

Title:	Leaf from a Liturgical Music Manuscript for Good Friday		
Creator:			
Dates of Material:	Late 15 th to early 16 th century	Record Group Number:	RG 394
Summary of Contents:	1 Vellum double-sided leaf from a liturgical music manuscript used for singing the Passion of Our Lord during Mass on Good Friday.		
Physical Description / Condition:	<p>This leaf measures 26 ½ cm. x 18 ½ cm. The first letter is of the passage is illuminated.</p> <p>There is discoloration on the edges of the sheet and it appears as though one of the figures was erased at some point. There also is also some transference of other writing imprinted on the leaf.</p>		
Other Notes:	<p>The text reads as follows: Narrator: Passio domini nostri iesu christi secundum matheum. In illo tempore dixit iusus discipulis suis.</p> <p>Christ: Scritis quia post biduum pascha fiet, et filius hominis tradetur ut crucifigatur.</p> <p>Narrator: Tumc congregati sunt principes sacerdotum et seniores populi, in atrium principis...</p> <p><u>Translated:</u></p> <p>Narrator: The Passion of Our Lord Jesus Christ according to Matthew. "And it came to pass when Jesus had finished all of these words that he said to his disciples:</p> <p>Christ: You know that after two days the Passover will be here; and the Son of Man will be delivered up to be crucified.</p> <p>Narrator: Then the chief priests and the elders of the people gathered together in the court of the high priest...</p>		

Location:	Brock University Archives		
Source Information:	Acquired August, 1967 from the Adelphi Book Shop in Victoria, B.C.		
Described by:	Anne Adams	Date:	April 23, 2012