, June 23, 1936, 1 b&w photo

Panoramic photograph of 15 members from the Women's Literary Club and their friends at the country home of Dr. Louis Blake Duff in Short Hills. A chart of names is included, 1949, 1 b&w photo

Photograph of a lady laying flowers at the Laura Secord Monument, n.d., 1 b&w photo

3.20 Negatives of birthday parties and parts of film strips with photographs of various members, 9 col. negatives, 15 b&w pieces of film, 3 col. pieces of film, 1 col. slide, 1982, n.d.

3.21 Mrs. J. G. Currie, Ethel Brant Monture, Dr. L.C. Swan, A celebration to honour Charles Sangster, Mrs. J. Marshall, Dr. L.B. Duff, Wallace Havelock Robb, Mrs. Laura Nixon Haynes, Mrs. Mary Eller, Mrs. G.M. Armstrong, Mrs. J.A. Elva Marshall, Mayor Joseph L. Reid and Mrs. John Keller placing a laurel wreath at the Laura Secord monument, 1960, 1972, 1976, n.d., 13 b&w photos, 1 col. photo

3.22 Memorial Hall, Niagara-on-the-Lake; Teresa Vanderburgh; Chapter House [?]; reproductions of photos of ladies; Mrs. D.M. Walker and Dr. Wilfred Jury, 1954, n.d., 6 b&w photos

3.23 Mrs. McClive, n.d., 3 b&w photos

3.24 Mrs. Currie, n.d., 3 b&w photos

3.25 Women's Literary Club Pilgrimage to the Summer Home of Louis Blake Duff, 1949, 9 b&w photos

3.26 Various celebrations and talks including: The unveiling of the marker at Laura Secord's home; Mrs. Mary Eller dressed for the Literary Club Memory Time Tea (an invitation is included); The Elora pilgrimage [wedding?]; Miss Elsie Stevens speaking about "A Sunday in 1876"; Mrs. Marshall and Mrs. Eller at birthday celebrations; Francis J. Petrie and A barbecue at Mrs. Charo's house. A ticket to the 84<sup>th</sup> birthday celebration is included, 1972, 1976-1977, n.d., 6 b&w photos, 20 col. photos

3.27 Centennial tea, 1976, 8 col. photos

3.28 Coloured photos of a talk given by John Burtiak on "Early Railways in the Niagara Peninsula". An invitation is included, 1979, 3 col. photos

**Series III – Writings (including Scrapbooks), 1892-1987, n.d. (non-inclusive)**

**Sub-Series A. Writings and Publications by Club Members and Other Writers, 1938-1993, n.d. (non-inclusive)**

- 3.29 *Glen Idylls* by Ella Wilson Dorland (E. Dee), 1938  
*Some Rhyming Ramblings* by W.A.E. Moyer, 1941  
*Lanterns in the Dusk* by Laura Nixon Haynes, 1943  
*Unpublished Inspirations* by the St. Catharines Women’s Literary Club, 1951  
*An Address on Stephen Leacock* given by Louis Blake Duff, 1951  
*A Study in Vanity* by Louis Blake Duff, 1952
- 3.30 *Up into the Hills* by R.W. Sanders, 1958  
*A Tour of Historic Thorold* by P.M. Orr, C.J. Chudyk, G.L. Code, D.A. Grey, B.L. Holtam and Y.M. MacNeil, 1979  
*Unpublished Inspirations* by the St. Catharines Women’s Literary Club, 1983  
*Spring and other Poems* by Elsie Stevens, n.d.

**Sub-Series B. Essays with Relevant Clippings, Correspondence and Articles on Various Writers and Public Figures – listed alphabetically by Topic – the first group is about people and the second group covers other topics. Authors are listed where available. Dates listed reflect the date that the article was written, 1893-1993, n.d. (non-inclusive)**

<u>Topic</u>	<u>Titles</u>	<u>Author</u>
3.31 Alcott, Louisa May	<i>Louisa May Alcott</i>	Gorman, Anne, n.d.
	<i>She Wouldn’t Give Up</i>	Wilkie, Katherine E., 1946
3.32 Alexander the Great	<i>Alexander the Great- Thebes-Cairo</i>	Walker, Mrs., 1914
3.33 Alexander, Vera	<i>We Were Invited to Hollywood</i>	Alexander, Vera, 1961
	<i>The Journey of Poh-Lin</i>	Alexander, Vera, 1964
	<i>The Dance</i>	Alexander, Vera, 1974
	<i>Unusual Offshoots of the Art of Writing</i>	Alexander, Vera, 1975
	<i>My Favorite Ballet</i>	n.a., n.d.
3.34 Arbuthnot, Sally	<i>The Tartan Coat</i>	Arbuthnot, Sally, 1971
	<i>How a “Servile Lackey” fought the Paperwork Battle</i>	Arbuthnot, Sally, 1973
	<i>The Curious Master-Servant Relationship in Canada</i>	Arbuthnot, Sally, n.d.
	<i>A Tribute to the Late Sally Arbuthnot</i>	Stevens, Elsie M.

3.35	Arden, Elizabeth	<i>Elizabeth Arden: Canadian Entrepreneur Extraordinary</i>	Stoner, Elsie, 1987
3.36	Arnold, Thomas	<i>Thomas Arnold</i>	Carlyle, n.d.
3.37	Atwood, Margaret	<i>Margaret Atwood</i>	Zwiggelaar, J., 1989
	Aubry, Claude	<i>The Christmas Wolf</i> – book report	n.a., n.d.
3.38	Barton, Clara	<i>Clara Barton</i>	Burch, Mrs., 1912
	Beadle, Dr. Chauncey	<i>Dr. Chauncey Beadle</i>	Reynolds, Marion R., 1989
3.39	Becker, Abigail	<i>Abigail Becker</i>	Kelder, n.d.
3.40	Berton, Pierre	<i>The National Dream</i> – book review	Armstrong, Barbara M., n.d.
		<i>Drifting Home</i> – book review	Collard, Valetta, 1974
3.41	Bird, William Richard	<i>This is Nova Scotia</i> – book review	Stevens, E., 1974
3.42	Broadfoot, Barry	<i>The Pioneer Years 1895-1914</i> – book review	Clarke, Miss Norah, 1979
	Bryant, William Cullen	<i>William Cullen Bryant</i>	Armstrong, Mrs. G.M., 1938
3.43	Butt, Clara, Dame	<i>Dame Clara Butt</i>	Plumley, Elsie, n.d.
3.44	Canadian Artists	<i>Elizabeth Wyn Wood</i>	Armstrong, B.M. n.d.
		<i>Artists</i>	Ball, Miss, 1913
		<i>Carr</i>	Batie, Doris
		<i>Tom Thompson</i>	Collard, Valetta, n.d.
		<i>A Free Brush</i>	Eller, Mary, 1970
		<i>Daniel Fowler – Watercolour Artist Artist 1810-1894</i>	Reynolds, Marion R., 1984
		<i>The Artists of English and French Canada from 1670-1980</i>	Shushan, Edna, n.d.
		<i>Glen Loates</i>	n.a., n.d.
		<i>Paul Wickson and John Kelly</i>	n.a., n.d.

3.45	Carman, Bliss	<i>Poet of the Scarlet Maple</i> <i>The Poet in the Stetson Hat</i> (Bliss Carman's autograph is included)	Pomeroy, Elsie, 1961 Pomeroy, Elsie, n.d. 1920
3.46	Carnochan, Janet	<i>Has Canada a History?</i>  <i>Janet Carnochan, 1839-1926</i>	Carnochan, Janet, 1931  Collard, Valetta, n.d.
3.47	Christie, Agatha	<i>Agatha Christie – an Autobiography</i> - book review	n.a., n.d.
3.48	Churchill, John	<i>Marlborough</i>	n.a., n.d.
	Clement Family	<i>The Clement Family</i>	Collard, V.
3.49	Clutesi, George	<i>Potlatch by Clutesi</i> – book review  Letter from the Artist & Author  I first became interested in our... A Story I told to Girl Guides A Talk to Brownies	[Armstrong, B.M.?], n.d.  Clutesi, George, 1970  Cryer, Beryl M., n.d. Cryer, Beryl M., n.d. Cryer, Beryl M., n.d.
3.50	Connor, Ralph	<i>Review of Ralph Connor's Works</i>	n.a., n.d.
	Cornwallis, Lord	<i>Lord Cornwallis, a sketch</i>	n.a.
3.51	Crawford, Isabella V.	<i>Isabella Valency Crawford</i>	Appleford, Lucy, 1950
3.52	Curzon, Sarah Anne	<i>Mrs. Sarah Anne Curzon</i>	Armstrong, Beatrice M., n.d.
	Davenport, Marcia	<i>Too Strong for Fantasy</i> – book review	Davenport, Marcia, n.d.
3.53	Davies, Dr. Robertson	<i>Robertson Davies</i>	Appleford, Lucy, 1963
3.54	Davies, W.H.	<i>W.H. Davies</i>	Clarke, Norah, 1988
	De La Roche, Mazo	<i>De La Roche</i>	Boles, Alma, 1986
3.55	Dickens, Charles	<i>Charles Dickens</i>	Plumley, Elsie, n.d.
3.56	Dickinson, Emily	<i>The Mystery of Emily Dickinson</i>	Benet, Laura, 1977
3.57	Diefenbaker, John	<i>Right Honourable John G. Diefenbaker</i>	McCrea, Doris M., n.d.
3.58	Drummond, Dr. W.H.	<i>Dr. William Henry Drummond</i>	Gorman, Mrs., 1949

3.59	Duley, Margaret Iris	<i>Margaret Iris Duley 1894-1968</i>	Strickland, Ruth, 1979
	Eaton Family	<i>The Eaton Dynasty</i>	Clarke, Norah, 1989
3.60	Egmont, Count	<i>Count Egmont</i>	McClelland, Mrs., 1902
3.61	Eliot, T.S.	<i>An Afternoon with T.S. Eliot</i>	Armstrong, B, 1956
3.62	Elson, John M.	<i>Mr. John M. Elson</i>	Stevens, Elsie M., n.d.
	Ferdinand and Isabella	<i>Ferdinand and Isabella</i>	n.a., n.d.
3.63	Fleming, Sandford	<i>Fleming</i>	Bole, A., 1989
	Forrester, Maureen	<i>Maureen Forrester</i>	Reynolds, Marion, 1982
3.64	Foster, Stephen	<i>The Life and Music of Stephen Foster</i>	Reynolds, Marion, 1991
3.65	Franca, Celia	<i>Celia Franca and the National Ballet</i>	Velder, Willy, 1980
3.66	Frost, Robert	<i>Robert Frost: Dean of American Poets</i>	Armstrong, B., 1943
3.67	Grey Owl	<i>Grey Owl – The Great Impersonator</i>	Chernishenko, Alma J., 1983
3.68	Grove, Frederick P.	<i>Frederick Philip Grove</i>	Gorman, Mrs., 1947
		<i>Frederick Philip Grove “The Man”</i>	Zwiggelaar, Juliane, 1990
4.1	Hallam, Arthur	<i>Arthur Henry Hallam</i>	n.a., n.d.
	Harris, Robert	<i>Robert Harris C.M.G., R.C.A.</i>	Stevens, Elsie M., 1982
4.2	Hatzan, Leon	<i>Dr. A. Leon Hatzan</i>	n.a. n.d.
4.3	Haynes, Laura Nixon	<i>Laura Nixon Haynes, 1877-1971</i>	Stevens, E., n.d.
4.4	Head, Michael	<i>Michael Head: Associate Royal Academy of Music</i>	Eller, Mrs. G.F., 1937
	Hersey, John	<i>A Single Pebble – book review</i>	n.a., n.d.
4.5	Hincks, Sir Francis	<i>Sir Francis Hincks</i>	Zwiggelaar, J., 1988
	Hoodless, Adelaide Hunter	<i>Adelaide Hunter Hoodless</i>	Bates, Doris, 1989
4.6	Hooker, Marion Nelson	<i>Marion Nelson Hooker – A Canadian Artist, 1866-1946</i>	Reynolds, Marion, 1985

4.7	Hopkins, Francis Anne	<i>Francis Anne Hopkins, 1838-1919</i> <i>"The Voyageurs' Artist"</i>	Reynolds, Marion, 1986
4.8	Husband, S. Berthe	<i>Tea for Two</i>  <i>Manna</i>	Husband, S. Berthe  Husband, S. Berthe, 1931
4.9	Johnson, E. Pauline	<i>Essay on Pauline E. Johnson</i>  <i>Biography on Pauline Johnson</i>	Bates, Doris, 1980  n.a., n.d.
4.10	Johnson, Samuel	<i>Essay on Samuel Johnson</i>	Armstrong, B., 1953
4.11	Keefer, Thomas C.	<i>Thomas Coltrin Keefer</i>	Bevan, Grace, 1988
	Keith, Agnes Newton	<i>Bare Feet in the Palace</i> – book review	Hill, Maude W., n.d.
4.12	Kipling, Rudyard	<i>Rudyard Kipling</i>  <i>Kipling</i>	Clarke, Norah, 1991  Walker, Mrs. D.M. 1899
4.13	Kirby, William	<i>Wm. Kirby F.R.S.C.</i>  <i>The Story of the Range or</i> <i>Cooking-Stove</i>	Appleford, Lucy, 1952  Kirby, William, n.d.
4.14	Kreisler, Fritz	<i>Fritz Kreisler – Violin Virtuoso</i>	Reynolds, Marion R., 1987
4.15	Lampman, Archibald	<i>Archibald Lampman, 1861-1899</i>  <i>The Lampman Family</i>  <i>Sketches of Archibald Lampman</i>	Bevan, Grace, 1985  Elsie, n.d.  n.a., n.d.
4.16	Lansdowne, James F.	<i>James Fenwick Lansdowne</i>	n.a., n.d.
4.17	Laut, Agnes Christina	<i>Agnes Christina Laut</i>	n.a., n.d.
4.18	Lawrence, Louise de Kiriline	<i>Louise de Kiriline Lawrence</i>  <i>Biographical notes –</i> <i>Louise de Kiriline Lawrence</i>	Paterson, Olga, 1993  Marshall, Mrs. J., 1970
4.19	Lett, Benjamin	<i>Benjamin Lett a Canadian Freedom</i> <i>Fighter</i>	Zwiggelaar, Juliane, n.d.
4.20	Lewis, C.S.	<i>Voyage to Venus</i> – book review	n.a., n.d.

4.21	Livesay, Dorothy	<i>Livesay (MacNair)</i>	Gorman, Anne, 1948
		<i>Review and Tribute</i>	Sharman, Lyon, 1948
4.22	Longfellow, H.W.	<i>The Courtship of Miles Standish – book review</i>	Brighty, Isabel, 1914
		<i>Longfellow’s Shorter Poems</i>	n.a., n.d.
		<i>Longfellow’s Poetry</i>	n.a., n.d.
		<i>Longfellow</i>	n.a., n.d.
4.23	MacDonald, Wilson	<i>Tribute to the Poetic Genius of Wilson MacDonald</i>	Duff, Louis Blake, 1958
		<i>Law like Love</i>	MacDonald, Wilson, 1940
		<i>Abegweit’s Calling</i>	Macdonald, Wilson, 1958
		<i>June</i>	MacDonald, Wilson, n.d.
		<i>To Live</i>	MacDonald, Wilson, n.d.
		<i>The Forgotten Carol</i>	MacDonald, Wilson, n.d.
		<i>Wilson MacDonald</i>	n.a., n.d.
4.24	MacKay, Douglas	<i>The Honourable Company – book review</i>	Stevens, Elsie M., 1979
4.25	Masefield, John and British Columbia writers	<i>John Masefield, Poet Laureate</i>	Appleford, Lucy, n.d.
4.26	May, Shirley Ruth	Children’s stories from <i>The Family Herald</i>	May, Shirley Ruth, 1958-1961, n.d.
		Columns including <i>Just Thinking</i>	May, Shirley Ruth, 1965-1981, n.d. (non-inclusive)
		Various articles	May, Shirley Ruth, 1966-1980, n.d.
4.27		<i>Adventure at Thunder Hill</i> from <i>Junior Magazine</i>	May, Shirley Ruth, 1969
		<i>Wild Kingdom</i>	May, Shirley Ruth – publisher/editor, 1972-1973
4.28		Children’s puzzles (most from <i>Niagara Farmers’ Monthly</i> )	May, Shirley Ruth, 1980, n.d.
		<i>The Good Shepherd and his Lambs</i>	May, Shirley Ruth, 1985-1986



		Bible Activity Books	May, Shirley Ruth, n.d.
4.29		<i>Mr. Puddle Duck</i> comics from <i>Jack and Jill</i>	May, Shirley Ruth – pictures by Howard Boughner, n.d.
		<i>The Bachelor Sitter</i> from <i>Star Weekly</i>	May, Shirley Ruth, n.d.
4.30	McClung, Nellie	<i>Nellie McClung</i>	Bole, Alma, 1988
		<i>Clearing in the West: an Autobiography By Nellie McClung</i> – book review	n.a., n.d.
4.31	McCourt, Edward	<i>A Western Canadian Author</i>	Stevens, E., n.d.
4.32	McCrea, Doris M.	<i>All Hail, Your Royal Majesties To this Our Canada Major General – Sir Isaac Brock They Don't All Go South A Peach of a Farm</i>	McCrea, Doris M., n.d. McCrea, Doris M., n.d. McCrea, Doris M., n.d. McCrea, Doris M., n.d.
4.33	McGee, Thomas Darcy	<i>The Ardent Exile</i>	Duff, Kathleen E., n.d.
4.34	McQuesten, Thomas B.	<i>Thomas B. McQuesten</i>	Stirling, Lorene, 1990
4.35	McRaye, Walter Jackson	<i>Walter Jackson McRaye: Apostle of Canadianism</i>	n.a., 1949
		<i>Last poem written by Pauline Johnson to Walter McRaye</i>	MacDonald, Wilson, n.d. 1 b&w photo
4.36	Mercer, Ruby	<i>The Tenor of his Time</i> – book review	Reynolds, Marion, 1980
4.37	Middleton, Holly (Janet) and Mary Francis Haws	<i>A Sprig of Heather</i>	Eller, Mrs. M., 1974
4.38	Montgomery, Lucy Maude	<i>Lucy Maude Montgomery</i>	McCrea, Doris, n.d.
	Moore, Henry	<i>Henry Moore</i>	Chernishenko, Alma J., 1986
4.39	Mowat, Farley	<i>People of the Deer</i> – book review	Collard, Valetta, 1985
	Mulock, Dr. Gwendolyn	<i>Dr. Gwendolyn E. Mulock</i>	n.a., 1989

4.40	Murray, Louisa	<i>Louisa Murray</i>	Murray, Mary Louise (wrote some of the material – niece of Louisa), n.d.
	Newton, Sir Isaac	<i>Sir Isaac Newton</i>	n.a., n.d.
4.41	Nightingale, Florence	<i>The Florence Nightingale Communion Set</i>	Gorman, A., 1946
	Nixon, James L.	<i>James L. Nixon, Author, Editor, Dies in Corning</i>	n.a., 1933
4.42	Northrup, Captain Job	<i>Commodore Job Northup</i>	[found in the papers of I. Brighty], n.d.
4.43	Osler, William	William Osler	n.a., 1980
4.44	Phillips, Margaret	<i>What is Modern?</i>	n.a., n.d.
		<i>Historical Epitome of Scottish Song</i>	[note from Mary J. Eller states that this is in Mrs. Phillips' handwriting from the 1940s]
4.45	Robb, Wallace Havelock	<i>A Far Bell Calling</i>	Robb, Wallace Havelock, 1951
		<i>Said John MacDonald... That's the Law</i>	Robb, Wallace Havelock, 1957
		<i>Constancy</i>	Robb, Wallace Havelock, 1966
		<i>Lament for Governor-General Vanier</i>	Robb, Wallace Havelock, 1967
		<i>So Like the Silence after his Bell</i>	Robb, Wallace Havelock, n.d.
		<i>Mentor of my Youth</i>	Robb, Wallace Havelock, n.d.
		<i>Ontario is a Trillium Manitou, My Sweetheart, My Adored</i>	Robb, Wallace Havelock, n.d.
4.46	Ross, James A.	<i>Canada First and Other Poems</i>	Ross, James A., n.d.
4.47	Ross, Romaine, K.C.	<i>History of the Niagara Peninsula</i>	Coombs, A.E., 1950
		<i>Alderman Romaine Ross Leads Move for Action on Issue</i>	Kingsley, Fred, 1959
		<i>Human Rights</i>	Ross, Romaine K., 1955

		<i>Local Government in Ontario</i>	Ross, Romaine K., 1962
		<i>Articles regarding the amalgamation of St. Catharines and Grantham Township</i>	St. Catharines Standard, 1959
4.48	Roy, Gabrielle	<i>Gabrielle Roy</i>	Armstrong, Mrs. G.M., 1958
		<i>Garden in the Wind</i> – book review	Stevens, E., n.d.
		<i>Street of Riches</i> – book review	n.a., n.d.
4.49	Ruskin, John	<i>John Ruskin</i>	n.a., 1893
4.50	Salverson, Laura Goodman	<i>To a Wild Canary</i>	Salverson, Laura, 1933, n.d.
4.51	Secord, Laura	<i>How Canada’s Favourite Heroine was Vindicated</i>	Stoner, Elsie, 1988
	Shakespeare, William	<i>William Shakespeare</i>	Poole, Mrs., 1910
4.52	Sinclair, Lister	<i>Sinclair, Lister, Canadian Playwright</i>	Armstrong, B. 1952
		<i>Patriarch at 27</i>	Franklin, Bert, n.d.
4.53	Stevenson, R.L.	<i>“Stevenson” R.L.</i>	Waterhouse, Mrs., 1920
4.54	Tennyson, Alfred	<i>Alfred Tennyson</i>	Walker, Mrs. D., 1911
		<i>Alfred Tennyson</i>	n.a., n.d.
		<i>Crossing the Bar</i> – poetry analysis	n.a., n.d.
4.55	Thackeray, W.M.	<i>William Makepeace Thackeray</i>	Armstrong, B., 1935
4.56	Thomas, Dylan	<i>Dylan Thomas the Welsh Poet</i>	Armstrong, B., 1954
4.57	Tuck, Ruth Harris	<i>Presentation for the Women’s Literary Club Meeting</i>	Eller, Mary, 1982
	Tutankhamen, King	<i>King Tutankhamen</i>	n.a., n.d.
4.58	Twain, Mark	Mark Twain	n.a., n.d.
4.59	Vacaresco, Helene	<i>Mademoiselle Helene Vacaresco</i>	n.a., n.d.

	Valentine, Saint	<i>The Story of St. Valentine</i>	n.a., n.d.
4.60	Van Dyke, Henry	<i>Henry Van Dyke</i>	Haynes, Laura Nixon, 1951
4.61	Vanier, Georges P.	<i>Vanier, Soldier, Diplomat and Governor General</i>	Speaght, Robert, 1991 (presentation given by Lorene Stirling in 1991)
4.62	Vining, Elizabeth Gray	<i>The Virginia Exiles – book review</i>	Hill, Mrs. Maude W., n.d.
	Watson, Patrick	<i>Patrick Watson</i>	Glass, Edla, n.d.
4.63	Wellesley, Lord Mornington	<i>Mysore and Caruatie Wellesley</i>	n.a., n.d.
	Wetherald, Agnes Ethelwyn	<i>Agnes Ethelwyn Wetherald</i>	n.a., n.d.
4.64	Whitman, Walt	<i>Walt Whitman</i>	n.a., n.d.
4.65	Wilde, Oscar	<i>An Afternoon with Oscar Wilde</i>	n.a., 1949
4.66	Wood, Joanna E.	<i>Joanna E. Wood (?-1919)</i>	Read, Daphne, 1978
		<i>The Works of Joanna E. Wood: A Feminist Perspective</i>	<i>Read, Daphne, 1978</i>
		<i>Joanna E. Wood</i>	Stevens, Elsie M. 1979
		<i>Malhalla's Revenge</i>	Wood, Joanna, 1895
		<i>A Mother</i>	Wood, Joanna, 1896
		<i>Sam Symmons' Great Loss</i>	Wood, Joanna, 1898
		<i>Presentation at Court</i>	Wood, Joanna, 1901
4.67	Woodruff, Anne Helena	<i>Anne Helena Woodruff</i>	Stevens, Elsie M., n.d.
4.68	Wordsworth, William and the Lake Poets	<i>Literary Leaders of Modern England</i> <i>William Wordsworth 1770-1850</i>	Collard, Valetta, 1983
		<i>William Wordsworth 1770-1850</i>	Collard, Valetta, n.d.
		<i>The Lake Poets</i>	Marshall, Elva, 1943, 4 b&w postcards
<b>Other Topics</b>			
4.69	Algonquin Park	<i>Algonquin Park</i>	n.a., n.d.

4.70	American Literature	<i>A Short Survey of American Literature</i>	Armstrong, B, 1941
4.71	Arts in the Soviet Union	<i>The Arts in the Soviet Union</i>	Armstrong, B, 1960
4.72	Astronomy	<i>Astronomy</i>	Charo, Yolande, 1987
		<i>Halley's Comet</i>	n.a., 1986
4.73	Banff School of Fine Arts	<i>I Stood in Awe</i>	Eller, Mary I., 1961
		<i>After the Film</i>	n.a., n.d.
4.74	Bells	<i>The Japanese Peace Bell</i>	Ayers, Mrs., n.d.
		<i>A Far Bell Calling</i>	Marshall, Elva B., 1971 with poetry by W.H. Robb
4.75	Blindness	<i>The Blind – A Study in Courage</i>	Alexander, Vera, 1977
4.76	Bridges	<i>Famous Bridges</i>	Appleford, Mrs. Lucy, 1946, 6 b&w postcards, 3 col. postcards, 1 b&w photo
4.77	British Columbia	<i>The Bucharth Gardens</i>	Clarke, Norah, 1985
		<i>The Bucharth Gardens</i>	Collard, Valetta, n.d.
		<i>Glimpses into some of the Heritages In Victoria British Columbia</i>	Eller, Mary, 1982
		<i>British Columbia</i>	Eller, Mary, n.d.
		<i>It Happened in British Columbia</i>	Stewart, E., n.d.
		<i>Early British Columbia Writers</i>	Velder, Willy, 1979
4.78	Brock University	<i>Brock University</i>	Bates, Doris, 1989
4.79	Canada	<i>Canada's National Parks</i>	Armstrong, B., 1964
		<i>Origin of Place Names</i>	Bates, Doris, 1984
		<i>My Remote Corner of Canada</i>	Bole, A., 1983
		<i>Floral Emblems of the Provinces</i>	Bole, A. 1983
		<i>Early Education in Canada</i>	Collard, Miss Valetta, 1982
		<i>Churchill, Manitoba</i>	Collard, V. n.d.
		The Canadian Club Movement	Evans, W. Sanford, n.d.

		<i>A Look at Frobisher Bay</i>	Stoner, Elsie, 1983
		<i>Canada "the Making"</i>	Walker, D.M., 1913
		<i>Building the Nation</i>	n.a., 1931
		<i>Some Foreigners in Canada</i>	n.a., n.d.
		<i>"Early Governments" Canada</i>	n.a., n.d.
		<i>The New Canadian Library</i>	n.a., n.d.
		<i>The Waste of our Canadian Forests</i>	n.a., n.d.
4.80	Canadian Poets and Artists	<i>Maritime Writers</i>	McCrea, Doris M., 1955
		<i>Poets and Poetry, Art and Artists of Canada</i>	n.a., [1904?]
		<i>Modern Canadian Poetry</i>	n.a., 1959
		<i>The Development of Poetry in Canada</i>	n.a., 1967
4.81	Chile	<i>The Araucanians</i>	n.a., n.d.
4.82	Churches	<i>Early Churches along the Niagara Frontier</i>	Appleford, Mrs. Lucy, n.d.
		<i>Early Churches of Ontario</i>	Chernishenko, Alma J., 1984
		<i>Chapel Royal</i>	Collard, Valetta, 1986
		<i>A Small Historical Chapel</i>	Eller, Mary I., 1986
		<i>Stoke Poges Parish Church</i>	Gorman, Mrs., n.d., 1 b&w postcard
		<i>Westminster Abbey</i>	Rao, Grace, n.d.
		<i>St. George's Cathedral, Kingston</i>	Reynolds, Marion Miller, 1981
		<i>Pioneer Churches</i>	Stevens, Elsie M., 1979
		<i>Cathedrals of the World</i>	Velder, Willy, 1981
		<i>Coventry Cathedral</i>	n.a., n.d.
4.83	Current Events	<i>20<sup>th</sup> Century Living</i>	McCrea, Doris M., n.d.
		<i>Current Events</i>	Youmans, Mrs. M., 1911

		<i>Current Events</i>	n.a., 1931
4.84	Elderhostel Movement	<i>The Elderhostel Movement</i>	Wigglesworth, Elsie, 1991
4.85	Egypt	<i>Egyptian Literature</i>	Walker, Mrs. D.M., 1913
		<i>Ancient Egypt</i>	Walker, Mrs. D.M., 1913
		<i>The Labyrinth, Obelisks, Sphinx, Lake of Moeris and Pyramids</i>	Walker, Mrs. D.M., 1913
		<i>Priests and Religion of Egypt</i>	Walker, Mrs. D.M., 1914
		<i>The Shepherd King, the Pharaohs, the Exodus</i>	Walker, Mrs. D.M., 1913
		<i>Temples and Monuments</i>	Walker, Mrs. D.M., 1914
		<i>Cairo</i>	n.a., n.d.
		<i>Alexandria</i>	n.a., n.d.
		<i>Egypt (some pages missing)</i>	n.a., n.d.
4.86	England	<i>Manufacture of China</i>	Bedwell, Mary, 1974
		<i>The Queens of England "These be Your Queens"</i>	Gorman, Anne, 1947
		<i>Canute</i>	M.W., n.d.
		<i>Tower of London, Life of Princess Victoria and Cleopatra and Antony</i>	n.a., n.d.
		<i>Glimpses of London and London Life</i>	n.a., n.d.
4.87	Furniture	<i>Furniture of the Maritimes, Quebec and the Niagara Peninsula</i>	Reynolds, Marion, 1982
4.88	Gardens	<i>Famous Gardens</i>	Appleford, Mrs. Lucy, 1945
4.89	General Topics	<i>Wisdom</i>	Charo, Yolande, 1986
		<i>The House Mouse</i>	Collard, Valetta, n.d.
		<i>A Treasured Antique</i>	Collard, Valetta, n.d.
		<i>Bygone Days</i>	Marshall, Elva, 1968
		<i>Consider the Past when Planning for the Future</i>	Murray, Elsie McLeod, n.d.

		<i>Older Women</i>	n.a., n.d.
		<i>Division of Classes</i>	n.a., n.d.
4.90	Glenbow Foundation	<i>The Glenbow Foundation, Calgary, Alberta</i>	Charo, Olande, 1982
5.1	Grand Manan Island	<i>Grand Manan (A Reminiscence)</i>	Marshall, Mrs. J.G., 1944, 15 b&w postcards, 4 b&w photos
5.2	Historic Markers	<i>Markers</i>	[Gorman, Mrs.], n.d.
5.3	Holland	<i>Great Cities of the Netherlands</i>	Huff, Miss, 1903
		<i>A Trip to Holland</i>	Stevens, Elsie M., 1973
		<i>Courts of Holland</i>	Walker, Mrs. D.M., 1902
		<i>Agriculture in Holland</i>	Walker, Mrs. D.M., 1903
		<i>Sketch from an Artist's Strolls in Holland</i>	n.a., n.d.
		<i>Literature in Holland</i>	n.a., n.d.
5.4	Houses	<i>Unique Houses</i>	Appleford, Mrs. Lucy, 1947
		<i>The May-Clark-Seiler House</i>	Bates, Doris, 1990
		<i>The Protestant Orphans' Home</i>	Collard, Valetta, n.d.
5.5	India	<i>India</i>	n.a., 1914
5.6	Ink	<i>How Printing Ink is Manufactured</i>	Bedwell, Mrs., 1973
5.7	Inspirational Poetry	<i>A Look at Religious Poetry and Inspirational Verse through the Centuries</i>	Eller, Mary J., 1966
5.8	Japan	<i>Social Customs of Japan</i>	Brighty, Isabel, 1918
5.9	Literature	<i>Criticism of Literature</i>	n.a., n.d. [1 <sup>st</sup> page is torn – affects text]
		<i>About Books and Reading</i>	n.a., n.d.
		“It has been somewhat of a problem for me to select a subject...”	n.a., n.d.



5.10	Music	<i>The Waltz</i>	Bevan, Grace, n.d
		<i>The Heritage Left by Three Musicians in St. Catharines</i> (Gerald Marks, Anne Kadwill, & Gordon Ray)	Chernishenko, Alma, 1982
		<i>The History of Musical Instruments</i>	Eller, Mrs. G.F., 1938
		<i>Musical Instruments Through the Ages</i>	Hill, Maud W., n.d.
		<i>God's Garden</i>	Lambert, Frank, 1923
		<i>Touring with Otto</i> (song)	McCrea, Doris M., 1957
		<i>The Stories Behind Two Well-Known Pieces of Music</i>	Reynolds, Marion, 1983
		<i>The Art of Violin Making</i>	Reynolds, Marion R., 1988
		<i>A Short History of Opera</i>	Stevens, E., n.d.
		<i>Songs of Ireland – Music of Ireland</i>	n.a., n.d.
5.11	Newfoundland	<i>A History of a Province and its Early People</i>	Bevan, Mrs. Mervyn A., 1983
5.12	Niagara Boulevard	<i>The Niagara Boulevard</i>	Appleford, Mrs. Lucy, 1949
5.13	Niagara on the Lake "The Commons"	<i>Sacred Grounds of Niagara-on-the-Lake</i>	Hill, Mrs. Maude & Mary Eller
5.14	Nova Scotia	<i>The Theatre in Nova Scotia</i> <i>Lighthouses of Nova Scotia</i> <i>Notable Nova Scotia Women</i>	Chernishenko, Alma, 1980 Chernishenko, Alma, 1981 Chernishenko, Alma, 1985
		<i>The Land of Evangeline</i>	Thompson, Miss Jane, 1910
		<i>Captain Kidd and his Buried Treasure</i>	n.a., n.d.
5.15	Ontario	<i>Ontario Writers</i>	Boyle, Alma, 1984
		<i>Early Newspapers of Ontario</i>	Eller, Mary I., 1984
		<i>Outstanding Statesmen of Ontario</i>	Stoner, Elsie, 1984
		<i>General Simcoe and Slavery in</i>	

		<i>Upper Canada</i>	Wiggelaar, Juliane, n.d.
		<i>The Islands of Ontario</i>	n.a., n.d.
		<i>Old Mills of the Niagara Area</i>	n.a., n.d.
		<i>Bullock's Corners</i>	n.a., n.d.
5.16	Pioneers	<i>Pioneer Women in Art, Science and Literature</i>	Appleford, Mrs. Lucy, 1948
		untitled	Gorman, Mrs., n.d.
5.17	Poetry Award Winners	Winners were: Miss Janet Simpson, Miss Joan Simpson & Miss Barbara Vassas <i>An Epitaph to the World</i> <i>August Evening</i> <i>Requiem to Fall</i>	Kozlowski, Peter, n.d. Simpson, Janet, n.d. Simpson, Joan, n.d.
5.18	Quebec	<i>Tour of Gaspé Peninsula &amp; other writings included in The same notebook</i>	Appleford, Mrs. Lucy, 1933-1960, (non-inclusive)
		<i>Touring the Gaspé</i>	Appleford, Mrs. Lucy, n.d.
		<i>The History of Au Petit Café Ste. Anne de Bellevue, Quebec</i>	Eller, Mary I., n.d.
		<i>French Canadian Crafts</i>	Stewart, Mrs. Edith R., 1979
		<i>Quebec</i>	n.a, n.d.
5.19	Railways	<i>The Grand Trunk Railway</i>	Bevan, Mrs. M., 1984
		<i>The School Railway Car</i>	Bole, A., 1990
5.20	Religion	<i>Mystery Religions of the Roman Empire</i>	Bates, Doris, 1985
		<i>Cathars</i>	Bates, Doris, 1991
		<i>Evangelical Medical Aid Society</i>	Bevan, Grace, 1987
		<i>The Holy Grail</i>	Walker, Mrs., 1912
		<i>Religion of the Mexicans</i>	Walker, Mrs., n.d.

		<i>The Foundation of Buddhism</i>	n.a., 1914
		<i>Religion of the Mexicans</i>	n.a., n.d.
		<i>The Holy Grail</i>	n.a., n.d.
		<i>Oberammergau</i>	n.a., 1981
5.21	Remembrance Day	<i>Remembrance Day</i>	Haynes, Laura, n.d., 1 col. postcard
5.22	Rivers	<i>The River Thames and Along its Banks</i>	n.a., n.d.
5.23	Rockwood Academy	<i>Early Education at Rockwood Academy</i>	Reynolds, Mrs. Marion, 1979
5.24	Rocky Mountains	<i>The Rocky Mountains</i>	Bole, A., 1985
		<i>A Ramble in the Canadian Rocky Mountains</i>	Eller, Mrs. G.F., 1938
5.25	St. Catharines	<i>Rodman Hall</i>	Bates, Doris, n.d.
		<i>Shipyards of St. Catharines</i>	Bates, Doris, 1976
		<i>Early Days in St. Catharines</i>	Collard, Valetta, n.d.
		<i>An Old House in this District, #6 Welland Avenue</i>	Collard, Valetta, n.d.
		<i>Memories of Montebello Etc.</i>	Collard, Valetta, n.d.
		<i>St. Catharines: Ninety Years of Change</i>	Jackson, John N., 1972
5.26	St. Davids	<i>St. Davids</i>	Stirling, Lorene, n.d.
5.27	Secord Homestead	<i>Introduction of John Burke Gaffney</i>	Armstrong, B., 1972
		<i>Preview of the Laura Secord Homestead</i>	Eller, Mrs., 1972
5.28	Spain	<i>The Alhambra</i>	n.a., n.d.
		<i>The Moors in Spain</i>	n.a., n.d.
5.29	Theatre	<i>History of Drama</i>	Day, Miss V., n.d.
		<i>The Theatre</i>	Velder, Willy, 1978
		<i>Royal Alexandra Theatre – Past And Present</i>	Wigglesworth, Elsie, 1990

		<i>Hero and Heroine of the 1920s</i>	Wigglesworth, Elsie, 1992
5.30	Travel	<i>A Little about North Africa And Tunisia</i>	Charo, Yolande, 1981
		<i>Exotic Flowers, Plants and Trees</i>	Charo, Yolande, 1985
		<i>Uganda (East Africa)</i>	Collard, Valetta, n.d.
		<i>By Airship Across the Atlantic</i>	Haynes, Laura Nixon, n.d.
		<i>The Lure of Italy</i>	Janckes, Gertrude, n.d.
		<i>St. Catharines, Ontario to San Diego, California</i>	McKinnon, Jennie, n.d.
		<i>Island in the Sun</i>	Stevens, Elsie M., n.d.
		<i>Alaskan Cruise</i>	Stevens, E., 1970
		<i>Prelude to "Down Under"</i>	Stoner, Mrs. Elsie, 1981
		<i>South American Safari</i>	Stoner, Elsie, 1983, 1 col. photo
		<i>This year has swirled by me...</i>	Stoner, Elsie, 1984
		<i>The Hebrides</i>	n.a., n.d.
		<i>The Japanese Family</i>	n.a., n.d.
5.31	Trinity United Church	<i>The Heritage of the Church in Canada</i>	Bole, Alma, 1982
5.32	Unusual Stories	<i>Mysteries of the World</i>	Bates, Doris, 1988
		<i>The Crystal Skull</i>	Bates, Doris, 1988
5.33	Voyageurs	<i>The Story and the Romance of the Voyageurs' Highway</i>	Marshall, Mrs. Elva, n.d.
5.34	Winter	<i>The Beauty of Winter in Poetry</i>	Eller, Mrs. Mary
5.35	Women's Literary Club of St. Catharines – Poetry		
		<i>Grandma</i>	Alexander, Vera, 1948
		<i>The Pine Tree Fairy</i>	Brighty, Mrs. Jas., n.d.
		<i>Where the West Begins</i>	Chapman, Arthur per Helen Curtis, n.d.
		<i>Original Verse</i>	Coyne, May, n.d.
		<i>Fall Flight</i>	Dartnell, G.W., n.d.

<i>February</i>	Deuton, Alberta, n.d.
<i>November</i>	Deuton, Alberta, n.d.
<i>To the Woman's Literary Club</i>	Goring, Emma A., 1920
<i>50<sup>th</sup> Birthday</i>	Haynes, Laura Nixon, n.d.
<i>Hold Fast the Flag</i>	Haynes, Laura, n.d.
<i>To my Cat</i>	Lennox, Shirley, n.d.
<i>Reply to the Toast to the Ladies</i>	Marshall, Elva B., n.d.
<i>Skinning Knife</i>	Marshall, Elva, 1947
<i>Garden Medley</i>	Marshall, Elva Bernath, 1948
<i>P'raps!</i>	Marshall, Elva, 1953
<i>Bid Me, Be Free</i>	McCrea, D.M., n.d.
<i>Inland Barn</i>	McCrea, Doris M., n.d.
<i>Little Brown Seed</i>	McCrea, D.M., n.d.
<i>The World was Soft</i>	McCrea, D.M., n.d.
<i>Daffodils</i>	McCrea, D.M., n.d.
<i>Poem</i>	Plumley, Mrs.
<i>This Seal!</i>	Sirod, M., n.d.
<i>The Niagara River</i>	Stevens, Elsie, n.d.
<i>Alaska Cruise</i>	Stevens, Elsie M., n.d.
<i>A Trip to Holland</i>	Stevens, Elsie M., 1973
<i>The Battle of Chateauguay</i>	Wilkinson, J.R. Lieut-Col, 1901
<i>Night</i>	n.a., n.d.
<i>The Hanging of the Crane</i>	n.a., n.d.

**Sub-Series C. Scrapbooks – Many of the scrapbooks were compiled by Elsie M. Stevens who was the archivist for the Women's Literary Club of St. Catharines, 1892-1987, n.d. (non-inclusive)**

- 5.36 Scrapbook compiled by E. Dee (Mrs. Dorland) Contains clippings of poems written by E. Dee, n.d.
- 5.37-5.38 Scrapbooks containing *Glimpses into our Past* from the *St. Catharines Standard*. This column was written by various authors, including ladies from the Women's Literary Club of St. Catharines, 1981-1986
- 5.39 Scrapbook compiled by Mrs. A. Gorman containing general clippings (most are obituaries) which are not related to the Literary Club. There are also some stories copied from other sources [some of the pages were in this scrapbook were in bad condition – these were photocopied], 1892-1947 (non-inclusive)

- 5.40 Scrapbook compiled by Mrs. A. Gorman with Literary Club clippings [the pages of this scrapbook were crumbling so the entire book was photocopied], 1939-1952 (non-inclusive)
- 5.41 Scrapbook compiled by Mrs. A. Gorman with Literary Club clippings [the pages of this scrapbook were crumbling so the entire book was photocopied], 1947-1952 (non-inclusive)
- 6.1 Scrapbook [unknown author] containing mainly Literary Club clippings and some correspondence, 1891-1980 (non-inclusive), 10 b&w photos
- 6.2 Scrapbook [unknown author] containing clippings about modern writers and personalities such as: Howard Engel, Ian Wallace, Lini Grol, Laura Sabia, Barbara Frum, Pauline and Bill Hogan and Pierre Berton among others. This book consists of clippings from magazines and newspapers, 1982-1984
- 6.3 Scrapbook [unknown author] containing some *Glimpses into our Past*. Also included: correspondence, clippings, greeting cards and photographs pertaining to the Literary Club, 1979, 1982-1984, 30 col. photos, 1 b&w photo
- 6.4 Scrapbook [unknown author] containing some *Glimpses into our Past*. Also included: correspondence, clippings and photographs pertaining to the Literary Club, 1980-1982, 31 col. photos, 1 b&w photo
- 6.5 Scrapbook [unknown author] contains *Little Dorinn: A Fenian Story*. This was published in the *Canadian Monthly and National Review* and was written by Louisa Murray, n.d.
- 6.6 Scrapbook compiled by Marion R. Reynolds. The scrapbook is called *Thirty Years of Writing* and features the writings of Mrs. Reynolds. She wrote some of the *Glimpses into our Past*, articles dealing with local topics and a *Mystery Romance* about Florence Nightingale, as well as many other articles, 1958-1983, n.d. (non-inclusive)
- 6.7 Scrapbook compiled by Marion R. Reynolds. The scrapbook is called *Canadian Artists*. All of the articles were written by Marion R. Reynolds. She has written about: Frances Anne Hopkins, Marion Nelson Hooker, Eva Brook Donly, Florence Carlyle, Daniel Fowler, Hoppner Meyer, Charles B. Millner, J.P. Cockburn, W.E.R. Wright and Joseph T. See, 1983-1987
- 6.8 Scrapbook compiled by Alma Chernishenko about Shirley Ruth May. Included in this book are: stories, articles and cartoons by Shirley Ruth May, as well as her resume, 1960-1983, n.d. (non-inclusive)
- 6.9 Scrapbook [unknown author] contains information, clippings, correspondence and pictures regarding the 80<sup>th</sup> birthday celebration of The Women's Literacy Club, the opening of the restored Laura Secord home, the unveiling and re-dedication of the Laura Secord marker and the ceremony at Lundy's Lane to honour Laura Secord. Included are a coloured photos of Mrs. Eller and also photos of the Memory Time Tea (which was a part of the St. Catharines' Centennial) as well as pilgrimages and other birthday celebrations, 1969-1979 (non-inclusive), 71 col. photos, 12 b&w photos, 1 col. postcard

- 7.1 Scrapbook compiled by E. Stevens. The title of the book is *Memories*. Included is a biography of the founder of the club, Mrs. Emma Currie as well as other stories which highlight William Woodruff, Dr. Theophilus Mack and Stamford Park. Some of these pieces were written by Mrs. Currie. Many of the members are featured in photographs in the book, such as: Mary McClive, Lucie (Cronk) Phelps, Mary Phelps Walker, Caroline Clench, Miss J. Huff, Mrs. Isabel McComb Brighty, Mrs. G. Montgomery, Laura Nixon Haynes, Mrs. W. H. Watkins, Mrs. John Peirson, Mrs. Geo. Appleford, Mrs. John Marshall, Mrs. G.M. Armstrong, Mrs. L.A. Plumley, Mrs. Mary Eller, Mrs. Mary Alena Coyne and Mrs. Mabel Secord. Also included are clippings, programmes and constitutions, 1904-1982 (non-inclusive), 9 col. photos, 32 b&w photos
- 7.2 Scrapbook on John M. Elson compiled by E. Stevens includes poetry and articles written by Mr. Elson. Elsie Stevens penned a story about John M. Elson which is also included. Correspondence is incorporated into this book, 1912-1980, n.d. (non-inclusive), 2 col. photos, 5 b&w photos
- 7.3 Scrapbook on William Kirby compiled by E. Stevens. This includes writings and poetry by Mr. Kirby including excerpts from his *Annals of Niagara*. Replicas of correspondence by Kirby are included, as well as some genealogical material, 1880-1985, n.d. (non-inclusive), 7 col photos, 3 b&w photos, 1 col. postcard
- 7.4 Scrapbook on Adeline Margaret Teskey compiled by E. Stevens. This book contains excerpts from *Where the Sugar Maple Grows: Idylls of a Canadian Village*. It also contains correspondence and bibliographic information along with *Historical Sketches of Appleton*. Adeline's death certificate is also enclosed, 1901-1987, n.d. (non-inclusive), 2 b&w photos
- 7.5 Scrapbook on writers of the Niagara Peninsula compiled by E. Stephens. Included is information and excerpts from *Wacousta* by John Richardson. The remainder of the book is filled with clippings, samples of literary work and information on: Reverend William Wye Smith, Wesley Nunnemaker, Ernest Alexander Cruikshank, H.C. Boulton (great grandson of Alexander Hamilton), John A. MacDonald, Howard Engel and Robert Billings among others, 1914-1981, n.d. (non-inclusive)
- 7.6 Scrapbook on Isabel McComb Brighty compiled by E. Stevens. Includes the poetry and writings of Isabel McComb Brighty, including *Blazing of the Trail*. Presentations by Mrs. Brighty to the club are within this book. Mrs. Brighty often wrote about local topics, and copies of these stories which were printed in the St. Catharines Standard are also incorporated into the scrapbook, 1821-1941, n.d. (non-inclusive), 12 b&w photos, 2 col. postcards, 6 b&w postcards
- 7.7 Scrapbook on Louisa Murray compiled by E. Stevens. The book includes personal information on Louisa Murray written by her niece. Examples of Louisa's writing including *Carmina* and *Fauna; or the Red Flower of Leafy Hollow* are also included, 1851-1923, n.d. (non-inclusive), 6 col. photos
- 8.1 Scrapbook on local musicians compiled by E. Stevens. Most of the musicians featured in this book are church organists. The featured musicians are: Teresa Vanderburg, Anne Wildgust Kadwill, Mr. Gerald Marks, Gordon Kay, Clarence Colton, Mr. George Hannahson, Mr. Arthur Hannahson, Mrs. Olive Durham Paxton and J. David Marsden. The book contains clippings and articles as well as photographs, 1890-1982, n.d. (non-inclusive), 8 b&w photos, 1 col. photo

- 8.2 Scrapbook on Miss Lini Grol compiled by E. Stevens. This book contains a biography and clippings as well as works by Miss Grol. Some of the stories which are included are: *Anita's Liberation*, *Off the Beaten Tract*, *The Last St. Nicholas*, *The Christmas Spirit* and *The Emerald Ring* among others. Examples of her artwork and scissorcuts are also depicted in this book, 1951-1987, n.d. (non-inclusive), 7 col. photos, 17 b&w photos
- 8.3 Scrapbook on Joanna E. Wood compiled by E. Stevens. The book contains a copy of Miss Wood's birth certificate and death certificate. Correspondence and clippings are also included. Some of Joanna's writings are within this book, they are: *Malhalla's Revenge*, *A Mother*, *Algernon Charles Swinburne: An Appreciation* and *The Man in the Ranks*. Elsie Stevens also wrote a paper entitled *Joanna E. Wood, 1895-1978*, n.d. (non-inclusive), 5 col. photos, 15 b&w photos
- 8.4 Scrapbook on Rev. William Wetherald compiled by E. Stevens. A piece entitled *Out of the Storied Past* was written about Rev. Wetherald by Mabel Burkholder. There is also information on Rockwood Academy which was founded by Wetherald. Clippings, correspondence and a copy of a land document are also included, 1850-1977, n.d. (non-inclusive), 2 b&w photos
- 8.5 Scrapbook on old mills compiled by E. Stevens. Photographs and clippings make up the majority of this scrapbook. Featured mills are: the Old Niagara Mill which served as a military hospital in the War of 1812; mills in Reynoldsville (now Power Glen); mills along the Four-Mile; mills in St. Johns; the Servos Mill; the flour mill at Glenridge; Mountain Mills, Decew Falls, the grist mill on Twelve Mile Creek and Grantham Mills. Elsie Stevens wrote *The First Grist Mill in Canada West* and Marion R. Reynolds wrote *History of Walkey's Feed Mill, Harriston, 1927-1981*, n.d. (non-inclusive), 7 col. photos, 5 b&w photos, 1 col. postcard
- 8.6 Scrapbook on churches of the world compiled by E. Stevens. This scrapbook is comprised entirely of postcards and photographs, 24 col. photos, 5 b&w photos, 102 col. postcards, 60 b&w postcards, n.d.
- 8.7 Scrapbook on churches (some local and some global) compiled by E. Stevens. This scrapbook is comprised entirely of postcards and photographs, 14 col. photos, 41 col. postcards, 12 b&w postcards, n.d.
- 8.8 Scrapbook on churches of Canada compiled by E. Stevens. This scrapbook is comprised of postcards and pictures from magazines. There are a few photographs included, n.d., 11 col. photos, 50 col. postcards, 8 b&w postcards
- 8.9 Scrapbook on Wallace Havelock Robb compiled by E. Stevens. The scrapbook is filled with a number of clippings as well as an article written by Elva B. Marshall. A great deal of correspondence is included as well as poetry by Mr. Robb. Poetry includes: *Ontario is a Trillium Manitou*, *My Sweetheart*, *My Adored*; *Constancy*; *The Abbe of Abbey Dawn*; *A Far Bell Calling*; *The Bell of St. Basile-Le-Grand*; *Mentor of my Youth*; *Morningsong*; *Dumah* (dedicated to Lorne Pierce, D.D.); *Earth Seen from the Moon*; *The Centenarian and the Elds* and *Arrayed in Wampum*. Also included is *Indian Lore of the Bay of Quinte, 1951-1975*, n.d. (non-inclusive), 1 col. photo, 5 b&w photos
- 9.1 Scrapbook on Lancelot Cressy Servos compiled by E. Stevens. This book contains excerpts from *Frontenac and the Maid of the Mist* and *Practical Instructions in Golf. The Professional Golfer* (a



- play) is also included as well as correspondence from the Library of Canada documenting Mrs. Stevens' quest to find information on Servos, 1905-1982 (non-inclusive)
- 9.2 Scrapbook on Dr. A. Leon Hatzan compiled by E. Stevens. Included is a biography of Dr. Hatzan as well as correspondence. *The True Story of Hiawatha* and *Mamselle L'Ange Vox – The Lady with the Angel Voice* which form part of his written works are included. Sheet music is included: *Why Do I Love Her?*, *I Could Not Help but Love Thee*; *When the Ocean Shall Cease to Roll*; *Drifting*; *Serenata de Castile*; *What's All the World Without You?* and *The Dawn of a Brighter Day* were all written and composed by Hatzan and are included in this book, 1 b&w photo, 1915-1983 (non-inclusive)
- 9.3 Scrapbook on Anne Helena Woodruff, Ray Corry Bond and Julia Cruikshank compiled by E. Stevens. Some poems of Anne Helena Woodruff are included: *Teach me thy Truth* and poems from *The Pond in the Marshy Meadow*. Some clippings and correspondence are also included as well as information on Miss Woodruff's full-length books. Her ties with St. Davids and particularly the First Presbyterian Church are highlighted in this scrapbook. Copies of photographs include: 2 photos of Anne Helena Woodruff, 1850-1938 (5<sup>th</sup> child of William Henry Woodruff); Ella Victoria Woodruff Pew, 1857-1938 (7<sup>th</sup> child of William Henry Woodruff); William Henry Woodruff, 1814-1897 (father of Anne and 3<sup>rd</sup> child of Richard Woodruff and Anne Clement); Mrs. Mary Secord Woodruff, 1818-1895 (mother of Anne and wife of William Henry). Photographs of Woodruff homes are shown within the scrapbook, they include: Anne Helena Woodruff's home in St. Davids, Edwin Woodruff's home in St. Davids (great nephew of Anne Helena Woodruff) and the house which was originally the old school that Anne Helena attended. There is also a photograph of Anne H. Woodruff's gravestone. Bibliographic material about Julia Cruikshank is included as well as a copy of a photograph of Miss Cruikshank. The scrapbook also contains clippings about Ray Corry Bond (also known as Ray Laura Bond), 1891-1986, n.d. (non-inclusive), 7 col. photos, 7 b&w photos
- 9.4 Scrapbook on James A. Ross and Mr. Romaine K. Ross Q.C. compiled by E. Stevens. Poems by James A. Ross are included: *Canada First*, *Hope*, *Signs of Spring*, *When the Storm Abates*, *Reflections on the Death of a Friend*, *There's Gold in Every Soul*, *Skating on the Old Mill Pond*, *There is a God*, *The Singer and his Song*, *I Love Old Roads*, *Summer* and *Thanksgiving Morn*. Clippings about James A. Ross who was a member of the twelfth parliament of Ontario are also included. Romaine K. Ross was the son of James Alway Ross. He wrote booklets entitled *Local Government in Ontario* and *Regional Government in Ontario*. As well as being a lawyer, he served as an alderman in St. Catharines and was a trustee on the Lincoln County Board of Education. He also served as an acting county judge and was a member of the Canadian Authors Association, 1897-1975, n.d. (non-inclusive), 4 b&w photos
- 9.5 Scrapbook on Miss Janet Carnochan compiled by E. Stevens. Miss Carnochan penned *A History of Niagara*. The preface is contained in this book. She also wrote *Biography of Mrs. Currie* which is included. Part of the *Centennial of St. Andrew's* and *A Slave Rescue in Niagara Sixty Years Ago* are also within the scrapbook. Clippings and correspondence make up the rest of the book, along with a short biography of Janet Carnochan written by Mrs. Isabel Brighty, 1923-1984, n.d. (non-inclusive), 3 b&w photos
- 9.6 Scrapbook on Ethelwyn Wetherald compiled by E. Stevens. Ethelwyn Wetherald's story *The House in the Willow* is included in this scrapbook as well as her Lyrics and Sonnets. Ethelwyn

also worked as an editor and contributor for the Globe Newspaper in Toronto using the pen name Bel Thistlethwaite. Some of these articles such as: *Woman's Tongue* and *Concerning Women* are included. There are also numerous articles written about Ethelwyn, 1887-1967, n.d. (non-inclusive), 3 col. photos, 5 b&w photos

- 9.7 Scrapbook on Dr. Louise de Kiriline Lawrence compiled by E. Stevens. Red-wing Roost; The Eternal Alliance; Cold Spring; The Walk at Dawn; Thus they shall Survive; The Apartment; Another Winter, Another Spring and the introduction to The Loghouse Nest are all samples of Lawrence's works which are found within this scrapbook. Biographical materials, clippings and correspondence are also interspersed throughout the scrapbook along with photographs, 1968-1981, n.d. (non-inclusive), 2 col. photos, 3 b&w photos

#### **Series IV – Awards, Certificates and Gifts, 1955, 1972, 1976, n.d.**

- O.4 A thank you note to the Women's Literary Club for their contribution the King George V Silver Jubilee Cancer Fund for Canada. This is signed by Roberte Bessborough (Lady Bessborough), n.d.
- O.5 A handwritten copy of *Arrayed in Wampum* by Wallace Havelock Robb. The climax of the poem is dedicated to the St. Catharines Women's Literary Club. There are 2 wax seals on the poem. [There is some slight staining which does not affect the text]. The poem is signed by the poet, 1955
- O.6 City of St. Catharines and St. Catharines Centennial (1976) Inc. Certificate of Appreciation presented to the Women's Literary Club. This is signed by Mayor Joseph Reid, 1976
- O.7 One 39 cm. x 25 cm. plaque from the Province of Ontario to The Women's Literary Club of St. Catharines sent on behalf of the Honourable William Davis, Premier to congratulate the club on their Eightieth anniversary. It is signed by James W. Snow, Minister of Government Services, December 1, 1972

#### **Series V – Other Women's Clubs – The Women's Literary Club of St. Catharines was very interested in other women's groups or literary groups, so they made connections with the following clubs and received literature from them, 1893-1966, n.d. (non-inclusive)**

5.43

Booklets and flyers from: Argyle Park Portia Club, Chicago; Wednesday Literary Class, Flatbush, Brooklyn; Twentieth Century Literary Club, Chatham, Ont.; The Women's Club, North Carolina; The Federation of Clubs, Illinois; The Century Club, Toronto; Ingleside, Spain; The Philomathean Club, Massachusetts; Literary Club in Connection with Hamilton Ladies' College, Hamilton, Ont.; Wednesday Afternoon Study Class, Pennsylvania; Women's Educational and Industrial Union, Buffalo; Ladies Literary Club, Grand Rapids, Michigan; Woman's Club, Houston, Texas; Fortnightly Club, Lindsay, Ont.; Literary Department of the Epworth League of St. Paul St. Church; The National Congress of Mothers, Washington, D.C. and the Alexander Graham Bell Club of Nova Scotia, 1893-1966, n.d. (non-inclusive)

#### **Series VI – Three Dimensional Items, 1944-1977, n.d. (non-inclusive)**

- O.8 Bookplates which say "Please return this to my shelf, I like it very much myself." n.d.
- O.9 Two cassette tapes – One is Elsie Stevens for the Women's Literary Club of St. Catharines with Jim Martin of C.J.Q.R. FM regarding the 90<sup>th</sup> birthday celebration in 1982. The other tape is Dr. Louise de Kiriline Lawrence and Another Winter, Another Spring by Elva Bernath Marshall on Feb. 24, 1977.
- O.10 Three ink stamps – 2 of these have the literary club crest and one says "The Women's Literary Club of St. Catharines." Also included are paper napkins bearing the Women's Literary Club crest, n.d.
- 5.42 A 20 cm. brass bell with a wooden handle. Engraved on the bell is "Grace Rao Literary Society", n.d.
- O.12 A 24 cm. wooden gavel with brass bands around the head. The engraving on the brass band is "St. Catharines Literary Club, 1944"