Percy Carruthers Band fonds
1857-2011, n.d. (non-inclusive)
RG 562

Creator: Band and Woodruff families

Extent: 72 cm (2 ½ boxes) textual materials, 3 boxes of other materials and 2 loose items

785 black and white photos
10 coloured photos
11 colourized photos
303 black and white negatives
1 cane
1 metal hatbox
1 wooden chest
1 tintype
1 canvas army bag
1 woolen beret
1 silk tie
3 German bills
13 badges
3 armbands
1 cufflink
8 ribbons
5 patches
10 buttons
4 flags
1 trench helmet
1 needle book (for sewing)
2 Military Cross medals (1 large, 1 small)
2 Bars to the Military Cross
2 British War Medals (1 large, 1 small)
2 Victory Medals (1 large, 1 small)
2 French Croixe de Guerre Medals (1 large, 1 small)
1 bride’s guest book
1 autograph book
1 visitors’ book
1 wallet-type case
1 emery board
1 spur
1 babies’ cutlery setting
1 gold wedding band
1 silver locket
1 gold cigarette case
3 books
1 framed coat of arms
1 suede pouch
1 Copper plate
2 Steins
1 powder horn
1 jewelled Military Cross with 2 bars

Abstract: The textual materials of the Woodruff fonds primarily include correspondence, indentures, correspondence and clippings.

Materials: Publications, photographs and personal items

Repository: Brock University Archives

Processed by: Anne Adams

Finding Aid: Anne Adams

Last Updated: February 2018

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Citation: RG 562, Percy Carruthers Band fonds, 1857-2011, n.d. (non-inclusive), Brock University Archives.

Acquisition Info: Files were collected by the Band and Woodruff families and donated on behalf of the estate of Robert DeVeaux Woodruff Band by Martin Woodruff Band, Julia Margaret MacDonald, Eric Burke Taylor and Christopher Eric Taylor in February of 2016. Item no. 01.1 was purchased from Gordon Russell on behalf of the Band and Woodruff families in February, 2016. This item was part of the Robert Band Collection. There were further accruals in 2017 and 2018.

Administrative History:

Percy Carruthers Band was born on 27 November 1892 in Toronto, Ontario to Charles Walter Band, a grain merchant and Jessie Camp Shaw Band. He graduated from Upper Canada College and became a broker. He worked at the Dominion Bank and then at Maple Leaf Milling Company. He was stationed at Port Colborne for a while. Before leaving for the front, he was with Bankers Bond Company of Toronto and is also listed as working with the firm of Bailey, Wood and Cross.

Lieutenant Band received a Certificate of Military Qualifications on Dec. 24th, 1914. He received his Certificate of Military Instruction on Nov. 30, 1915. He received these certificates while with the 48th Regiment (Highlanders). He
enlisted in 1914 and went overseas in August of 1915 as an officer in the 35th Battalion. By August 26, 1915, he is listed as being with the 23rd Reserve Battalion. A year later, in August of 1916 Lieutenant Band arrived in France and was posted to the 2nd Battalion – “The Second Iron”.

In 1916, Band was the victim of shell shock received during a charge. He was wounded in April 1917 at Vimy Ridge yet he remained on duty. At this time he received a gunshot wound to his right jaw. He earned a promotion to Captain on September 16th, 1917. He was wounded again in November 1917 at Passchendaele where he suffered a gunshot wound to the ear.

For his courage and determination Percy Band received the Military Cross on February 18, 1918. He led his company under difficult circumstances even though he was wounded. He was awarded a bar to the Military Cross for gallantry during a successful attack on two villages on December 2nd, 1918. During this attack he led his company against enemy machine guns. It is said that he displayed exceptional leadership qualities and skill during this time. On August 30 in 1918, he made a daring reconnaissance to the front under heavy fire in an attack on Upton Wood. He was also commended on his gallantry during attacks on Cagnicourt and the Canal du Nord in September 1918. He was awarded the second bar to the Military Cross on February 1, 1919. The award of the Croix de Guerre was conferred on Captain Percy Carruthers Band by the President of the French Republic on December 15th, 1918 for distinguished service rendered during the course of the campaign. His general demobilization took place on April 25, 1919.

Percy Band married Margaret Julia Woodruff on November 25, 1919, and they had three children: Charles Woodruff Band (1921), Margaret Elizabeth Band (1924) and Robert DeVeaux Woodruff Band (1927). After the war, Mr. Band was a manager at Geo. Weston Bread and Cakes Limited, St. Catharines. Percy Band was also an avid collector. His collections included antique toys and art.

He died suddenly on May 19, 1961. The Toronto Telegram published this about him: “Captain Percy Carruthers Band, M.C. with two Bars, Croix de Guerre with Palm – was an officer whose buoyant spirit and gallantry mirrored the vibrant soul of the Battalion. Blythe of heart, yet endowed with a fine sense of responsibility, he gave inspired leadership of No. 3 Company.”

Scope and Content:

The bulk of the materials consist of correspondence, indentures, and photographs. The original order has been maintained. Some of the series are divided into sub-series based on subject matter or record format.

Organization:

The records are arranged into 4 series.
Series I – Documents

Sub-Series A. Historical Documents
Sub-Series B. Indentures and Wills
Sub-Series C. Diplomas
Sub-Series D. Receipts and Cheques

Series II – Correspondence

Series III – Percy Band’s Military Career

Sub-Series A. Documents
Sub-Series B. Receiving and Depositing of the Colours
Sub-Series C. Military Correspondence and Social Events
Sub-Series D. Military Clippings
Sub-Series E. Military Photographs
Sub-Series F. Three dimensional Items

Series IV – Family History

Sub-Series A. The Band Family as Collectors
Sub-Series B. Documents, Cards and Personal Family Items
Sub-Series C. Clippings
Sub-Series D. Photographs and Pictures
Sub-Series E. St. Margaret’s Island, Haliburton, Ontario
Sub-Series F. Three Dimensional Items
Sub-Series G. Books

Inventory:

Series I - Documents

Sub –Series A. Historical Documents, 1866, 1880, 1934, 2002
Box/Folder

1.1 An article about the late William Woodruff taken from the St. Catharines Journal, 1860

Diagram of sections of excavation in Lock 2, 1880

A fragment of the Genealogy of the American branch of the Woodruff Family compiled by Henry Lewis Woodruff, n.d.

Map of part of lots 18, 19, 26 and 27, Shipman Tract, St. Catharines, 1934

O1.1 A passport page certifying that John Band (a miller) of Thorold is a British subject living in Canada. This page is for a journey to the United States. The page was signed by John Band; Charles Stanley Monck, 4th Viscount Monck; the Governor General and William M. McDougall, Secretary of the Province of Canada, Feb. 28, 1865 [This document was part of the Robert Band Collection and was purchased from Gordon Russell in February of 2016. John Band is the paternal grandfather of Percy Carruthers Band], 1865

O1.2 The Band Family Tree prepared by J.T. Band and P. Fischer. Included with this is: a Woodruff reference chart, a Warren Family Tree and a letter from J.T. Band and P. Fischer, 2002


1.2 Three indentures between Hamilton Killaly Woodruff and the United States Trust Fund Company of New York to set up a trust fund for his child or children prepared in 1894 (2 copies – 1 handwritten and one typed) prepared in 1898 (2 copies – 1 handwritten and 1 typed), and an 1899 indenture, 1894, 1898-1899

A certified copy of the Will of Henry Pellatt received by Joseph Tait, Registrar, 1905

Crown Sale Grant to Hamilton Killaly Woodruff, Julia Woodruff, Margaret Julia Woodruff, Welland De Veaux Woodruff, Ida Woodruff, George Bennett Burson, Herbert Burson and Charles Lobb for 75 acres of land being composed of St. Margaret’s Island in the Township of Sherborne in the County of Haliburton, March 8, 1915

Deed of Land situate between Julia Woodruff, Welland De Veaux Woodruff, Ida Woodruff, George Bennett Burson, Herbert Burson and Charles Lobb of the first part and Hamilton Killaly Woodruff and Margaret Julia Woodruff of the second part as joint tenants for 75 acres of land being composed of St. Margaret’s Island in the Township of Sherborne in the County of Haliburton, March 30, 1915

Indenture between Hamilton Killaly Woodruff and Margaret Julia Band for land lying and being in the Townships of Sherborne and Stanhope in the County of Haliburton, Jan. 28, 1926

Indenture between Hamilton Killaly Woodruff and Margaret Julia Band for Lot no. 784, Stanhope and Lot no. 367, Sherborne in the County of Haliburton, Jan. 28, 1926
Indenture between Hamilton Killaly Woodruff and the United States Trust Fund Company of New York to set up a trust fund for his daughter, Margaret Julia Woodruff, May 5, 1927

Last Will and Testament of Percy Carruthers Band, Feb. 16, 1934

An offer to purchase a tract of land in the Township of Sherbourne, in the County of Haliburton, Ontario being composed of St. Margaret’s Island and a parcel of land on the west shore of St. Nora’s Lake. Schedule “A” lists chattels included with the purchase. This document is from Edward Harvey Devitt to Margaret Julia Band, 1947.

A description of the land EXCEPTED in the sale of the land in the Township of Sherbourne in the County of Haliburton, Nov. 21, 1947

A Deed of Land situate between Margaret Julia Band of the first part to Edward Harvey Devitt of the second part regarding 75 acres of land in the Township of Sherbourne, in the County of Haliburton, Dec. 24, 1947

A renewal statement exhibiting the interest of Margaret Julia Band in the property dated Dec. 23, 1947 made between Edward Harvey Devitt and Margaret Julia Band, Dec. 14, 1950

A renewal of Chattel Mortgage in the property dated Dec. 23, 1947 made between Edward Harvey Devitt and Margaret Julia Band, Nov. 19, 1955

An order to allow a reasonable allowance in the matter of the estate of Hamilton K. Woodruff, 1955

Probate of the Will of Percy Carruthers Band (3 copies), July 24, 1961

Sub-Series C. Diplomas, 1862, 1869, 1953

O1.3 Three diplomas awarded to William Knapp Cleveland. The first is from Bellevue Hospital of the City of New York. Mr. Cleveland received a diploma for completing a 2 year term; the second is from the College of Physicians and Surgeons Mr. Cleveland is duly registered as a member of the College of Physicians and Surgeons and the third is a diploma from the Medical Registration Office of Ontario on June 5 in the year eighteen sixty-nine, 1862, 1869

O1.4 A diploma from the University of Toronto for a Bachelor of Applied Science awarded to Robert DeVeaux Woodruff Band, 1953

Sub-Series D. Receipts and Cheques, 1920-1924, 1928, 1930

1.3 Receipts and cancelled cheques for antiques, furniture and art. The receipts are made out to Mr. P.C. Band, 1920-1924, 1928, 1930

Series II – Correspondence, 1897, 1899, 1912-1914, 1917-1920, 1938, 1941-1942, n.d.

1.4 Correspondence to, and from Margaret Julia Woodruff. This file includes 2 letters to Margaret from her grandmother [Julia Cleveland]; a letter to Dr. Cleveland from Margaret and sketches of
1.5 Correspondence to Margaret Woodruff including a letter from Davison B. Manley of Vancouver. Most of these letters are from Percy and are sent from: Belgium and Germany. He sends clippings regarding his winning of the Military Cross. Five telegrams are included in this file. On November 20, 1918 he writes that “there is much talk of peace in the air”. There is a congratulatory letter from Charlie of Jas. Carruthers and Co regarding the upcoming wedding. Thirteen b&w photos are were sent to Margaret from James Carruthers and Company letterhead. Percy writes about an apartment for them and a wedding gift that was received. A list with James Carruthers & Company letterhead is included – this seems to be a list of wedding guests signed by Percy. Empty envelopes are included, 2 col. postcards, 13 b&w photos, 1917-1919

1.6 Correspondence from Percy Carruthers Band to his father, Charles Walter Band care of James Carruthers and Company Produce Exchange Building, New York. Percy describes his life in the army including his time-off activities like playing golf and going to bull-fights. He thanks his father for numerous parcels and sends 3 zwei mark notes to his father. The letters are sent from Belgium and Germany, 3 German bills, 1 col. postcard, 1917-1919

O1.5 Letter to Charles W. Band from the members of the Flour and Grain Section of the Board of Trade of the City of Toronto regarding the closure of Messrs. James Carruthers and Company Ltd. on the closure of the office in Toronto necessitating Mr. Band’s move to New York. The letter is done in calligraphy and signed by numerous people including Mr. Hogg, Chairman and Mr. Tolchard, secretary, 1914

1.7 Correspondence to other members of the family and friends including Mrs. Oliver Mabee, Wm. H. Kemp and Captain Oliver Mabee. Included are 2 telegrams and a Christmas card, 1915, 1917-1918, n.d.

1.8 General correspondence includes: a letter to Welland D. Woodruff regarding the Woodruff Coat of Arms, a confirmation of a double room at the Marlborough Blenheim Hotel in Atlantic City for Percy and Margaret, messages from C.W.B. [Charles Walter Band] and a letter from Jim. There is correspondence from H.S. Conrad of Geo. Weston Bread and Cakes Ltd. [Percy Band was the manager of the company at the St. Catharines branch]. Letters of introduction and recommendation regarding Mr. Band are included, they are signed by J.J. Bench. A letter from Ollie [Mabee] in Egypt is within this file. Printed blank stationary from Quebec and New York are also included in this file. 1 b&w postcard, 1907, 1919-20, 1938, 1941-1942, n.d.

Series III – Percy Band’s Military Career


O1.6 Appointment of Percy Carruthers Band to be an Officer in the Active Militia of the Dominion of Canada, signed by the Minister of Militia and Defense, Dec. 24, 1914
Appointment to Percy Carruther [Carruthers] Band to be an officer in the Land Forces in the rank of Lieutenant, Aug. 17, 1915

1.9 File contains: Certificate of Military Qualification, Certificate of Military Instruction, Canadian Base Depot Rouelles Camp Magazine, Memory card for Sgt. Russell D. Gerrie, Army Orders by General Sir H.S. Rawlinson, Operation order no.3 issued by R. Vanderwater and certification that Percy C. Band was a volunteer worker for Civil Defense in Canada, 1914-1916, 1918, 1944

1.10 Officer’s cheque book issued to P.C. Band; Congratulations to Percy from General Rawlinson on being awarded the Military Cross; Routine orders issued by General Sir H.S. Horne; Canadian Expeditionary Force, Certificate of Service; Certificate of Service and 2 corresponding badges; Badge of loyalty from 1939; 1st Canadian Division cufflink; Canadian Legion membership card and Program of Memorial Service held in Toronto, 1918-1919, 1935, 1939, 1950

1.11 2 booklets regarding Captain Percy Carruthers Band’s Military Cross and Two Bars and French Croix de Guerre with Palm. One of these booklets belonged to Margaret Elizabeth Woodruff Taylor. This one contains the most information including: identification of patches, 2 letters from Douglas Higgins, A Credo for Canadians, 4 notices from the Department of Veteran’s Affairs, Percy C. Band’s Record of Service and a summation of his service which was prepared in 1961, 2 felt patches, 3 col. photos. This booklet was put together by Douglas Higgins of Douglas Higgins Insurance. He was a personal friend of Percy Band and he asked Margaret J. Band if he could compile the booklet to give to each of Percy’s children, 1961

Sub-Series B. Receiving and Depositing of the Colours. Mr. Charles Walter Band of Toronto, presented the Second Battalion with its Regimental Colours. Sir Edward Kemp, Minister of Militia made the formal presentation and the Reverend Canon F.G. Scott, senior Protestant Chaplain of the 1st Division, conducted the ceremony of consecration. The officers receiving the colours were Lieut. H.V.K. Masson and Lieut. A.W. Asseltine with Company Sergeant Major James Connoy D.C.M. A parade took place the next day, April 11, 1919 at Bramshott, England. This was the last formal parade of the battalion, 1921, 1941-1942

1.12 A service was held at St. Paul’s Church in Bowmanville, Ontario for the Receiving and Depositing the Colours of the 2nd Canadian Battalion, East Ontario Regiment, Canadian Expeditionary Force. The colours were the gift of Mr. Charles Band. Included in this file are: the program for the event (2 copies), the speech that was given by Colonel L.T. McLaughlin, a brief history of the 2nd Canadian Infantry Battalion, a letter to Charles Band from Col. McLaughlin thanking him for presenting the colours to the battalion, a letter to Percy Band from Col. McLaughlin regarding the removal of the colours from St. Paul’s Church to the Dominion Archives in Ottawa and 2 articles about the colours being placed in the Dominion Archives, 6 b&w photos, 1921, 1941-1942

Sub-Series C. Military Correspondence and Social Events, 1914-1915, 1917

1.13 A Christmas card containing a photo of the 3rd Toronto Battalion from Walter; A dinner menu for the 48 Highlanders; Military correspondence including: a “C” form for the information of Colonel Bruce regarding the fact that Lieut. P. Band was wounded – this is addressed to DDMS Havre; 2nd Battalion dance program; Christmas cards compliments of Lieut. Colonel McLaughlin and officers of the 2nd Canadian Infantry Battalion; A Christmas card from Arnold
C. Matthews; A telegram from Jim Wood; An invitation (in French) from M. and Mme. Gregoire; A letter to Charles Band from Colonel McLaughlin; 2nd Battalion Dinner menus; A letter regarding Percy Band’s Military Cross and Bars and a letter to Percy from the Department of National Defense regarding his rank of Acting Major, 1 b&w photo, 1914-1915, 1917

Sub-Series D. Military Clippings, 1918, 1936, n.d.

1.14 Clippings regarding the Military Cross and 2 bars awarded to Percy Band. These are accompanied by a note by Percy Band. There is a clipping about the Memorial Service at Niagara Camp Grounds and an article about 400 ex-servicemen who paraded at the organization of a veterans’ home guard for St. Catharines, 1918, 1936, n.d.


1.15 Photos include: Camp Niagara – the 48th Highlanders - Edward Osborne is included in this set of photographs; Percy Band after being wounded; the oldest church in Kent, England; German gun on flatbed truck; Percy Band with 2 officers and 2 ladies in Hannut, Belgium; Captain Band’s tattoo; Aerial photos of the Passchendaele Battlefield; Lieutenant Edward Thairs of the 3rd Battalion, Company C; The championship platoon of the Battalion in Hannut, Belgium; Medical officer of the 2nd Battalion; Officers of the 3rd Battalion, C Company (Thairs, Neelon, Henderson and Crawford) and 3rd Company 2nd Battalion marching with dog, 47 b&w photos, 4 col. photos (17 duplicate b&w photos), 1914-1915, 1918-1919, n.d.

1.16 Percy Band in uniform; Percy Band with his father; Presentation of Colors at Bramshott Camp – 2nd Canadian Infantry Battalion of 1914 and British Expeditionary Force of 1919 – presented by C.W. Band; Captain P.C. Band and the 2nd Canadian Infantry Battalion taken at St. Catharines in 1940; Colonel McLaughlin and Percy Band, 8 b&w photos, 4 b&w duplicate photos, 1940, n.d.

O1.7 Photo of Percy Carruthers Band in uniform and a photo of Percy in uniform posing with his father Charles [Charles’ face has been obliterated in this photo], 2 b&w photos, n.d.


1.17 Items which belonged to Eric Sadler #7791 of the 2nd Battalion Expeditionary Force. Included are: a wallet type case from “Vickers House”, a 5 flag card, an emery board, a Christmas card, a Red Cross armband [for stretcher bearers?] and a rejection slip signed by Major Collins. A note regarding the acquisition of these effects by Bob Band is included, 1917, 2005

1.18 A green ribbon for the re-union of the 2nd Battalion which was held in Toronto, 1950

A green and red felt patch symbolizing the 3rd (Toronto) Battalion Expeditionary Force, n.d.

A green and red felt patch symbolizing the 2nd Battalion on a black felt armband [The red rectangle was divisional and the green semi-circle represented the Battalion, therefore this would represent the 1st Division of the 2nd Battalion], n.d.
A green and red felt patch symbolizing the 2nd Battalion on a red felt armband [This identification patch was usually worn by all ranks for the purpose of easy identification of units and formations within the Allied Forces. The patch was affixed to the upper left and right arm of the uniform. For security purposes, the patches would be temporarily removed so that, the enemy would be unable to identify the opposing formations if the soldier was taken prisoner.]

A white canvas armband with CDC [Civilian Defense Committee] printed on it, n.d.

A yellow armband worn by the Special Police for the Royal Visit, 1939

A red and green silk tie in the colours of the 2nd Battalion, n.d.

1.19 A blue wool beret bearing a light blue circle with the yellow letters CVG [Canadian Veterans’ Guard]. The name Band is written on the inner tag, n.d.

1.20 Silver coloured spur which belonged to Captain Percy Carruthers Band, M.C., n.d.

1.21 Khaki canvas bag [possibly for a tent] with the lettering “Lieut. P.C. Band 35th Batt. C.E.F.” [Canadian Expeditionary Forces]. The bag has black, and rust coloured stains on it, and the leather clasp is somewhat dried up and worn away, n.d.

3.9 A World War I trench helmet which belonged to Percy Carruthers Band during his time in the 2nd Canadian Infantry Battalion. The helmet has the Battalion colours emblazoned on it. It has a few slight chips in it, but is in very good condition. The leather straps are partially attached to the inside, n.d.

O1.8 1 small Canadian red ensign flag, 2 larger red ensign flags and a small Union Jack, n.d.

O2.1 Two 2nd Battalion badges (cap badge and collar badge) and 6 uniform buttons (2 small, 2 medium and 2 large). The badges are inscribed with “2 Battalion Semper Paratus” [always ready]. The buttons are engraved with “East Ontario Regiment”. These items are enclosed in a frame. The backing within the frame has some staining n.d.

O2.2 A frame containing: The Military Cross and 2 bars (lower left hand side), the 1914-1915 star (2nd from left), British War Medal (3rd from left), Victory Medal (4th from left) and the French Croix de Guerre with Palm (right hand side). Smaller versions of these medals are below. There are 4 2nd Battalion East Ontario buttons of 2 varying sizes. The band at the top is made up of all the different ribbons from the awards sewn together. The 2 flowers at the end represent the 2 bars and the palm is the same as the Croix de Guerre Palm, n.d.

Series IV – Family History, 1881-2011 (non-inclusive)

Sub-Series A. The Band Family as Collectors: Percy Band was a collector of antique toys from the 18th and 19th century. He also collected art. His mother, Margaret Julia Band was a collector of 18th and 19th century porcelain and fine china. His brother, Charles Shaw Band collected Canadian art. He and his wife, Helen had paintings by the Group of Seven. Charles was one of the first to appreciate Emily Carr and he owned works by a number of contemporary Canadian artists. Charles’ son, John Trumbull
Band was also a prominent art collector. Robert Band, Percy's son, had a number of historical collections. He collected items which chronicled the history of his family as well as other historical collections including a gun collection which was second only to the collection held at the Museum of Fur Trade in Nebraska. The notebooks and lists of Robert Band contain repetitions of items. All items are described in great detail. Family items are included within his inventories. Some pages have been removed and some of the items are crossed out, 1934-2011 (non-inclusive)

1.22 This file contains a list of toys on loan to the Royal Ontario Museum from Percy Band; a temporary receipt from the Royal Ontario Museum; a letter from Marjorie Shook of the Royal Ontario Museum; a list of the middle 19th century collection of artwork by William Armstrong, owned by Percy Band and loaned to the Royal Ontario Museum; letters of condolence from museums and conservation areas on the death of Percy Band; clippings regarding the permanent display of Percy Band's toy collection at Black Creek Pioneer Village; A list of items in the Percy Band collection of 19th century toys (2 copies) and correspondence regarding the valuation and inventory of items from Margaret Julia Woodruff's estate from Margaret E. Taylor. Also included are clippings regarding Charles Shaw Band and his pioneer-style cabin which was situated near Aurora, Ontario. There are also clippings about the art collection of Charles Band who was a businessman and philanthropist as well as an art collector. He was named as A Companion of the Order of Canada, but died shortly after his nomination to the order. Mr. Band's private art collection was on view a number of times for the benefit of welfare organizations. Also included is a flyer for the Helen E. Band Collection which was displayed at the Thunder Bay Art Gallery, 1934, 1952, 1955, 1958-1963, 1968-1969, 1988, 1996

4.1 Robert Band listings of his collections. This file contains pages from notebooks and other sources. There is a table of contents which lists: swords, military bayonets, colt pistols, colt accessories, flintlock and percussion military pistols, military flintlock muskets and rifles, percussion military rifles and muskets, breach loading military rifles, sporting flintlock rifles and Fowlers etc., percussion sporting rifles, Fowlers and shotguns, breach loading sporting guns, flintlock pistols, percussion pistols, Canadian arms pistols, Canadian arms shotguns, Canadian arms combination guns, Canadian arms rifles, Canadian arms breach loading rifles etc., sporting equipment, military equipment, Indian pistols, North West Company, French traders, independent traders, US. Government, American Fur Company, Hudson's Bay Company, John Norton presentation gains, British Government, Indian axes and clubs etc., Indian clothing etc., trade silver, treaty medals and war medals, Hudson’s Bay Company medals and tokens, other trading company tokens and war medals.

Included is information and a photograph of Alexander Gilles who previously owned one of the swords. There is also a small card advertising H.W. Mortimer, Gun Maker. Item no. 3 lists a 1796 heavy Cavalry Trooper’s sword with steel scabbard which was owned by Richard Woodruff, a Sergeant in the Niagara Light Dragoons. Item no. 80 lists medals awarded to Captain P.C. Band. Item no. KIA 48 describes the Victory Medal and Memorial Plaque given to Lieutenant Samuel D. Woodruff who was killed in action in 1918. Page 48, item 2 describes the double barrel centre fire shotgun which was owned by Samuel DeVeaux Woodruff [whose picture with the gun can be found within the Woodruff Family Fonds]. On page 118, item E1, the bar which was given to Pte. R.E. Woodruff is listed. [The pages and items in this file are not always listed chronologically], n.d.

4.2 One 23 cm. x 18 cm. untitled hardcover (purple) notebook listing some of Robert Band’s collections. Included are lists of: the colt collection, colt accessories, Canadian arms and accessories, miscellaneous arms, military arms and accessories, powder horns etc., Indian
weapons, Indian artifacts, medals presented to North American Indians, United States Indian peace medals, treaty medals of the Canadian Government and military medals awarded to Indians.

Item 14 on page 51 describes a double barrel shotgun which belonged to S.D. Woodruff of St. Catharines.

Item 23 on page 71 describes a gun which was used by the 48th Highlanders of Toronto. [Percy Band was in the 48th Highlanders]

Item 28 on page 72 describes a 1796 Pattern Troopers Sword as modified in 1822. This belonged to Richard Woodruff.

[one of the pages is loose.] There is some correspondence within the book, 2007, 20011

4.3 One 23 cm. x 18 cm. untitled hardcover (black) notebook listing some of Robert Band’s collections including: fire arms catalogue, Canadian fire arms, British (and Canadian fire arms) and Military commissions [entry no. 32 is William Woodruff, ensign, 1st Lincoln Militia, Nov. 5, 1815].

Also included are lists of colt firearms, colt accessories, North American Indian weapons, North American Indian trade axes, Indian war clubs and pounders, miscellaneous Indian artefacts, powder horns, Medals presented to North American Indians, United States peace medals and Military medals awarded to North American Indians.

Item 6 describes a double barrel breech loading shotgun by William Rochester Pape which belonged to S.D. Woodruff [this is the same gun as in the previous entries].

Item 38 is the 1976 Model Troopers Sword as modified in 1822 which belonged to Richard Woodruff [same sword as in previous entries].

[Some of the pages of the notebook have been cut out and a number of pages are loose.] There is some correspondence on some of the pages, 2010

4.4 One 27 cm. x 19 cm. spiral bound notebook listing Robert Band’s collections of: Canadian paper money; commemorative medals including item 19, the McGill University Samuel DeVeaux Woodruff medal (copper) [contained within the Woodruff Fonds] and item 23 the silver and enamel badge of St. Margaret’s College, Toronto which belonged to Mrs. P.C. Band [contained within the Woodruff Fonds].

Included are descriptions of shooting medals etc.; cased medals including item no. 14, a large aluminum plaque of the City of North York with a coat of arms – a trial piece used in casting bronze bridge plaques on North York roads constructed under Robert Band’s term as chief engineer and director.

Various items are also listed including the items listed as number 7 which include: a 14 k gold cigarette case which belonged to Percy Band, a gold pocket knife inscribed to Percy Band from Margaret Band and Margaret Band’s gold wedding ring [the cigarette case and ring are contained within the Percy Band Fonds]. A diamond and platinum chain is also mentioned [this is not in the Percy Band collection]. The final listing is paintings and prints, n.d.

4.5 One 27 cm. x 19 cm. spiral bound notebook listing Robert Band’s collections including: colt revolvers; colt accessories; hand guns (flint and percussion); flintlock and percussion sporting guns and rifles; military flintlock, percussion lock and cartridge musket rifles, carbines and pistols; Indian trade and treaty guns; military bayonets, swords and accoutrements; powder horns; sporting accoutrements; Indian artefacts; Indian beads and leather work and Indian peace and treaty medals.
On page 40 [which is incorrectly numbered 38] item no. 7 again mentions the English Double Barrel Shotgun which was owned by Samuel DeVeaux Woodruff.

A list written in pencil of military medals and decorations mentions Pte. R.E. Woodruff, Queenston, M.I. [this is item 176 in the list], n.d.

Sub-Series B. Documents, Cards and Personal Family Items, 1881-2010, n.d. (non-inclusive)

1.23 Wedding invitations to the weddings of: Margaret Julia Woodruff and Percy Carruthers Band, Helen Clare Alice Murdoch to Welland DeVeaux Woodruff and Dorothy Elizabeth Martin to Charles Woodruff Band. Also included is a menu for a complimentary dinner tendered to Oliver R. Mabee, M.D. by a few of his friends, 1914, 1919, 1941, 1946

1.24 Cards including “Julia’s Place” cards for party guest list, unsigned Easter card, invitation and thank you card, an Easter card from P.C. Band, an unsigned Mother’s birthday card, blank envelopes, an Ananias [Liar’s] Club membership card and a Valentine to “Nana and Sweetheart”. Also included are engraved cards which include: Calling cards for: Mr. Percy Carruthers Band, Mrs. Percy Carruthers Band of Hewlett, Long Island; William Knapp Cleveland; Mrs. Charles Le Teal; and Mr. and Mrs. Percy Carruthers Band. Also included are: a birth announcement card for Charles Woodruff Band and Monograms for J.A.C. and W.K.C. [Julia Amelia Cleveland and William Knapp Cleveland], 1910, 1921, n.d.

1.25 Margaret Woodruff Band mementos including: clippings; an account of Julia’s acting in a play; Programs for plays which Margaret acted in, or was an usher for and copies of poetry, 1889. 1910, 1915-1917, 1941

1.26 Margaret Woodruff’s Bride’s Gift Book listing Margaret S. Walker as a Bridesmaid and Charles S. Band as the best man. Margaret W. Band is written within the front cover, 1919

2.1 Autograph (Paragon Autograph Book) Book belonging to Julia Woodruff. This is a hard-cover 13cm. x 19 cm. book which was signed by relatives and friends, 1881-1884, 1889, 1908

2.2 Robert Band items including: birth certificate; report cards from Memorial School, St. Catharines and Thornton School, Toronto; Professional Engineers membership cards; a letter of congratulations on the retirement of Robert W. Band from the City of North York signed by Mayor Mel Lastman, 3 b&w photos, 2 coloured photos, 1927-2010 (non-inclusive)

2.3 *Adaptive Variation in Rheotactic and Agonistic Behavior in Newly Emerged Fry of Chinook Salmon* by Eric B. Taylor of the Department of Zoology, University of British Columbia reprinted from the *Canadian Journal of Fisheries and Aquatic Sciences*, 1988

2.4 Robert Band’s notes about the collection, 1976

Sub-Series C. Clippings, 1889-2005, n.d. (non-inclusive)

2.5 Clippings include the obituary of John Band [grandfather of Percy Band] and the obituary of his wife; Margaret Julia Band as a judge for the Easter Parade; Obituary and book of remembrance for Percy Band; obituaries for Charles Shaw Band; Mrs. Eric Taylor as a bridesmaid for
Margaret Joan Venables and obituaries; remembrance service for John Trumbull Band and article about Oliver Mabee, 1949, 1952, 1961, 1969, 2005

2.6 Original clippings [all original clippings were retained (including military clippings). Photocopies of these have been placed in their proper places within the collection.], 1889-2005, n.d. (non-inclusive


Percy as a Child and Adolescent; Some with his parents, Maude (sister) and Charles Shaw Band (brother)

2.7 Maude, Charles Shaw Band and Percy as children and adolescents. One photo shows them with Margaret Horrocks and their grandmother Jessie Shaw Band, 5 b&w photos, 2 b&w duplicate photos, 1895, 1897, 1905

2.8 Percy as a child and as a young man including: Percy with his parents at Queen’s Park in Toronto; Percy and his parents at Loch Lomond, Paris and at the Forth Bridge. There is a photo of him driving a donkey cart in Belgium and a photo of him at Miami Beach, 14 b&w photos, 1896, 1900, 1938

2.9 3 small brass frames, 2 of which hold pictures of Percy and one of Charles and Percy and 1 small silver frame containing a picture of Percy, 4 b&w photos, n.d.

Hamilton Killaly Woodruff

O1.9 Reproduction of sketch of Hamilton Killaly Woodruff [by Edward Leigh Chase?], 1930

Shaw Family

O1.10 Jessie Shaw Band, 1 b&w photo, n.d.

2.10 One photo of Jessie Shaw Band and a Shaw Family photograph including: Maude Shaw Henderson, George, Alexander, Thomas, Albert, Jessie Shaw Band, Walter, Addie, Cassie Shaw Horrocks and Ernest. Nellie is absent, 2 b&w photos, 1882, n.d.

Margaret Julia Woodruff and Julia Cleveland Woodruff

O1.11 Photo of Margaret taken by Dudley Hoyt of New York, Margaret and her mother Julia by Dudley Hoyt of New York and photograph of Margaret in a canoe, 3 b&w photos, 1 b&w duplicate, n.d.

2.11 Photographs of Margaret Julia Woodruff Band. Her wedding photos were taken by Dudley Hoyt of New York. 16 b&w photos, 1 duplicate b&w photo, 1919, n.d.

John Band, Charles Walter Band and Charles Shaw Band. John Band was born in Fifeshire, Scotland and came to Canada in 1845. He settled in Crowland and then moved to Port Robinson where he was trained in the milling business with Parke and Cowan. He went to Ancaster for a short time, and then moved to
St. Catharines where he was the manager for L. Rannie. In 1851, he moved to Thorold and established Fife Mills. He had 4 daughters and 2 sons.

2.12 Includes a coloured print of John Band in Fifeshire, in 1822. This is supposedly a picture of him before being exiled to Canada for acquiring his forge by questionable means. Also included is a black and white photo of Charles Band and 2 photos of Charles Shaw Band. One is a hunting picture and another was taken with his family on his 34th wedding anniversary, 3 b&w photos, n.d.

2.13 Framed picture of Charles Walter Band, 1 b&w photo, n.d.

Percy and Margaret Band

2.14 Photographs taken at various functions, including some from St. Margaret’s Island 22 b&w photos, 4 duplicate b&w photos, n.d.

Margaret Elizabeth Band Taylor

O1.12 Bridal photo of Margaret Elizabeth Band Taylor taken by Ballard of Eatons, 1 b&w photo, 1948

2.15 Photos of Margaret Elizabeth Band Taylor, some with her grandmother Julia Cleveland Woodruff. One of the photos features a baby, [Christopher Eric Taylor], 10 b&w photos, 1926, n.d.

Band Children: Charles Woodruff Band (Woody), Margaret Elizabeth Band and Robert Band

O1.13 One photo of Robert and one photo of Margaret Elizabeth taken by Dudley Hoyt, 1 b&w photo, 1 colourized photo, n.d.

2.16 Included in these photos along with the 3 children are: Margaret Julia Band, Hamilton Killaly Woodruff and Julia Cleveland Woodruff, 13 b&w photos, n.d.

2.17 Pictures of the Band children (Charles, Margaret Elizabeth and Robert) on board backing. Some of the pictures have been colourized. There is also a picture of a nanny, Margaret Julia and a dog, 9 colourized photos, 10 b&w photos, n.d.

2.18 Colourized photo of Robert Band in a silver frame [picture is not secure within frame and frame is tarnished], n.d.

Mabee Family

2.19 Maude Band Mabee and her children Patricia and Oliver. One of the pictures was taken at 419 Bloor Street, Toronto. There is a picture of Maude’s wedding day with bridesmaids Helen Warner and Doris Buchanan. A group photo was taken in Oakville, Ontario and includes: Percy Band, M.E.W. Band, a nurse, Patricia Mabee, Nannie Kingsbury, Maude Mabee, Oliver Mabee, C.W. Band and Oliver B. Mabee, 6 b&w photos, 1914, 1919, 1925

Unidentified Photos and Pictures
Photos of dogs, family and hunting. There is a watercolour of a lady [Isobel Price?], 18 b&w photos, 1 col. photo, n.d.

**Tintype**

2.21 Family tintype [Percy, Margaret and Charles?] taken at Niagara Falls, Ontario by E. Davis, n.d.

**Negatives**

2.22 Black and white negatives, 303 b&w negatives, n.d.

**Sub-Series E. St. Margaret’s Island, Haliburton, Ontario: The Woodruff/Band Family owned land on St. Margaret’s Island [for land indentures see 1.2], 1916-1947**

2.23 A photo album containing pictures from St. Margaret’s Island during the months of July to September, 1929-1930. Some pictures are missing from the pages and some pages are loose from the album. This book contains pictures of the Band and Woodruff Families as well as others, 311 b&w photos, 1929-1930

2.24 Photo album which belonged to Margaret Elizabeth Band. Most of the pictures were taken at St. Margaret’s Island although there are some photos of a Skating Carnival and some weddings. Some of the pages are loose. Some of the people who are identified within the album are: “Jollie” Davis, Peter Pratt, Mrs. Sedgwick, Bob Davidson, Mrs. Evans, Mrs. Peart, Aunt Alma, Collie Ross, Hugh Dennison, Jimmie Cronyn, Ann Bridgeman, Bud Wright, Bob Tidy, Ann Seymour, Morris Jones, Kim Cronyn, Katie Cassels, Hugh Watson, Mrs. Davis, Mr. and Mrs. Lawson, Mrs. Sanderson, Ann Haley, Charlie Addison, Mr. Rolph, Dave McFarlane, Roger Hobbs, Mr. Christie, Graham Robertson, members of the Band Family, members of the Woodruff Family and other family members, as well as Rags (dog), Sox (dog), Alex (dog) and Kitty (horse), 234 b&w photos, 1938, 1940, 1942

2.25 Visitors’ Book, St. Margaret’s Island signed by visitors from Toronto; Rochester, New York; Cleveland, Ohio; St. Catharines, Hamilton, London, Ontario; Buffalo, Vancouver, Pittsburgh, Pennsylvania and Picton. Some of the pages have come loose from the book. 1916-1947


3.1 A child’s silver knife, fork and spoon set which was given to Hamilton Killaly Woodruff by his Godfather Mr. Killaly (a Canadian) in 1857 [The case for these items does not close due to a missing latch. The silk lining is stained and the child’s spoon has been replaced at some point by a regular teaspoon which doesn’t fit into the case.]. This is accompanied by a Christmas card sent to Margaret Elizabeth Taylor from Margaret Julia Woodruff Band and signed as “Mum”, 1857, 1896

3.2 Margaret Woodruff’s needle book for sewing. This is a miniature needle book complete with needles, pins and scissors. It is an 8 cm. x 7 cm. cloth covered booklet with a tiny flowers pinned to the front cover. Margaret Woodruff is written inside the back cover, n.d.
O1.14 Mahogany walking cane with staghorn handle. The cane is 85 cm. long and has a gold metal collar and gold metal ferrule at the tip of the handle. The bottom of the cane has a steel ferrule. Within the staghorn handle, the letters WKC are inlaid with silver. This cane belonged to William Knapp Cleveland. The inlaid C is missing and the back of the staghorn handle is chipped, n.d.

3.3 Garden Club ribbons including: A judge ribbon for the Bermuda Agricultural Exhibition, 1 first place ribbon and 1 second place ribbon from the Garden Club of Ontario, 1 second place ribbon from the Garden Club of Toronto and 1 first, 1 second and 1 third place ribbon from the Royal Winter Fair. Also included is a clipping about plants and some comments from the competitions, 1951, 1956, n.d.

3.4 Powder horn [usually made from cow, ox or buffalo horn] with wooden stopper and end piece. This horn is scrimshawed with animals, birds, fish, a hunter, and foliage. NWCo [North West Company] is engraved in the horn as well as R.D.W.B. [Robert DeVeaux Woodruff Band], perserverance and JDO [meaning unknown]. The initials of the artist and possibly the date are on engraved at the end of the horn and they are RL 0-9, n.d.

3.5 Silver coloured stein with glass bottom engraved with “Ontario Arms Collectors Association, Robert Band, President, 1964

3.6 Copper plate measuring 14 cm. in diameter engraved with a mirror image of a marriage announcement of Margaret Julia Woodruff to Percy Carruthers Band, 1919

3.7 Silver coloured stein with glass bottom engraved with “Ontario Arms Collectors Association Presented to R. Band for best display April meeting”, n.d.

3.8 Framed family coat of arms – The side with the eagles and a chevron containing 3 cinquefoils represents the Irish Shaw clan [Thomas Shaw – father of Jessie Shaw Band was from Wexford, Ireland]. The other side which has ermine spots between 3 crosses patty fitchy seems to be an armorial crest. The motto associated with this shield is Honor Post Funera Vivit [Honour triumphs over death]. Blue stands for truth and loyalty. The lion’s paw on the crest is holding a cross patty fitchy, n.d.

O3.1 Black metal travel hatbox with nameplate on the top [not inscribed]. It has brass hinges and a lock plate. The clasp is somewhat tarnished and there are some dents on the box, n.d. [upper shelf in archives]

O4.1 Wooden chest, 30 x 37 cm. with velvet lining. There is an escutcheon on the top engraved From Uncle Jim to Laura A. Bell, 1914 [It is unknown who James or Laura are, but James Carruthers had relatives with the last name Bell]. There is a brass lock, but no key. There are some scratches and marks in the wood, 1914 [upper shelf in archives]

O4.2 Margaret Woodruff Band’s gold wedding ring engraved with M.J. W. P.C.B. Nov. 25/19. This is inside a sterling silver locket which is engraved with M.J.W. Inside the locket there is also a lock of hair, 1919 [upper shelf in archives]
O4.3 14 K. gold cigarette case which was a gift to Percy from Margaret. It is engraved M.J.W. to P.C.B. Nov. 25 – 1919 on the inside and the initials P.C.B. are on the outside, [this is inside a suede pouch, 1919 [upper shelf in archives]

O4.4 Diamond brooch commissioned by Percy C. Band for his wife, Margaret Julia Woodruff Band. It is a replica of the Military Cross medal with 2 bars which was awarded to P.C. Band who was a captain in World War I. The brooch is encrusted with diamonds. There is a crown on each of the two bars and crown at each end of the cross. This is contained in a small cloth bag embroidered with the name “Sanborns”. The brooch was given to his wife, Margaret Band (nee Woodruff) in 1918. It was bequeathed to Christopher Taylor in 1971 and in 1980, C. Taylor received the brooch, 1918 [upper shelf in archives]

Sub-Series G. Books

3.10 Murray, Colonel W.W. The History of the 2nd Canadian Battalion. 2nd Canadian Battalion C.E.F. 1947. This is a 16 cm. x 24 cm. hardcover book which is in good condition.

3.11 Holy Bible. London. Joseph Frowd and Co. This is a leather-bound 20 cm. x 13 cm. bible. The inscriptions in the front cover are: “Margaret J. Woodruff ‘Gardeus’, 607 5th Ave., N.Y.C. Nov. 9th 1914” and “Margaret Band Havergal College Toronto”

3.12 Kipling, Rudyard. Barrack Room Ballads and Other Poems. New York, Thomas Y. Crowell Company. 1899. This is a leather bound 16 cm. x 10 cm. book. The pages are coming loose from the book. Signatures in the front cover include: M.W. Band and Margaret Woodruff.

Materials Held at Other Repositories:

Woodruff Family

Woodruff Family Collection, 1779-1966 | Litchfield Historical Society, Litchfield, Connecticut, U.S.A.

Related Material:


Woodruff Family


Woodruff, Anne Helena (1906). Three Boys and a Girl. Cincininati: Jennings and Graham. Call no. PS 8495 O63 T5


Woodruff Family fonds, Brock University, St. Catharines, Ontario. RG 519