

Michael Hornyansky fonds
RG 419

Brock University Archives

- Creator:** Michael Hornyansky
- Extent:** 14 cm (2 boxes) textual records and 68 cassettes
1 phonograph record
1 cd
- Abstract:** The textual materials of the Michael Hornyansky fonds includes speeches and papers, cassette tapes of lectures and an award winning poem (phonograph record and text).
- Materials:** Writings and speeches, cassette tapes and phonograph record.
- Repository:** Brock University Archives
- Processed by:** Anne Adams
- Finding Aid:** Anne Adams
- Last Updated:** June 2012
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- Terms of Use:** The Michael Hornyansky fonds is open for research.
- Use Restrictions:** Current copyright applies. In some instances, researchers must obtain the written permission of the holder(s) of copyright and the Brock University Archives before publishing quotations from materials in the collection. Most papers may be copied in accordance with the Library's usual procedures unless otherwise specified.
- Preferred Citation:** RG 419, Michael Hornyansky fonds, 1951, 1970, 1972-1996, 1998, n.d., Brock University Archives.
- Acquisition Info.:** Files were donated by John Inglis on behalf of Michael Hornyansky in September 2007. Some of the cassette tapes were added to the collection on August 12th, 2008.
- Administrative History:**
- Michael Sands Hornyansky was the son of well-known artist, Nicholas Hornyansky and a cellist. He attended Oakwood Collegiate, Toronto; University College in Toronto and Merton College, Oxford where he

was a Rhodes Scholar. He won the Newdigate prize for poetry in 1951. Dr. Hornyansky taught English Language and Literature at Carleton University, Ottawa for 10 years before moving to Niagara in 1964. He was the founding chairman of the English Department of Brock University where he remained until his retirement in 1993. Some of his achievements include: *The Golden Phoenix*, a retelling of French Canadian folk tales and the publishing of papers on children's literature and the discriminating use of the English language. He also reviewed poetry for the *University of Toronto Quarterly*. Michael Hornyansky died on May 14th, 2008 in Alberta at the age of 81. The annual Michael Hornyansky prize for creative writing was established at Brock University.

source: Unitarian Congregation of Niagara Newsletter, June 2008

The Newdigate prize is awarded to students of Oxford University for the best composition in English verse by an undergraduate. The award was founded by Sir Roger Newdigate in the 18th Century. Some notable winners of this award include: John Ruskin, Matthew Arnold and Oscar Wilde.

Scope and Content: The bulk of the materials consist of writings, speeches and lectures. The original order has been maintained.

Organization: The records are arranged into 3 series.

Series I – Speeches, articles and poetry, 1951, 1965, 1968-1969, 1972-1973, 1977, n.d.

Series II – Cassette tapes of lectures, 1974-1976, 1985, 2007, n.d.

Series III – Phonograph record of *The Queen of Sheba* poem, n.d.

Inventory:

Series I – Speeches, articles and poetry, 1951, 1965, 1968-1969, 1972-1973, 1977, n.d.

1.1 Includes:

A list of articles and speeches by Michael Hornyansky (some of these are not included in this collection), n.d.

Yes or No Open Letter to a Certain Student, n.d.

The Battle with the Books, Feb.17, 1965

Is Your English Destroying Your Image? (public lecture at Brock University), Jan.18, 1968

There are Limits (broadcast on CBC-FM in the series “Disappearing Boundaries”), Jan. 30, 1969

Walking the Tightrope (delivered at the Dean's Banquet, Mount Allison University),
Jan. 29, 1972

University for Everyone? (text of an address delivered at DIALOGUE 73, Brock
University), May 10 and 11, 1973

So How Do We Teach Them? (Wilfrid Laurier script), May 14, 1977

- 1.2 An autographed copy of *The Queen of Sheba* by Michael Hornyansky. This poem was
the Newdigate Prize Poem, 1951

Series II – Cassette tapes of lectures, 1974-1976, 1985, 2007, n.d.

- 2.1 Includes English 191 lectures on: Austen, the Bible, Browning, Chaucer, Dickens,
Donne, Eliot, Milton, Pope, the Romantics, Shakespeare, Shaw, Swift and Wordsworth
Also included are lectures on: Arnold, Byron, Coleridge, Huxley and Shelley. There is
also a cd which contains 2 lectures including one on the writing and a recitation of *The
Queen of Sheba* and one on George Bernard Shaw, includes 68 cassette tapes and 1 cd.
1974-1976, 1985, 2007, n.d.

Series III – Phonograph record of *The Queen of Sheba* poem, n.d.

- O.1 Includes 1 40 cm., 33 1/3 rpm. record album made by CBC Radio Canada of Michael
Hornyansky's poem *The Queen of Sheba*, n.d.

Subject Access:

600 Hornyansky, Michael

650 Brock University Dept. of English Language and Literature