RG 418

Brock University Archives

Creator: Warren Hartman

Extent: 20 cm (1 ¾ boxes) textual records
40 coloured slides
1 negative
3 coloured photos

Abstract: The textual materials of the Warren Hartman fonds includes Mr. Hartman’s Curriculum Vitae, clippings, correspondence, slides, plays, programs, memorabilia and posters.

Materials: Curriculum vitae, clippings, correspondence, photographs, programs, plays and posters

Repository: Brock University Archives

Processed by: Anne Adams

Finding Aid: Anne Adams

Last Updated: May 2012

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Acquisition Info.: Files were donated on behalf of the Estate of Warren Hartman by John Valleau on September 19, 2009. Additional items were donated by Lesley Bell, May 18, 2012.

Administrative History: Warren Hartman was born in 1942 in Toronto, Ontario. He received a B.A. in Fine Arts and Drama from Brock University in 1981 and a
Masters of Arts in Humanities at the State University of New York at Buffalo in 1987.
In the 1950s he did considerable work as a child-actor both in theatre and television. From 1953 to 1961 he was in the New Play Society under the direction of Dora Mavor Moore. His last two years there were spent as a scholarship student. From 1963 to 1966 he did an apprenticeship with Suzanne Mess, Head of Costume Design at The Canadian Opera Company in Toronto. In 1976 Warren attended a Master Class in Scenography at the Banff School of Fine Arts with Josef Svoboda.
In the spring of 1970 Warren was a guest designer at Brock University and from 1970 to 1972 he remained at Brock as resident designer and special lecturer. During this time he was also an instructor and costume designer at Sheridan College in Oakville. It was in 1972 that he became the designer-in-residence at Brock University. From 1984 he held the position of Associate Professor at The Department of Fine Arts at Brock University until the fall of 1996.
Warren Hartman was the recipient of the Jean Chalmers Award for contributions to Canadian Theatre for persons 25 years of age or under, in 1965. He was a founding member of Associated Designers of Canada and was affiliated with Canadian Actors Equity.
Warren Hartman died on Feb. 11, 1998 several days after suffering a massive stroke. A memorial service was held at Brock University in May of 1998 and a bursary fund was established in his name.

Scope and Content: The bulk of the materials consist of correspondence, plays, programs and clippings The original order has been maintained. Some of the series are divided into sub-series.

Organization: The records are arranged into 10 series.


Series II – Correspondence, 1986, 1996

Series IV - Brock bibliographies of Canadian stage plays, 1972-1973

Series V – Twelve Mile Creek (a magazine published in the Niagara Peninsula), 1976


   Sub-series A. Programs 1970s
   Sub-series B. Programs 1980s
   Sub-series C. Programs 1990s
   Sub-series D. Undated Programs


Series IX – Grace Hartman, 1985

Series IX – Memorial, 1998

Inventory:

Series I - Application for Tenure and Promotion, includes: application, curriculum vitae, slides of productions designed and directed for Brock University and freelance work, sabbatical report (including clippings), letters of support, negative and photos, 1984, 1987, n.d.

1.1 Application for Tenure and Promotion, includes 40 coloured slides, 1 negative and 2 coloured photos, 1984, 1987, n.d.

Series II – Correspondence, 1986, 1996

1.2 Correspondence, 1986, 1996


Series IV- Brock bibliographies of Canadian stage plays, 1972-1973

1.4 Brock Bibliography of Published Canadian Stage Plays in English 1900-1992 and The First Supplement to the Brock Bibliography of Published Canadian Plays, 1972-1973
Series V – *Twelve Mile Creek* (a magazine published in the Niagara Peninsula), 1976

1.5 *Twelve Mile Creek* contains a drawing by Warren Hartman on inside back cover, 1976


1.6 *The Bourgeois Gentleman* by Moliere, directed by John T. Barrett, 1970
*Toronto Dance Theatre, co-directors: Peter Randazzo, Patricia Beatty and David Earle*, 1972
*Topeng Dance Theatre of Bali*, 1973
*An Evening with Brecht and Weill*, director Des Davis, 1973
*Treasure Island* (Press Theatre) adapted from Robert Louis Stevenson’s book by Bernard Miles, Peter Coe and Josephine Wilson, directed by Sean Mulcahy, 1973
*An Evening of Three One Act Farces* including: *The Boor* by Anton Chekov, *It Should Happen to a Dog* by Wolf Mankowitz and *The Tiger* by Murray Schisgal; directed by Sean Mulcahy, 1974
*In Middle America* including: *This is the Rill Speaking* by Lanford Wilson, directed by Des Davis and *Spoon River Anthology* by Edgar Lee Masters, directed by Warren Hartman, 1974
The Hollow Crown (Royal Shakespeare Company), devised and directed by John Barton, 1974
Pleasure and Repentance (Royal Shakespeare Company), devised and directed by Terry Hands, 1974
The Prisoner of Second Avenue (Press Theatre) by Neil Simon, directed by Sean Mulcahy, 1975
La Groupe de la Place Royale modern dance, 1975

1.7 *The Patrick Pearse Motel* (Representing Ireland) (Press Theatre) by Hugh Leonard, directed by Sean Mulcahy, 1976
*Sweet Reason* (Press Theatre), directed and choreographed by Miriam Fond, 1976
*Mummenschanz*, 1976
*The Good Woman of Setzuan* by Bertold Brecht, directed by Peter L. Feldman, 1976
*Fair Game* (Carousel Studio) created by the company, directed by Desmond Davis, 1976
*Grand Old Lady* (created in celebration of St. Catharines Centennial) by Dave MacKenzie, directed by Desmond Davis, 1976
*I Never Sang for my Father* by Robert Anderson, directed by Joyce Schultheiss, 1976
*Blithe Spirit* by Noel Coward, directed by Lynne Gorman, 1976
*The Collected World of David McFadden* (Actor’s Lab) by David McFadden, directed by Douglas Rodger, 1976
*First Person Feminine* by the company, directed by Warren Hartman, 1976
*Our Spring Festival* including: *Colour Your World*, by Mark Young; *The Guilded Lily* by Drew Milligan; *Izzard*, by Mel Taylor; *Oh Telemachus* by Paul Hutchison and
Whale’s Gut by Jeannie Loughrey, 1976
The Farmers’ Revolt 1837 (Theatre Passe Muraille) by Theatre Passe Muraille and Rick Salutin, directed by Svetlana Zylin, 1976
The School for Wives (Press Theatre) by Moliere, directed by Warren Hartman, 1977
Spring Festival of One Act Plays including: Just for the Moment by Uwe Meyer, directed by Susan MacFarlane; Three-Handed Solitaire by Ambre Rose, directed by Donna Bothen; Another Endless Day by Richard E. Moore, directed by Jan Dawes; Neville Prince: How Do You Plead? by Ted Phythian, directed by T. Fate Wilson; When the Bars are Gone by John Thurston, directed by Greg Dunham, 1977
Mirror! Mirror! (Carousel Players) by Patrick Mahoney, directed by Des Davis, 1977
A Day in the Death of Joe Egg by Peter Nichols, directed by Des Davis, 1977
Play Strindberg by Friedrich Durrenmatt, directed by Terry Belleville, 1977
Stringband, 1977
Approaching Simone by Megan Terry, directed by Leslie O’Dell, 1977
Nothing to Lose by David Fennario, directed by Guy Sprung, 1978
Yass Hakoshima Mime Theatre, choreography, sound and lighting by Yass Hakoshima, 1978
Woyzeck by Georg Buchner, directed by Leslie O’Dell, 1978
The Winter’s Tale by William Shakespeare, 1978
Salome Bey in Indigo!, conceived and devised by Salome Bey, directed by Bette Howard, 1978
The Four Poster (Press Theatre) by Jan De Hartog, directed by Simon Johnston, n.d.
Danny Grossman Dance Company, 1978
Wacousta! NDWT (Theatre Company “Ne'er-Do-Well Thespians”) by James Reaney, directed by Kieth Turnbull, 1978
The Return of P.D.Q. Bach (title is originally The Return of The Pink Panther – The Pink Panther is crossed out and replaced with P.D.Q. Bach), 1978
Six Pack ’79: A Festival of Plays including: The Passion of Sarah Dushenko by James Dunn, directed by Lynne Hopper; The Incredible Kate and her Talking Luggage by Sharon Hardy, directed by Chuck Klein; The Glorious History of Sir Lionel Bartholomew Winston in His Majesty’s Service by Jeff Goffin, directed by Diane McLennan; 1979
Same Time Next Year (Press Theatre) by Bernard Slade, directed by Simon Johnston, 1979
Don’t Tell ‘Em You’re Irish by David MacKenzie, directed by Des Davis, 1979
Lock Up Your Daughters by Bernard Miles, directed by Robert Rooney, 1979
D’Arcy by Sandra Dempsey, directed by Robert Rooney, 1979
Paper Wheat (25th Street House Theatre) directed by Guy Sprung, 1979


1.8
Toronto Dance Theatre, directed by Peter Randazzo, Patricia Beatty and David Earle, 1980
Five Good Reasons to Laugh (Theatre Beyond Words), directed by Harro Maskow, 1980
A Respectable Wedding (Shaw Theatre) by Bertolt Brecht, directed by Derek Goldby, 1980

South Pacific (Garden City Productions) by Rogers and Hammerstein, directed by Peter Hamilton, 1980

Blue Champagne (Press Theatre), written and directed by Ken John Grant, 1980

Tales from the Smokehouse (Le Theatre Sans Fil), directed by Andre Viens, 1980

Tunnels by Gregson Winkfield, directed by Robert Rooney, 1980

Maxim Mazumdar in Repertory, 1980

Circus Gothic (Press Theatre) by Jan Kudelka, associate director is Nick Hutchinson, 1980

Four Play (Tenth annual festival of one act plays), 1981

Compagnie de Danse Eddy Toussaint, 1981

Mime Omnibus including; Zizi and the Letter, directed by Jean Asselin; L'eau; Maria by Tony Brown and Dulcy Langfelder; Ils Regardent Autre Chose; Feu by Denise Boulanger and Tango by Denise Boulanger, Tony Brown, Dulcy Langerfelder and Kari Margolis, 1981

Judgement by Barry Collins, directed by Robert Rooney, 1981

The Farm Show (Press Theatre), a collective creation by Theatre Passe Muraille, directed by Simon Johnston, 1981

Enigma (Phase 2) by Sandra Dempsy, directed by Robert Rooney, 1981

Frulica, directed by Dragoslav Dzadzevic, 1981

On Golden Pond (Press Theatre) by Ernest Thompson, directed by Diane Nyland Proctor, 1981


Musica Antiqua Koln, 1981

Maggie and Pierre (Theatre Passe Muraille) by Linda Griffiths with Paul Thompson, directed by Paul Thompson, 1981

Bus Stop (Press Theatre) by William Inge, directed by Diane Nyland Proctor, 1981

Lovers by Brian Friel, directed by Alistair Martin-Smith, 1982

Elektra Concerts: concert 3 (Buxton and Company), 1982

The Gin Game (Press Theatre) by D.L. Coburn, directed by Diane Nyland Proctor, 1982

Bob Berky, Mime presents Foolsfire, 1983

Toronto Dance Theatre, directed by Peter Randazzo, Patricia Beatty and David Earle, 1983

Mime Omnibus featuring; The Love Duets; Water, directed by Jean Asselin and Denise Boulanger and Beau Monde, created and interpreted by Francine Alepin, directed by Jean Asselin, 1983

Black Page Festival '83 including: Healthy, Wealthy and Wise, directed by Phyllis Johnston; Marcel and the Plagiarists, choreographed by Pete Jarvis; The Real Inspector Hound, directed by Bill Beddoe and Confessions of a Primary Terrestrial Mental Receiver and Communicator, Num III, Mark I, directed by Dianne Boston, 1983

Harvey (Press Theatre) by Mary Chase, directed by Diane Nyland Proctor, 1983

Tribute (Press Theatre) by Bernard Slade, directed by Diane Nyland Proctor, 1983
Primadonna by Mary Lou Fallis, directed by Heath Lamberts, 1983
3 Brunettes and Co. and Endgame by Samuel Beckett, directed by John McKillop, 1984
Who’s Afraid of Virginia Woolf? (Press Theatre) by Edward Albee, directed by Di Nyland Proctor, 1984
Canada’s Royal Winnipeg Ballet, artistic director Arnold Spohr, 1984
The Frantics, 1984
Ten Lost Years by Barry Broadfoot, directed by Warren Hartman, 1984
Andre Gagnon a solo performance, 1985
Live! In Concert the Nylons, 1985
Don Messer’s Jubilee, written and composed by John Gray, directed by Tom Kerr, 1985
Scene studies from Handcuffs by James Reaney, directed by Glenys McQueen Fuentes, 1985
Maureen Forrester, 1985

1.9

Spirit of the West by Warren Hartman with Liz Clarke, directed by Warren Hartman with Liz Clarke, 1986
Ain’t Misbehavin’: The Fats Waller Musical Show based on an idea by Murray Horowitz and Richard Maltby Jr., 1986
La La La Human Steps, choreographed by Edouard Lock, 1986
What’s Going On Here? Spring Festival ’86 including: Requiem for a Mirror by Cathryn Dimock, directed by Cecilia M. Salazar and Games by Erick R. Roberts, directed by Leslie Jones, 1986
Alone by Patricia Ludwick, directed by Warren Hartman, 1988
Spring Loose ’88 including: Sixth Floor View by Mark Whitbread, directed by Kenneth Bi; Everything and Then Some by Jacqueline Shepherd, directed by Heather Hunter; Resurrecting the Minotaur by Chris Boyko, directed by Mark Whitbread and The Neighbour by Victoria Henderson, directed by Alison Guy, 1988
Bordertown Café (Blyth Festival) by Kelly Rebar, directed by Katherine Kaszas, 1988
Toronto Dance Theatre, artistic director David Earle, 1988
Canada’s Royal Winnipeg Ballet, artistic director Henry Jurriens, 1988
The Importance of Being Earnest (Press Theatre) by Oscar Wilde, directed by Araby Lockhart, 1988
But is it Art?, 1989
Concert of the Music of Ronald Tremain to mark his retirement from full-time teaching at Brock University, 1989
Calgary Philharmonic Society, conducted by Mario Bernardi, 1989

Sub-series C. Programs 1990s: 1990 - 1994

1.10

Avalanche (Desrosiers Dance Theatre), choreographed by Robert Desrosiers, 1990
Dido and Aeneas by Henry Purcell, conducted by Harris Loewen, 1990
La Ronde by Arthur Schnitzler, directed by Peter Feldman, 1990
Manhattan Tap, 1991
The National Ballet of Canada: The Concert Group, directed by Reid Anderson, 1991
Blood Relations by Sharon Pollock, directed by Peter Feldman, 1992
Salome Bey and the Relatives, 1992
Night Train to Foggy Bottom, a collective creation by Theatre Beyond Words and Coad Canada Puppets, directed by Kevin McKendrick and Robin Patterson, 1992
Toronto Dance Theatre, directed by David Earle, 1993
The Boy Who Could Sing Pictures (Theatre Beyond Words) from the book by Seymour Leichman, directed by Robin Patterson, 1994

Sub-series D. Undated Programs, n.d.

1.11 As Is (Press Theatre) by Walter M. Hoffman, directed by Warren Hartman – this play is about AIDS and it is about the anger and frustration of people who have AIDS. Warren Hartman was a member of this community and he felt very strongly about the misinformation about AIDS and the guilt that society tries to impose on victims of the disease. – There was an open discussion of AIDS presented after this presentation. n.d.
Ballet Eddy Toussaint de Montreal, n.d.
Les Belles Soeurs by Michel Tremblay, directed by Warren Hartman, n.d.
Coming Undone by Christine Boyko, directed by Jennifer Benson, n.d.
Desequilibre – The Challenge (DynamO Theatre) by Gilbert Dupuis, directed by Alain Fournier, n.d.
Electra by Hugo von Hofmannsthal, directed by Peter Feldman, n.d.
Electric Gunfighters by Bryan Wade, directed by Christopher Ralph and Self Torture and Strenuous Exercise by Harry Kondolean, directed by Katherine Johnston, n.d.
Home Free by Lanford Wilson, directed by Paul Sontz, n.d.
Killing Game by Eugene Ionesco, directed by Peter Feldman, n.d.
Labyrinth by Christine Boyko, directed by Jennifer Benson, n.d.
Love and Politics – (Press Theatre) by Mavor Moore, directed by Simon Johnston, n.d.
Marriage a la Moliere – three one act plays by Moliere, directed by Glenys McQueen Fuentes, n.d.
The Niagara School of Ballet, n.d.
On the Edge – (Theatre Beyond Words and Department of Film Studies) directors: Glenys McQueen Fuentes and Robin Patterson, n.d.
Pebbles by Lori Sherritt, directed by Matt Fritchley, n.d.
The Pen of My Aunt by Gordon Daviot, directed by Debbie Schmidt; The Only Game in Town by Frank Gilroy, directed by Dennis Mirkovic and The Lovliest Afternoon of the Year by John Guare, directed by John Hammond, n.d.
Red Cross by Sam Shepard, directed by Anne Panke and The Love Talker by Deborah Pryor, directed by Greg Nickles, n.d.
Ripples by Joe Fioca, directed by Joe Fioca, n.d.
The Singular Life of Albert Nobbs by Simone Benmussa, directed by Christina Loewen, n.d.
Speaking in Tongues by Julie Wilson, directed by Thomas Hunt and Overpass by Christopher Ralph, directed by Shelley MacDonald, n.d.
She Stoops to Conquer by Oliver Goldsmith, directed by Gregson Winkfield, n.d.
The Sorrowful Canadians and The Invasion of Canada is Over by Wilfrid Watson, directed by Glenys McQueen Furentes, n.d.
Tonight we Improvise by Luigi Pirandello, directed by Peter Feldman, n.d.
Torontopolis, original music by Rafael Fuentes, directed by Glenys McQueen Furentes, n.d.
Uncle Vanya by Anton Chekov, directed by Peter Feldman, n.d.
Waiting for the Parade by John Murrell, directed by Anne Hardcastle, n.d.
Women of Rue Fabre, compiled by Warren Hartman from the works of Michel Tremblay, directed by Warren Hartman, n.d.


1.12 Les Belles Soeurs by Michel Tremblay, this is a marked copy of the play including a set of handwritten directions and clippings, 1974

1.13 Paper Wheat the book by 25th Street Theatre, 1982

1.14 Jitters by David French, 1979

1.15 Spirit of the West by Warren Hartman with Liz Clark, includes marked copy, clean copy, playwright/director’s notes on a workshop production of the play as performed for Two Days of Canada – Immigrant Experience, music, Folkway album notes and floor plan, 1986, 1992

1.16 Much Ado About Nothing by William Shakespeare (Dora Mavor Moore’s copy), n.d.

O.1 Toilet-Roll Tyranny by Llywelyn Llwyd includes a partial note from the author and a sketch of the set with some props, 1995


Series IX – Grace Hartman, 1985

1.17 Grace Hartman was Warren’s mother. She was a president of the National Action Committee on the Status of Women and was elected as president of the Canadian Union of Public Employees in 1975. She held this position until 1983. This is an autographed copy of the program when she received a “Persons Award” from the
Governor General of Canada, 1985

Series X – Memorial, 1998

1.18 Copy of the Warren Hartman Memorial program which was held at Brock University, also included is the transcript of the memorial presentation and memorial listing from Brock News, includes 1 coloured photo, 1998

Subject Access:

600 Hartman, Warren
600, Hartman, Grace
650 Theatre Study and teaching Ontario
650 Acting Study and teaching Ontario
710 Brock University Dept. of Film Studies, Dramatic and Visual Arts.