

Carl M. Wolff fonds, 1933-2018, n.d. (non-inclusive)
RG 429

Brock University Archives

Creator:	Carl M. Wolff
Extent:	2.45 m. (6 1/2 boxes) textual records 2 col. post cards 4 col. photographs, 136 b&w photographs 5 col. slides
Abstract:	The textual material of the Carl M. Wolff fonds includes minutes, clerical records, clippings, correspondence, programs, photographs and various other materials that document the life of Carl Wolff and his involvement in the St. Catharines Community Concert Association, the Niagara Symphony Association and Brock University.
Materials:	Minutes, clippings, correspondence, photographs, flyers, posters, programs and scores.
Repository:	Brock University Archives
Processed by:	Anne Adams
Finding Aid:	Anne Adams
Last Updated:	September 2018

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Preferred Citation:	RG 429, Carl M. Wolff fonds, 1933-2018, n.d. (non-inclusive)
Acquisition Info.:	Files were donated by Carl Wolff on behalf of the Niagara Symphony Association and the St. Catharines Community Concert Association on Sept. 21, 2012

Administrative History:

Carl Marcus Wolff was born in Arnprior, Ontario in 1937. He attended local high schools and studied music (piano and theory). He received his ARTC (Associate of the Royal Conservatory of Toronto) in piano performance and teaching while he was still in high school.

In 1958 he graduated from Carleton University with first class honours in history. He won the Governor General's Medal for graduating at the head of his class and was the first Carleton graduate to be awarded a Woodrow Wilson Fellowship. In 1959 he obtained an M.A. from Harvard University. He was also a member of the Harvard University Choir (1959-1964) and assistant editor (research) for the Harvard University Hymnbook, 1964.

In 1965, Carl Wolff was appointed to the teaching staff at Brock University as an Assistant Professor of History. He was commissioned by President James A. Gibson to acquire a Dowd harpsichord and the Boesendorfer grand piano for the Thistle Theatre.

In addition to his teaching duties, Carl Wolff has been an integral part of the Niagara Symphony, St. Catharines Community Concerts, the Brock Fine Arts Committee and Brock University convocations. Professor Wolff joined the St. Catharines Community Concert Association during the 1960s. He held the position of Artist Committee Co-chairman in this Association from 1981-1985. In the 1985-1986 season through 1986-1987, he took over as president. In 1987 until 1989, he was the past president and chair of the nominations committee. In 1990, he became co-chair of the artists committee. He also served as secretary and remained a member of the Community Concert Association Board until the group disbanded in 1999.

The Community Concert Associations were autonomous associations organized by individual communities. They were affiliated with Community Concerts Inc. which was a subsidiary of Columbia Artists Management Inc. in New York. In 1922 Ward French developed an Organized Audience Movement in which volunteers within each community would participate in the organizing of concerts. The local community would hold a one-week membership campaign and hire artists based on the proceeds of that campaign. The idea was so successful, that in 1928 it was taken up by Columbia Concerts Corporation which became Columbia Arts Management Inc. in 1948. Representatives from New York visited each community and provided information about available artists. The associations agreed to book their performers through Community Concerts Inc. New York.

In 1930, Kitchener became the first Canadian city to organize its own Community Concert Association. Ontario, Quebec and the Maritimes all formed their own associations. In 1955 Community Concerts of Canada Inc. was incorporated as a subsidiary of Community Concerts Inc. In the 1950s there were 75 Community Concert Associations in Canada. The St. Catharines Association was established in 1930 and offered a regular concert series until 1999.

source: <http://www.thecanadianencyclopedia.com/articles/emc/community-concert-associations>

Carl Wolff's association with the Niagara Symphony (then the St. Catharines Symphony) also began in the mid-1960s. He served on the symphony board for a number of years and served, at times, as the newsletter editor and secretary. He played organ and harpsichord continuo in orchestral concerts as needed.

He served as Master of Convocation of Music at Brock University from 1965 until 2000. He also served on the Brock Fine Arts Committee until his sabbatical in 1971-72. During this year, he traveled to London, England to do research on the Development of Music in 19th Century English Society.

He was a member of the Brock University History Department from 1965-2000, retiring as an Associate Professor. He taught British and European Political and Cultural History. Since his retirement from Brock, Professor Wolff has served on the Executive of the Niagara Peninsula Centre of the Royal Canadian College of Organists and was the president of this association from 2010-2013. He was also a member of the choir at St. Barnabas Anglican Church in St. Catharines. Carl Wolff died in Arnprior on August 29, 2018.

Scope and Content:

The bulk of the materials consist of administrative records, minutes programs and publicity material for The Niagara Symphony Association, St. Catharines Community Concerts, The Brock University Fine Arts Committee and Brock University convocations. The original order has been maintained where possible and where no order existed, like records were brought together. Some of the series are divided into sub-series based on subject matter or record format.

Organization:

The records are arranged into 5 series.

Series I – St. Catharines Community Concert Association, 1933-1995, n.d.

Sub-series A. Minutes

Sub-series B. Administrative Records
Sub-series C. Performances and Publicity
Sub-series D. Clippings
Sub-series E. Proposal for Convention Centre
Sub-series F. Newsletters
Sub-series G. Miscellaneous items

Series II – Niagara Symphony Orchestra, 1948-1979, 1989, n.d.

Sub-series A. Minutes
Sub-series B. Administrative Records
Sub-series C. Performances and Publicity
Sub-series D. Music

Series III – Brock University Fine Arts Committee, 1960, 1968, 1970-1978, 1984, n.d.

Sub-series A. Correspondence
Sub-series B. Performances and Publicity
Sub-series C. The Ontario Campus Culture Association

Series IV - Brock University Convocation Music, 1969, 1975-1995, n.d.

Sub-series A. Correspondence
Sub-series B. Music

Series V – Personal Records, 1958, 1969, 1975-1979, 2018 n.d.

Inventory:

Series I – St. Catharines Community Concert Association, 1933-1995, n.d.

Sub-series A. Minutes, 1934 -1969, 1972-1973, 1975, 1980-1994, n.d.

1.1 A bound book of handwritten minutes, 1934-1943

1.2 – 1.6 Minutes, 1942-1969, 1972-1973, 1975, 1980-1994

Sub-series B. Administrative Records including: correspondence, membership lists, preference polls, cash book, membership campaign kits, Community Concert handbooks, Community Concert documents, tickets, membership applications and receipts,

1933-1995, n.d.

- 1.7 – 2.17 Correspondence including campaign reports, stage instructions, communications with Community Concerts Inc., contracts, and instrument rentals, 1934-1993
- 2.18 Membership lists including officers and directors, 1933-1960, n.d.
- 2.19 Membership lists includes a bound book of lists dated 1960-1964 and another bound membership file dated 1965-1966, 1960-1966
- 2.20-3.4 Membership lists including officers and directors, 1970-1995
- 3.5- 3.8 Preference polls (used as a guide for members to decide on the types of performers that they wished to see), 1968, 1981-1986
- 3.9 Bound cash book, 1936-1962
- 3.10 Worker's envelopes and flyers for the membership campaigns, n.d.
- 3.11 Community Concerts Handbooks including: "Outline of Community Concerts Plan of Organization", Press handbook called "The Thrill of Live Performance" and the radio-tv handbook entitled "Music in the Air", n.d.
- 3.12 Community Concerts Documents including: "The Constitution of the St. Catharines Concert Association", "Policy re. Admissions at the Door", "Duties of the Executive Committee" "Principles of Civic Concert Service, Inc.", and "Description of Responsibilities of Boards and Committees", n.d.
- 3.13 Tickets, membership applications and receipts, 1954-1957, 1960-1964, 1969-1970, 1975-1977, 1984-1989

Sub-series C. Performances and Publicity includes promotional material for artists who performed in the St. Catharine Community Concerts series, pamphlets, posters and flyers. 1932-1993, n.d.

- 3.14-3.23 Programs, 1932-1992, n.d.
- 4.1 Promotional material for artists: Ethel Bartlett and Rae Robertson, Anna Kaskas, Lansing Hatfield and Patricia Travers, includes 7 b&w photographs, 1932-1940
- 4.2 Promotional material for artists: Dorothy Maynor, Morley and

- Gearhart, Columbia All-Star Quintet, Witold Malcuzyński, Norman Condon, Mia Slavenska Dance Ensemble, Jean Watson, the Trapp Family Singers, James Melton, Busch Little Symphony, Gregor Piatigorsky, Leonard Warren, St. Louis Sinfonietta, John Sebastian, Mona Paulee, Dorothy Kirsten and Eugene Conley, Byron Janis, dePaur's Infantry Chorus, the Bel Canto Trio, Sascha Gorodnitzki, Joanna and Nicolai Graudan, Jane Hobson, the Revellers, Paul Makovsky, Kathleen Ferrier and Clifford Curzon, includes 52 b&w photographs, 1940-1950
- 4.3 Promotional material for artists: Eileen Farrell, Boyd Neel Orchestra, Whittmore and Lowe, Elena Nikolaidi, Lois Marshall, Walter Cassel, Svelova Dance Ensemble, Festival String Quartet, Vienna Academy Chorus, Virtuosi di Roma, Eugene List and Carroll Glenn and Licia Albanese, includes 10 b&w photographs, 1950-1960
- 4.4 Promotional material for artists: Beaux Arts Trio, Claude Frank, Robert De Cormier Folk Singers, Margaret Tynes, Zurich Chamber Orchestra, Simon Estes, Fou Ts'ong, Lois Marshall, James Oliver Buswell IV, Prague Chamber Orchestra, Don Shirley Trio, Mildred Miller, Helsinki Philharmonic Orchestra, Westminster Choir, Jeffry and Ronald Marlowe and Richard Hayman and the Manhattan Pops Orchestra, includes 8 b&w photographs, 1960-1970
- 4.5 Promotional material for artists: Camerata, Robert DeCormier Singers, Addiss and Crofut, Simon Estes, Warsaw Philharmonic Chamber Orchestra, Longstreet and Escosa, Anastasios Vrenios, Ronald Turini, Romeros Quartet, Hodgens and Howard, Royal Welsh Male Choir, The Johann Strauss Ensemble, Branko Krsmanovich Chorus, Classical Brass, Robert de Gaetano, Quartet Canada, John Shirley-Quirk, Heidelberg Chamber Orchestra, Karr and Lewis, Toccatas and Flourishes, Camerata Orchestra of Salzburg, Moscow State Symphony Wind Quintet, The King's Singers, Ingemar Korjus, the Vancouver Chamber Choir and Andre Laplante, includes 29 b&w photographs, 1970-1980
- 4.6 Promotional material for artists: Norbert Kraft, William Tritt, William Carter Dance Ensemble, Markham and Broadway, Aeolos Brass Quintet, National Arts Centre Orchestra, Canada Opera Piccola, Philip Thompson, Barbara Collier and Glyn Evans, Czech Chamber Soloists, Carol McLaughlin, Tafelmusik Baroque Orchestra and Chorus, and Anagnoson and Kinton, includes 3 b&w photographs, 1980-1985
- 4.7 Promotional material for artists: Carrol McLaughlin, Anagnoson and Kinton, the Cambridge Buskers, Tafelmusik, Regensburg Cathedral Boys Choir, Judith Crocker, Colorado String Quartet and Composers'

Brass, includes 8 b&w photographs, 1985-1987

- 4.8 Promotional material for artists: Ruth and Ronald Moir, Anonymus, the Acrobats of the Pagoda of the Plentiful Lands, Lyra, Mr. Pickwick's Stories for a Christmas Evening, John Arpin, the Vancouver Wind Trio, Leonid Kuzmin, James Campbell and Gene Di Novi, Michael Danso, Leland Chen and Beverley Johnston, includes 12 b&w photographs, 1987-1992
- 4.9 Catalogues of performers from head office in New York listed under various titles such as "Columbia Concerts Corporation Artists Manual", "Community Concerts", "Community Concerts – The Organized Audience Plan", and "Community Concerts Attractions and Solo Artists" In this folder: "Columbia Concerts Corporation Artists Manual" which is a bound book and the paperback booklet entitled "Community Concerts", 1932, 1951-1952
- 4.10-4.13 Catalogues of performers in pamphlet form listed under various titles, 1954-1977, 1980-1993
- 4.14 St. Catharines Community Concert pamphlets listing key personnel and performers, 1942-1992
- 4.15 St. Catharines Community Concerts posters and flyers, 1975-1977, 1980-1981, 1983-1992
- 4.16 Various Community Concerts posters and flyers, 1960, 1983-1990, n.d.
- Sub-series D. Clippings, 1949-1992, n.d.**
- 4.17-4.22 Media clippings including a copy of "Niagara Area Sourcebook of the Arts", 1949-1992, n.d.
- Sub-series E. Proposal for Convention Centre, 1977-1978, 1987, n.d.**
- 5.1 Proposal for Convention Centre documents including "A Facility Development Handbook" draft of "The Auditorium Feasibility Study" Auditorium Committee notes, "A Brief to the City of St. Catharines", a "Report on the St. Catharines Auditorium Study", a "Multi-Use Centre Feasibility Study and a "Cultural Feasibilities Study", 1976-1978, 1987, n.d.
- 5.2 Proposal for Convention Centre clippings, 1985, 1987
- 5.3 Proposal for Convention Centre notices, correspondence and reports of the auditorium committee, 1977-1978, n.d.

Sub-series F. Newsletters, 1986-1987

- 5.4 “Community Concerts Newsletter”, 1986-1987

Sub-series G. Miscellaneous Items, 1940-1950, 1956, 1974, 1982, 1992, n.d.

- 5.5 Includes: a scrapbook from Madeleine Beattie Hopie which was donated to the St. Catharines Community Concert Association in November of 1981 and contains Community Concert programs from the 1940s; a napkin from the 25th anniversary of St. Catharines Community Concerts; a program from the St. Catharines Community Concerts 43rd annual dinner; 1 coloured photograph from Dr. Edgar Peer; a program for the 50th anniversary celebration of the St. Catharines Community Concert Association; a volunteer award from the Ontario Arts Council; 3 coloured photographs of the Community Concert campaign at the Fairview Mall and 2 coloured slides of The American Boychoir and Markham and Boadway, 2 coloured slides, 4 coloured photographs, 1940-1950, 1956, 1974, 1982, 1992, n.d.

Series II – Niagara Symphony Orchestra, 1948-1979, 1989, n.d.

Sub-series A. Minutes including General Meetings, Board of Directors Meetings including fiscal statements, 1948, 1950-1954, 1956, 1960-1975, 1978-1979

- 5.6 Minutes, 1948, 1950-1954
- 5.7 Minutes including a bound book of handwritten minutes, 1950-1959
- 5.8 A binder of minutes, 1956, 1967
- 5.9-5.12 Minutes, 1960-1975, 1978-1979

Sub-series B. Administrative Records including: Correspondence, Documents, Personnel lists, Women’s Committee Files, 1948-1979

- 5.13 Correspondence regarding the beginnings of the St. Catharines Civic Orchestra (Niagara Symphony Orchestra) including correspondence from Sir Ernest MacMillan. Also included is a list of the 1948 executive of the orchestra. 1948-1951
- 5.14-6.1 Correspondence including lists of executive members and band

- personnel, a petition to keep Jan Wolanek as conductor (1957), auditorium permits, revenues, information regarding young peoples' concerts, music rentals, permits for use of auditoriums and requests for donations, 1952-1968
- 6.2 Correspondence and proofs of the orchestra led by Milton Barnes, 6 b&w photographs, 1969-1971
- 6.3 Correspondence which includes the announcement of the appointment of Leonard Atherton as conductor, 1972-1974
- 6.4 Correspondence, 1975
- 6.5 Correspondence about the co-operative program for string scholarships, proposals for Symphony/Brock co-operation, Wintario grant and the Symphony Association "sit-in", 1976
- 6.6-6.7 Correspondence, 1977-1979
- 6.8 Documents of the Niagara Symphony Association including: "(Proposed) Articles of Agreement between the St. Catharines Symphony Orchestra Association Inc. and the St. Catharines Musicians' Association, Local 299 of the American Federation of Musicians"; original "Constitution of the St. Catharines Civic Orchestra Association"; "Orchestra Management"; "Constitution and Bylaws"; "Special Resolution of the St. Catharines Civic Orchestra Association"; "Application for Incorporation of a Corporation without Share Capital"; "Province of Ontario Letters Patent incorporating the St. Catharines Civic Orchestra Association"; "Third Draft of By Laws of the St. Catharines Symphony Association and its Board of Directors"; By-law no. 1; "Agreement between the St. Catharines Civic Orchestra Association and the St. Catharines Musicians' Association, Local 299 of the American Federation of Musicians"; 1949, 1952, 1955-1956
- 6.9 Documents including "Local 299 American Federation of Musicians Draft Agreement" with comments, "Duties of Administrative Director or Executive Director", "Structure of Board of Governors", "Interim Planning Report of the Planning and Development Committee", memorandum of agreement between Press Theatre, Carousel Players and Niagara Symphony Association concerning Robertson School, Notes for the directors of the St. Catharines Symphony Association, "By Law of the St. Catharines Symphony Association and its board of directors", "Agreement between the St. Catharines Symphony Association and the St. Catharines Musicians' Association, Local 299 of the American Federation of Musicians" 1976, 1978-1979

- 6.10 Personnel lists include: Boards of Directors and Executive Officers, Assistants to Officers, Committees and their Chairmen and Conductors, 1951-1956, 1958-1960, 1968-1976
- 6.11-6.13 Niagara Symphony Women's Committee files include: correspondence, financial statements, receipts, reports, personnel lists, minutes and newsletters, 1950-1969, 1974-1976
- Sub-series C. Performances including: Programs and Flyers, 1952-1954, 1956-1969, 1971-1979, n.d.**
- 6.14 Programs from The Niagara Symphony Orchestra (also includes some programs from other orchestras which featured Jan Wolanek as conductor, 1952-1954, 1956-1968, 1971-1975
- 6.15 Niagara Symphony posters and flyers including membership posters, concert posters, subscription series pamphlets, and women's committee fundraiser posters: 1959-1961, 1963-1964, 1967-1969, 1971-1979, n.d.
- 6.16 Niagara Symphony Youth Orchestra posters and flyers, 1972-1974, n.d.
- Sub-series D. Clippings, 1948, 1952-1954, 1960, 1963, 1965, 1968, 1971-1975, 1978, 1989, n.d.**
- 6.17 Includes Symphony, as well as Youth Orchestra media clippings, 1948, 1952-1954, 1960, 1963, 1965, 1968, 1971-1975, 1978, 1989, n.d.
- Sub-series E. Music, 1973**
- 6.18 Score which was written by Milton Barnes, in memory of his father entitled: "The Psalms of David: a cantata". This piece was commissioned by the Canada Council for the Arts to commemorate the 25th anniversary of the St. Catharines Symphony Orchestra, 1973
- Series III- Brock Fine Arts Committee, 1960, 1968, 1970-1978, 1984, n.d.**
- Sub-series A. Minutes, 1970-1974, 1978**
- 6.19 Minutes and announcements of meetings, 1970-1974, 1978
- Sub-series B. Administrative Records, 1968, 1970-1977**
- 6.20 Correspondence about the sculpture "Concordia" by Eliza Mayhew, a list of paintings by Ian Henderson which are in the permanent collection at Brock University, a report by E. Gibson and information

- on “Timed Images”, a photo mural by Michael Snow, 1968, 1970-1971
- 6.21 Correspondence including information on the “Niagara Now ‘72” exhibit, 1972
- 6.22 Correspondence, 1973
- 6.23 Correspondence which includes invitations to artists Alfred Hoffman and John Moffat to present showings of original artworks. Also included are letters which recommend the improvement of the Brock tower entrance, 1974
- 6.24 Correspondence regarding the improvements which were made at the Brock Tower entrance, a news release on the exhibition of Canadian watercolors by the Canadian Society of Painters in the Water Color, the invitation to William Cyopik to have an exhibition of his paintings, 1975
- 7.1-7.2 Correspondence including: notes on the Ludwig Van Beethoven program, an inventory of the Brock University Fine Arts Collection and the Brock University Art Show catalogue, 1 b&w photograph, 1976, 1977
- Sub-series C. Performances and Publicity, 1968, 1974-1977, 1984, n.d.**
- 7.3 Programs, 1968, 1974-1976
- 7.4 Flyers and posters, 1971-1977, n.d.
- 7.5 Bach Brock Symposium includes: notes, program and flyer, 1984
- 7.6 Promotional material for performers and artists who took part in the Brock Fine Arts Series including: Jose Greco, Early Music Consort of London, Trio di Trieste, Glinka Quartet, Secolo Barocco, John Moffat, and Composers String Quartet, 1974, 1976, n.d.
- Sub-series D. Clippings, 1974-1976, 1978, n.d.**
- 7.7 Reviews of performances and art shows, 1974-1976, 1978, n.d.
- Sub-series E. Ontario Campus Culture Association, 1973-1977**
- 7.8 Includes: Newsletters, correspondence, information on a workshop that was held at Brock University in 1975, a clipping and a report on Cultural Programming at the post-secondary level in Ontario, 1973-

1977

Series IV – Brock University Convocation Music, 1969, 1975-1995, n.d.

Sub-series A. Correspondence, 1975-1995

7.9-7.12 Correspondence regarding the planning of the convocation music, hiring of musicians and stage setup, 1975-1995

Sub-series B. Music, 1989

7.13 Score for “Fanfare for a Convocation” for two trumpets and organ by Ronald Tremain, 1989

Sub-series C. Slides, 1969

7.14 3 coloured slides – the marking on the envelope was “Henderson & Dr. Gibson ??”, 3 coloured slides, 1969

Series V. Personal Records, 1958, 1969, 1975-1979, 2018, n.d.

7.15 Correspondence including thank you notes and a lifetime membership in the St. Catharines Public Library, 2 coloured postcards, and obituary 1975-1979, 2018

7.16 Convocation programs from Carleton University, 1958, 1969

7.17 Items related to Carl M. Wolff’s role as a professor including: an essay entitled “The Humanities” by C. M. Wolff, reserve lists and requests for interlibrary loans, 1975-1976, 1978, n.d.

Subject Access:

600	Wolff, Carl M.
600	Tremain, Ronald, 1923-1998
600	Barnes, Milton
610	Brock University -- Fine Arts
610	Brock University -- History
610	Brock University -- Convocation
610	Niagara Symphony Orchestra Association
610	Community Concerts, Inc.

Material Held at other Repositories:

Information about the Niagara Symphony Association can be found at:

<http://www.thecanadianencyclopedia.com/articles/emc/niagara-symphony-association>

<http://thenso.ca/home>

and at Niagara Symphony Orchestra fonds, Brock University Special Archives, RG 390

St. Catharines Community Concerts information can be found at:

<http://www.thecanadianencyclopedia.com/articles/emc/st-catharines-ont> and

<http://www.thecanadianencyclopedia.com/articles/emc/community-concert-associations>

Information about the Brock University Arts Collection can be found at:

Centre for the Arts, Brock University fonds, Brock University Archives, UA4

The Teutloff Collection at Brock University Kanada: nature, spirit, matter [editor, Lutz Teutloff],
Brock University Archives, FC 3155.68 B75 L87 2002

Brock University permanent art collection / [Brock University Dept. of Fine Arts], Brock
University Archives, N 7425 B76 1988

Information about Brock Convocation can be found at: Convocation records, Office of the
Registrar, Brock University Archives, UA 7

