THE DRUNKARD'S HOME,

AS IT WAS... AS IT IS...

TEMPEARANCE SONG AND CHORUS,

BY FRANK HOWARD.

TOLEDO, OHIO.
Published by W. W. Whitney, 111 Summit Street.
A COLLECTION OF NEW AND BEAUTIFUL SONGS.

DOWN AMONG THE LILY BELLS. Piano Song.
BY O. T. DOWDORSE. Picture Title. Price, 60 cts.

I will call the fair one now,
From the lake's cold embers;

SWEET LUELLE KATE. Piano Song.
BY O. T. DOWDORSE. Price, 30 cts.

Sweet is thy face as the dawn of the morn—ing; Sweet is the spirit to earth's somber nook.

O SING THE SONG I LOVE, TO ME. Piano Song.
BY O. T. DOWDORSE. Price, 30 cts.

O sing the song I love to me,
Sang it long ago.

WAITING FOR THEE, REPLY TO "BELLE MAHONE." Piano Song.
BY O. T. DOWDORSE. Price, 60 cts.

Wipe not for sweet "Belle Ma-hone,
Though she left thee all a-lone.

"THE GRAPE VINE SWING IN THE DELL." Piano Song.
BY FRANK HOWARD. Picture Title. Price, 60 cts.

Oh, well I re-member the day,
In the bright, beautiful month of May.

"I'M HAPPY LITTLE NED." Piano Song.
BY FRANK HOWARD. Picture Title. Price, 60 cts.

I'm happy little Ned,
And I dance, I am glad.

"ONLY A POOR LITTLE BEGGAR." Piano Song.
BY FRANK HOWARD. Picture Title. 60 cts.

On ly a poor lit-tle beg-gar for me,
Walk-ing the streets in the sun-shine of storm.

THE DRUNKARD'S HOME. Piano Song.
BY FRANK HOWARD. Picture Title. 60 cts.

A cold chill-ing night in the month of De-cem-ber,
And sad means the winds o'er the moor.

"OH WHERE CAN HE BE." Piano Song.
BY FRANK HOWARD. Price, 30 cts.

Oh! where can he be? I've been waiting his com-ing.

"NORAH, THE PRIDE OF DUNDEE." Piano Song.
BY W. A. OGDEN. Picture Title. 60 cts.

To the shores of sweet foot-land, where the sunlight's bright dawn,
Throw his rays on the out-sage that stands on the lawn;

BEAUTIFUL GIRL OF THE NORTH. Piano Song.
BY W. A. OGDEN. Price, 30 cts.

She laughs with the stream-lights, and sings with the rills,
She blushes like rose of morn-ing.

"ONLY A FACE AT THE WINDOW." Piano Song.
BY W. A. OGDEN. Price, 30 cts.

On ly a face at the win-dow,
On ly a smile as I passed;

"MEET ME, GENTLE BRIGHT-EYED BESSIE." Piano Song.
BY C. F. BEATTUCK. Price, 30 cts.

Meet me, gen-tle Bright-eyed Bessie,
When the sun-light leaves the glade;

"SING TO ME THUS AS OF OLD." Piano Song.
BY C. F. BEATTUCK. Price, 30 cts.

Oh! sing to me, sing to me thus as of old,
Keep sing-ing the song of those years.

"THE SUNLIGHT OF MY LIFE IS SHADEN." Baritone Song.
BY C. F. BEATTUCK. Price, 30 cts.

The sun-light of my life is shad-ed,
Dark clouds obscure my brow;

"A HUNDRED FATHOMS DEEP." Bass Song.
BY C. F. BEATTUCK. Picture Title. 60 cts.

There's a tale of wealth un-told,
In a hun-dred fath-oms deep.
THE DRUNKARD'S HOME.

Words & Music by FRANK HOWARD.

1. A cold chil-ling night in the month of De-cem-ber, And sad moans the winds o'er the
   moor,
2. His grief stricken wife what pri-va-tions must suf-fer, What heart-ach-ing bitter tears must
   shed,
3. Oh? what have they done, why so sad-ly ne-glec-ted, Has rum turned his once kind heart to
   stone,

The fire is reduced to its last fad-ing ember, The snow drift-ing un-der the
His oath he forgets "to protect and to love her," And thus cry his lit-tle ones for
Oh! why does he leave them from scorn unprotected, Oh! why make for them a drunkard's
door, Storm-shattered and shaken the house stands alone, So
bread, Pray tell me dear Mother why Pa stays away, And
home, How happy and cheerful his home still could be, If

bleak and forsaken, A lonely drunkard's home. His wife thro' the night at each
leaves me and brother cold and hungry all the day? She turns from their gaze her deep
he from the demon drink his appetite could free, And those who thro' all have been

sound will awaken, His children with hunger will mourn.
sorrow to smooth, In silence and hope-ful-ness to pray.
loving and faith-ful, Bright-rays of life's sunshine then could see.
CHORUS.

SOPRANO.

How dreary and sad is the life that they lead, Un-hap-py, for-sak-en and a-lone, Though they

ALT.0.

How dreary and sad is the life that they lead, Un-hap-py, for-sak-en and a-lone, All a-lone, tho' they

TENOR.

How dreary is their life, Un-hap-py, for-sak-en and a-lone, All a-lone, tho' they

BASS.

How drea-ry is their life, Un-hap-py, for-sak-en and a-lone, tho' they

PIANO.

oft in their woe to the rum-sel-ler plead, He'll still make for them a drunkard's home.

oft in their woe to the rum-sel-ler plead, He'll still make for them a drunkard's home.

oft in their woe to the rum-sel-ler plead, He'll still make for them a drunkard's home.

oft in their woe to the rum-sel-ler plead, He'll still make for them a drunkard's home.

THE DRUNKARD'S HOME.
$18.00 Worth of Music for $1.00,

WHITNEY'S MUSICAL GUEST,

A Monthly Magazine of 24 pages, each number containing 13 pages of Choice New Music, sheet music sizes, which if bought in sheet form would cost, during the year, over EIGHTY DOLLARS. Terms $1.00 per year in advance. Specimen copies 10 cts. Splendid premium to clubs.


NEW SILVER SONGS. Containing 192 pages of beautiful music for the Sunday School. Price $2.00 per dozen; $30.00 per hundred; single copies 35 cts, post-paid.

ANTHEM CHOIR. A new Anthem Book for Choirs and Conventions. Edited by W. A. Ogden, assisted by 22 of the best anthem writers. Price $1.25 each; $10.00 per dozen, Specimen copy, post-paid, $1.00.

C. F. SHATTUCK'S BEST SONGS.

Mr. Shattuck is called one of the best song writers in this country. His "Benediction," "Songs of the Path," "Meet me Brightly by the Seaside," and others of his songs that have become so popular, have gained for him a reputation that cannot be surpassed.

*Little Moons, Little Hands are Folded.* 40c.

Song and Chorus. Words by George Cooper.

"Little snow white hands are folded In mother's loving breast. Like a lily she repose, In her pure and gentle rest. Angels came around her pillow, To watch and sing their song. They have borne her spirit upward, To the sweet and lovely sky." 40c.

The popular names of George Cooper and C. F. Shattuck appear on many music titles, recommended it at once to all who desire a choice class or songs. This is one of their best, and Mr. Cooper in his classic and easy manner, presents to us a picture, beautiful, truthful, and sad, that will make their hearts leap in many a home.

*Blue-Eyed Daisy Belle.* 50c.

Song and Chorus.

"In her silken robe she embellished To play at bliss and seek, Whimsical and dimples chase over every lip and cheek, In the sweetest manner of a winner's dance." 50c.

Not only the words but the melody of this song is enchanting. In the chorus of "Blue-Eyed Daisy Belle", as usual so musical to capable, for you sing, you can almost feel her Lyric curtsies and her lingering eyes of blue", and finally when the soprano takes up the song "Daisy Belle, sweet Daisy Belle", and the remaining parts of chorus echo it, you are convinced, that she is the loveliest Daisy in the country round.

*I Have Something Sweet to Dream of.* 50c.

"I have something sweet to dream of, A kiss left on my cheek. That my mother pressed when dying, A kiss dearer than the rest. I hear her gentle whisper, In the sweetest tone of love, Oh! its something sweet to dream of, When mother's arms are above me."

One of that beautiful class of songs which cannot fail of becoming as popular as it appears to the parent and best feelings of every heart.

*Little Moors, or the Good-Bye at the Cottage Door.* 40c.

Song and Chorus.

One of the best productions from this popular author's pen. The beautiful picture title is worth the price of the piece.

*I've Received a Sweet Letter from Home.* 40c.

Song and Chorus. Words by A. G. Chase. Though far away from home and loved ones with the great ocean between, the youth is not forgotten and joyfully sings,

"My heart dwells with light and beams with joy, My thoughts are now happy and free, God sends love and comfort in the little cottage so dear, My home far away over the sea."

*How Jealous a Little Lassie.* 30c.

"I am so sorry when she's away, How can I bear when she's sad, How can I bear to see her cry, Move with smiles and broken staff."

This has a beautiful melody and chorus, lively and gay.

*I Will Remember Thee.* 30c.

"Though we should dwell far, far apart, One heart's between us, roll. Still shall dwell within my heart, For the light is now, I'll part."

*I Feel I'm Growing Auld Owe Wife.* 40c.

"'Twas ever the same of yester-years, Over hill and dale, we roam, No matter where we were it not for you, I'd gladly sleep away."

A beautiful song. One of Mr. Shattuck's finest compositions. So life-like and natural—husband and wife. The words are so simple, they make one laugh at them. The tune that they never turned casual.

LATEST SONGS.

A. J. ABBEY.

In the way of good home music there is nothing better than Mr. A. J. Abbey's new songs. "wandering Home," "Sometimes," and "Dearest Darling." They are really beautiful. Mr. Abbey, although comparatively a new writer, is fast establishing an enviable name and his works are received with universal favor. His 'lonely melodies find their way at once to the heart and home circle.' 40c.

*Wanderings Home.* 40c.

Song with Chorus.

There is something pure, so sweet about this song, that the melody is perfectly adapted to it. He seems to have been inspired, taking your thoughts away from the cares of life and making them bright in their former delightful.

"Wandering home, wandering home, you know it is such sweet music. And oh, may we meet each other at last, At home on the beautiful shore."

*Sometimes.* 40c.

Song and Chorus.

There is a beautiful island in just now in view With little silver water and shining over sky, Who knows of seven great waves lock up thro' the dew, To the beautiful island." 40c.

This is a favorite with all who hear it. The music is printed with a fine picture title representing a beautiful island as we pictured in the verse.

*The Good Time Coming.* 30c.

Song and Chorus.

Very stirring and animating. Suitable for any occasion. It will be sure to please everyone who sings it.

"Let eachcloud of truth and justice, With courage labor on. For the shade of right is feeling. For the coming of the more, Let each cloudily risethem. And all who favor wrong, Their cause is growing weaker, And the right is growing strong."

*It is Better Further On.* 40c.

"I hear it, singing, singing sweetly, Softly in the moonlight Singing as God had taught it, It is better farther on."

*Passing Away.* 40c.

"Duet and Chorus. G. A. B. Both of these songs express a portion of a rather sacred nature. Just the thing for a Sabbath Evening. Father, Mother, all can join in singing them."

*The Angels have Taken Our Fritz.* 40c.

G. A. A pleasing and attractive song for beginners. It has an easy accompaniment as is full of pathos and beauty. We predict a great sale for it.

*We Should Hear the Angels Singing.* 30c.

Duet and Chorus. A Sat. E. There is a beautiful sentiment expressed in the words of this piece which we all should read, sing, appreciate and prize choice collection of words and beautiful part put in singing as God had taught it it is better farther on.

Choice Teaching Pieces.

L. MATHIAS.

All who carefully study Mr. Mathias' compositions will find that they combine more than ordinary musical talent and guard them in the very best combination as they are marvelously fresh and new. In these days of an over-abundance of musical publications but with a scarcity of musical thought, it is really a pleasure to find such musical compositions. Mr. Mathias is himself a thorough and experienced teacher, and therefore knows how to write so that it will both please and instruct pupils.

*Good Humor — Lamarillo.* 40c.

"It's a long way to travel, and grace that is at once fascinating; and it also contains another feature that is as well as being written by both teachers and others, is that it is so very pleasant to sing, the music is very simple, containing no awkward passages, as it is too often found in many otherwise very simple compositions."

*Junie Henriola.* 2nd Grade. Price 40c.

The piece is easy and pretty and we recommend it to teachers as suitable.

*Lookout Polka.* 40c.

Written in the K. P. G. C. style of original light, easy and general. Lookout Polka is difficult. It was very well written to please the popular taste, but it never can lose the interest of advanced players.

*Boy's Military March.* 40c.

Written in B flat. About fourth grade. This march is not only very attractive but it is an excellent study. It is very easy, very strict must be observed, and to teachers let us say, if you have any pupils you persist in merely depending upon their own mental taste for time, give them this piece, and require them to count it correctly. It will be a good problem.

*Put-in-Bay Verses Brilliant.* 40c.

Fourth grade. There is such a natural ease, grace and elegance throughout this piece, that it is very popular with both teachers and pupils.

We would also recommend to teachers the following pieces, which are choice, and all teachers who have used them, say they are just what they need."

*Forest Leaves.*

BY ORGAR LOWELL.

Containing an excellent valance of Waltz, Polka, Mazurkas, Schottisches, Schottisches, and Quicksteps. In twelve numbers. Each, Thirty Cents.

No. 1. Scribbler Schottische.
No. 2. Good Luck Mazurka.
No. 3. The Blue-Eyed Daisy Polka.
No. 4. Charming Bavarian Schott.
No. 5. We've had our Fair of May.
No. 6. Where is Your polka?
No. 7. The Waltz Anmol Polka.
No. 8. All Aboard Quickstep.
No. 9. Fly Away Schottische.
No. 10. Good Time Coming March.

*Silvery Echoes.*

BY FRANK M. DAVIS.

A series of beautiful Waltzes, Polkas, Mazurkas, Schottisches, Marches and Quicksteps. In twelve numbers. Each, Thirty Cents.

No. 1. Swiftly Waltz.
No. 2. Put-in-Bay Polka.
No. 3. Rural Schottische.
No. 4. Blue-Eyed Daisy Polka.
No. 5. Charming Bavarian Schott.
No. 6. Croquet Schottische.
No. 7. Sparkling Gun Waltz.
No. 9. Tricking Quickstep.
No. 10. Oriole Polka.
No. 11. Sigaret March.

Pies market with a ten handsome picture titles. Of music books we have a large supply of both old and new, and can furnish them in any quantities at trade rates, and of sheet music about forty tunes, comprising all that is popular and suitable, and we are constantly adding to our stock, by placing on our shelves all the newest publications, both home and abroad.

Any music published in the United States sent postpaid on receipt of price.

W. H. WHITNEY.

Music and Book Publisher, Toledo, O.