### Title:
Two leaves from a Medieval breviary (prayer-book), c.1350-1400

### Creator:

### Dates of Material:
c. 1350 - 1400

### Record Group Number:
RG 395

### Summary of Contents:
These are two leaves [four pages] from a Latin prayer book written on vellum dating around 1350 to 1400. The text is a Mattins (morning prayer), in this case the Office of the Dead taken from the Book of Job.

### Physical Description / Condition:
Two 15 ½ cm x 10 cm double sided vellum pages
The script is legible although the red letters are somewhat faded.

### Other Notes:
The actual scripture quotations begin with blue and gold illuminated letters. Towards the end of each passage, there is a small red “R” that marks the “Response”. At the conclusion of the Response, the next lesson is announced. There are three lessons on these leaves.

The first leaf begins with the word “Requiem” with the initial letter illuminated.

The third lesson begins with the illuminated letter “M” on the word “Manus”. This passage is from the Book of Job, Chapter 10, verses 8-11 which reads:

> Your hands have formed me and fashioned me; will you then turn and destroy me? Oh, remember that you fashioned me from clay. Will you then bring me down to dust again? Did you not pour me out as milk, and thicken me like cheese?

> With skin and flesh you clothed me, with bones and sinews knit me together.

### Location:
Brock University Archives
<table>
<thead>
<tr>
<th>Source Information:</th>
<th>These early manuscripts were acquired in August 1967 by the Brock University Library from the Adelphi Book Store, Victoria B.C. They form part of the rare book collection.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Described by:</td>
<td>Anne Adams</td>
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