

Niagara Symphony Orchestra fonds, 1926, 1948-2004, n.d.
RG 390

Brock University Archives

Creator:	Niagara Symphony Orchestra
Extent:	1.93 m. (9 boxes) textual records 1 col. post card 95 col. photographs, 25 b&w photographs 1 negative, 1 floppy disc
Abstract:	The textual materials of the Niagara Symphony fonds includes minutes, clerical records, clippings, correspondence, programs, photographs and various other materials that document the activities of this institution.
Materials:	Minutes, clippings, correspondence, photographs, flyers, posters, programs
Repository:	Brock University Archives
Processed by:	Anne Adams
Finding Aid:	Anne Adams
Last Updated:	April 2012

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Preferred Citation:	RG 390, Niagara Symphony fonds, 1926, 1948-1998, n.d., Brock University Archives.
Acquisition Info.:	Files were donated by the Niagara Symphony Orchestra including the Niagara Symphony Scrapbooks 1979/80-1991/92 which were donated to the James A. Gibson Library Archives on April 30, 1993 by Mr. James Curtis on behalf of The Niagara Symphony.

Administrative History:

In 1948, The St. Catharines Civic Orchestra was founded by Jan Wolanek who was also the first conductor. Initially, this was a community orchestra and in 1963 its governing body assumed the name St. Catharines Symphony Association. In 1978 the name was again changed to The Niagara Symphony Association to reflect regional responsibilities.

Wally Laughton was named Assistant Conductor in 1952/53. R.C. Clarke took over the orchestra for an interim period after Wolanek left in 1957. In 1958 Leonard Pearlman became the Music Director. It was under his direction that the Niagara Symphony Chorus came into existence in 1963. Milton Barnes succeeded Pearlman in 1964 and he was responsible for directing the symphony's first opera production. He also made a concerted effort to attract younger people to symphonic music.

In 1972 Leonard Atherton became the Music Director. He started the Cantata Choir and the Madrigal Singers. It was under his tenure that the orchestra became professional. When Atherton left in 1980, there were three seasons of guest conductors, the most notable of these conductors was Uri Mayer. In 1981 James Vincent Fusco was appointed as composer in residence and in 1983 Ermanno Florio became the Music Director. He retained this position until 1995 when Michael Reason took over.

Daniel Swift was appointed as Music Director and Conductor in 1999 and the Niagara Symphony Orchestra became the orchestra in residence at Brock University. Laura Thomas was appointed as Associate Conductor in 2004. Daniel Swift's resignation in 2008 began a search for a new Music Director. Bradley Thachuck was appointed as Music Director Designate and Principal Conductor in 2010.

The orchestra is a fully professional, charitable institution with 52 members.

The orchestra has also been led by Victor Feldbrill and Howard Cable.

A junior symphony was first formed under Leonard Pearlman in 1960/61, but it wasn't until 1965 that The St. Catharines Youth Orchestra was founded. The orchestra has consistently been an award winner in music festivals. The musicians range in age from 12 to 18 years. The highlight of the 1973-74 season was the orchestra's participation in the first Canadian Festival of Youth Orchestras at The Banff School of Fine Arts. The St. Catharines Youth Orchestra has evolved from the St. Catharines School String and Brass Ensembles to a full scale symphony under the direction of conductor Paul van Dongen. In 1974 the Symphony House music program came into

existence. It was 1976 when Richard Grymonpre was hired as the principal violinist of the St. Catharines Symphony Orchestra and conductor of the St. Catharines Youth Orchestra. Tak Ng Lai took over the position as conductor in 1978. Laura Thomas is currently the Music Director of the Niagara Youth Orchestra.

Source: *Niagara Symphony, Orchestra in Residence*, Brock University website and notes from Niagara Symphony files

Scope and Content:

The bulk of the materials consist of administrative records, minutes programs and photographs for The Niagara Symphony Association, its subsidiary groups, the Niagara Youth Orchestra and summer school and camps. The original order has been maintained where possible and where no order existed, like records were brought together. Some of the series are divided into sub-series based on subject matter or record format. The contents of the scrapbooks (photos, clippings and programs) were duplicated within the collection and filed according to material type. Due to the personal nature of the information within the restricted files, permission to view these records must come from The Niagara Symphony, the archivist and any other relevant party. A separate form designed to protect private information must be completed.

Organization:

The records are arranged into 17 series.

Series I – Minutes, 1948-1950, 1955, 1958-1960, 1962-1963, 1966-1969, 1972-1996

Series II – Clerical Records and Correspondence, 1948-1997

Sub-series A. Administrative records

Sub-series B. Steward's lists

Sub-series C. Retired stage files

Sub-series D. Letters of intent

Sub-series E. Bursary files

Sub-series F. Musician's Union contracts

Sub-series G. Board Resignations and Follow-ups

Sub-series H. Grace MacLean Estate

Sub-series I. Histories of the Niagara Symphony and Chorus

Sub-series J. Honourary patron of the symphony, H.R. Jackman

Sub-series K. Garnet McDiarmid files

Series III – Personnel, 1967-1968, 1973-1974, 1976-1983, 1987-1989, 1993-1995, n.d.

Series IV- Finances, 1951, 1954-1955, 1958-1959, 1965-1969, 1971-1991, 1993-1996

Series V – Grant Applications, 1987, 1989-1996

Sub-series A. Ministry of Culture grants
Sub-series B. Ontario Arts Council grants
Sub-series C. Various grants

Series VI– Corporate Sponsorships, 1979, 1990-1993, 1995-1998

Series VII – Advertising, 1989-1992, 1994-1995

Sub-series A. Program advertising
Sub-series B. Advertising taken out in *The Ontario Events* booklets

Series VIII – Fundraisers, 1960, 1962, 1972, 1974-1997, n.d.

Series IX – Newsletters, 1968-1973, 1976-1978, 1988-1990, n.d.

Series X – Special Events and Performances, 1989-1992, 1994, 1996

Series XI – Subsidiary Committees and Groups, 1959-1964, 1966, 1979-1989, 1994-1997, n.d.

Series XII – Clippings, 1951, 1955, 1958-1960, 1962-1970, 1973-1996, n.d.

Series XIII – Summer School, 1983, 1988-1990, 1992-1995, n.d.

Series XIV – Contracts [Restricted], 1983, 1989-1997

Series XV- Photographs, 1992, n.d.

Series XVI- Programs, flyers and posters, 1926, 1948-2004

Sub-series A. Flyers and programs for main orchestral Productions

Sub-series B. Youth flyers and programs 1952, 1965-1979, 1990-2003, (non-inclusive), n.d.

Series XVII- Ontario Community Orchestras, 1966

Inventory:

Series I – Minutes: includes Board of Directors, general meetings and the following committees: Audience and Community Development, Audience Research and Development, Auditorium, Book Sale, Business Management, Choral Association, Executive, Funding, Nominating, Orchestra, Planning and Development, Search, Symphony House, Ways and Means, Women’s, Youth Orchestra, Youth Orchestra Parents, Youth Programs and Youth Services. This file also contains the annual reports from all committees, 1948-1950, 1955, 1958-1960, 1962-1963, 1966-1969, 1972-1996

1.1 – 1.23 Minutes, 1948-1950, 1955, 1958-1960, 1962-1963, 1966-1969, 1972-1996

Series II – Clerical Records and Correspondence, 1948-1997

Sub-series A. Administrative records: includes correspondence, notes, expense accounts, diagrams, invoices, lists of personnel, drafts of program notes, membership cards, by laws and permits. These records contain both Niagara Symphony and Niagara Youth Orchestra files, 1948-1996, n.d.

2.1-2.19 Administrative records, 1948-1987, n.d.
2.20 Administrative records including Volunteer Service Award recipients, 1987-1988
2.21 Administrative records including biographies of Board of Directors and The Niagara Symphony mission policy, 1988-1989, n.d.
2.22- 2.23 Administrative records, 1989-1991, n.d.
3-1-3.6 Administrative records, 1992-1996, n.d.

Sub-series B. Steward’s Lists, 1991-1997, n.d.

3.7 Steward’s Lists, 1991-1994, n.d.
3.8 Steward’s Lists, 1994-1995
3.9 Steward’s Lists, 1995-1997

Sub-series C. Retired Stage Files, 1993-1995, n.d

- 3.10 Retired stage files, 1993-1995, n.d.
- Sub-series D. Letters of Intent, 1993-1994**
- 3.11 Letters of intent, 1993-1994
- Sub-series E. Bursary Files, 1964-1968, n.d.**
- 3.12 Bursary files including correspondence, lists of recipients and donors, 1964-1968, n.d.
- Sub-series F. Musician's Union Contracts, 1977-1980, 1989-1994, n.d.**
- 3.13 Musician's Union contracts, 1977-1980, 1989-1994, n.d.
- Sub-series G. Board Resignations and Follow-ups, 1993-1996**
- 3.14 Board resignations and follow-ups, 1993-1996
- Sub-series H. Grace MacLean Estate, 1992**
- 3.15 Grace MacLean Estate includes correspondence and Last Will and Testament, 1992
- Sub-series I. Histories of The Niagara Symphony and Chorus, 1978, n.d.**
- 3.16 Histories of The Niagara Symphony and Chorus: includes versions of the history of the symphony and the chorus, writers include:
A. Winifred Sankey, Dorothy Gagola and Bert Mathies
- Sub-series J. Honourary Patron of the Symphony, H.R. Jackman, 1994-1995**
- 3.17 Honourary Patron of The Niagara Symphony, H.R. Jackman includes correspondence, clippings and program which outline regarding the patronage of The Honourable Henry N.R. Jackman, Lieutenant Governor of Ontario, 1994-1995
- 7.7 **Sub-Series K. Garnet McDiarmid Files, 1994 [Restricted]**
- Includes a confidential report to the Executive and Personnel Committees of the Niagara Symphony Association by G. McDiarmid who was hired as a General Manager. This file also includes a report on

fulfilling the mission of the association and related correspondence, 1994

Series III- Personnel; includes resumes, letters of recommendation, programs, clippings, legal documents and photographs, 1967-1968, 1973-1974, 1976,-1983, 1987-1989, 1993-1995, n.d.

- 3.18 Information regarding various performers, director for the du Maurier Council for the Performing Arts and board members, 1967-1968, 1994, n.d., includes 9 b&w photographs
- 3.19 Leonard Atherton, 1979-1981, n.d.
- 3.20 Milton Barnes, 1973-1974, 1981, 1987-1988, n.d., includes 4 b&w photographs
- 3.21 Ermanno Florio, includes conductor evaluations, 1977-1980, 1983, n.d.
7.4 Ermanno Florio confidential files, 1984 [Restricted]
- 7.5 James Fusco, 1993-1995 [Restricted]
- 3.22 Ian Grundy, 1988, n.d., includes 2 b&w photographs
- 3.23 Uri Mayer, 1976-1982, n.d.
- 7.6 Ian Spraggon statement of claim, 1988 [Restricted]
- 3.24 Daniel Swift, includes conductor evaluations, 1983, 1988-89, n.d., includes 6 b&w photos
- 3.25 Lai Tak-Ng, includes conductor evaluations, 1982, 1987-1988, n.d, includes 1 b&w photograph

Series IV- Finances, includes statements of revenue and expenditure and budgets, 1951, 1954-1955, 1958-1959, 1965-1969, 1971-1991, 1993-1996

- 3.26 Financial statements including statement of Scholarship Fund, 1951, 1954-1955, 1958-1959, 1965-1969
- 3.27 Financial statements, 1971-1979
- 3.28 Financial statements, 1979-1980
- 3.29 Financial statements, 1981-1982
- 3.30 Financial statements, 1983-1984
- 4.01 Financial statements, 1984-1991, includes tax forms
- 4.02 Financial statements, 1993-1996

Series V- Grant Applications, includes applications, guidelines and post-project reports, 1987, 1989-1996

Sub-series A. Ministry of Culture Grants, 1987, 1989-1993

Sub-series B. Ontario Arts Council Grants, 1989-1993

Sub-series C. Various Grants, 1990-1996

Sub-series A. Ministry of Culture Grants, 1987, 1989-1993

- 4.03 Grant ART- 89-103486: to develop the market for arts education and assist community groups to promote the arts, 1987, 1989
- 4.04 Grant ART- 89-103487: to hire a part-time coordinator for the in-school performance program, 1989-1990
- 4.05 Grant ART-90-103486: to hire a coordinator for year two of class Connections, 1990-1991
- 4.06 Grant ART-90-103478: to stage a special performance (*Garfield: Music is my Life*), 1990-1991
- 4.07 Grant ART-90-103497: to purchase computer equipment, 1991
- 4.08 Grant ART-91-103407: to employ a part-time coordinator for the in-school performance Class Connections program, 1991
- 4.09 Grant ART-91-103409: to assist with a special production (*The Five of Hearts*), 1991-1992
- 4.10 Grant ART-91-103415: to attend a conference in Winnipeg, 1992
- 4.11 Grant ART-92-103413: to assist with a Special Event Concert with The Niagara Symphony and The Niagara Youth Orchestra, 1992
- 4.12 Grant ART-92-103414: to assist with a special event performance (Colm Wilkinson performing *Stage Heroes* with The Niagara Symphony), 1992-1993
- 4.13 Grant ART-92-103415: to develop workshops for Secondary School participants, 1992

Sub-series B. Ontario Arts Council Grants, 1989-1993

- 4.14 Ontario Arts Council Grants, 1989-1991
- 4.15 Ontario Arts Council Grants, 1992, 1993
- Sub-series C. Various Grants, 1990-1996**
- 4.16 SNAP (Supplementary Northern Assistance Program), 1990
- 4.17 Department of External Affairs and International Trade Canada Arts
Promotion Division, 1991, includes 1 floppy disc
- 4.18 Canada Council, 1991-1992
- 4.19 Town of Niagara-on the-Lake, 1992, 1994
- 4.20 Municipal Grants including Lincoln and West Lincoln, 1991-1993,
1995
- 4.21 City of Thorold, includes Nevada Ticket License, 1995-1996
- 4.22 City of St. Catharines, 1991-1996
- 4.23 Grimsby, Port Colborne and Niagara Falls, 1995

**Series VI – Corporate Sponsorships, includes requests for
sponsorship, responses, and Mission Statements, 1979, 1990-1993,
1995-1998**

- 4.24 Correspondence, includes a list of corporate sponsors up to, and
including 1979; 1979, 1990-1993
- 4.25 Correspondence, 1995
- 4.26 Correspondence, 1996-1998
- 4.27 The Branscombe Family Foundation, 1995
- 4.28 Service clubs and Foundations, 1990-1993
- 4.29 The Seagram Orchestra Program, 1990-1991
- 4.30 du Maurier Arts, 1990, 1992

Series VII- Advertising

Sub-series A. Program Advertising, includes contracts, advertisements, lists and correspondence from companies regarding advertising in the Niagara Symphony programs, 1989-1992, 1994-1995

- 4.31 Program advertising, 1989-1990
- 4.32 Program advertising, 1991
- 4.33 Program advertising, 1992
- 4.34 Program advertising, 1994, 1995

Sub-series B. Advertising taken out in The Ontario Events Booklets, includes pamphlets and correspondence, 1990-1992

- 4.35 Ministry of Tourism travel highlights *Ontario Events* booklets 1990-1992

Series VIII – Fundraisers, 1960, 1962, 1972, 1974-1997, n.d.

- 4.36 Arts and Crafts sales, includes flyers and notes, 1977-1986, n.d.
- 4.37 *I Got it for a Song* silent auctions, includes flyers and correspondence, 1982-1983
- 4.38 Food Co-op, includes correspondence, newsletters, notes and order forms, 1975-1976, n.d.
- 5.1 Book Sales held by the Women's Committee and the Youth Orchestra, includes flyers, newspaper ads, sales committee minutes, correspondence and notes, 1975, 1978, 1980, 1992, 1994-1995, n.d.
- 5.2 *Practice-a-thon* and *Play-a-Thon* (There was a weeklong practice-a-thon which culminated in all-day musical performances at the Pen Centre by the Niagara Youth Orchestra, Niagara Suzuki Strings, 19 member harp ensemble and the Niagara Symphony Orchestra directed by Michael Reason), includes correspondence, clippings invoices, flyers, 2 b&w photos and 5 col. photos, 1996
- 5.3 Three Tenor Raffle, includes lottery report, announcement of winner, 1 col. postcard, 1996-1997
- 5.4 Bingo, includes correspondence, 1995

- 5.5 Designers' Showcase, includes advertisements, flyers and correspondence, 1983, 1986, 1989-1992
- 5.6 Women's Committee Antique Show and Sales, includes, notes, contracts, correspondence and flyers, 1986-1989, n.d.
- 5.7 Various fundraisers, includes flyers and forms, 1960, 1962, 1972, 1974-1978, 1984, 1988, 1992-1993, n.d.

Series IX- Newsletters, 1968-1973, 1976-1978, 1988-1990, n.d.

- 5.8 *Byline*, 1988-1990
- 5.9 *Symphony News* (title later changed to *News Letter*) and *Niagara Notes* 1968-1973, 1976, 1978, 1998 n.d.

Series X- Special Events and Performances, 1989-1992, 1994, 1996, n.d.

- 5.10 Flying Carpet Concerts (a school touring project), includes proposal, contracts, flyers and correspondence, 1989-1992, n.d.
- 5.11 Nutcracker, a joint performance between The Niagara Symphony and The Port Colborne Dance Academy Incorporated, includes correspondence, contract and personnel list, 1990-1991
- 5.12 *The Five of Hearts* (composed by James Fusco, resident composer), includes, costs, personnel, advertisement and correspondence, 1992, n.d.
- 5.13 Art Park, includes flyer, correspondence, steward's lists, and personnel, 1996
- 5.14 Grape and Wine Festival, includes correspondence, 1994

Series XI- Subsidiary Committees and Groups, 1959-1964, 1966, 1979-1989, 1994-1997, n.d.

- 5.15 Women's Committee, includes constitutions, finances, newsletters, correspondence, histories and personnel lists, 1959-1964, 1966, 1968-1979, n.d.
- 5.16 Women's Committee, includes finances, newsletters, correspondence, and personnel lists, 1979-1982, 1985-1989, 1995-1996, n.d.

- 5.17 Niagara Symphony Chorus, includes finances, correspondence and a brief history, 1994-1997
- 5.18 Search Committee, includes correspondence and lists of candidates, 1980
- 5.19 Niagara Symphony Friends, includes constitution, personnel, minutes, clippings and flyers, 1982-1985, 1989
- Series XII- Clippings, includes articles, reviews, newspaper advertisements and announcements, 1951, 1955, 1958-1960, 1962-1970, 1973-1996, n.d.**
- 5.20 Clippings, 1951, 1955, 1958-1959, n.d.
- 5.21 Clippings, 1960, 1962-1969, n.d.
- 5.22 Clippings, 1970, 1973-1976, n.d.
- 5.23 Clippings, 1977-1979, n.d.
- 5.24 Clippings, 1980-1989, n.d.
- 5.25 Clippings, 1990-1996, n.d.
- Series XIII- Summer School, 1983, 1988-1990, 1992-1995, n.d.**
- 5.26 Summer School, includes correspondence, forms, timetables, attendance, class lists, 1983, 1990, n.d.
- 5.27 Summer School activities, includes schedules, fingering and meter charts, quizzes, planning notes for apprentices, maps, games and apprentice reports, 1988-1990, 1992-1995, n.d.
- 5.28 Summer School music sheets, n.d.
- Series XIV – Contracts [Restricted], 1983, 1989-1997**
- 6.1 Contracts, 1990-1991, n.d.
- 6.2 Contracts, 1991-1992
- 6.3 *Five of Hearts Contracts*, 1992
- 6.4 Contracts, 1992-1993
- 6.5 Contracts, 1993-1994
- 6.6 Ensemble Tour Contracts, 1993-1994
- 6.7 Management and Venue Contracts, 1983, 1989-1990, 1993

- 6.8 Contracts, 1994-1995
- 7.1 Contracts, 1995-1996
- 7.2 John McDermott Contracts, 1996
- 7.3 Contracts, 1996-1997

Series XV- Photographs, 1992, n.d.

- 5.29 6 8X10 b&w photographs [from the sixties], n.d.
- 5.30 67 4X6 col. summer fundraiser photographs, n.d.
- 5.31 8 3 ½ X 5 col. childrens' production photographs; 14 4X6 col. photographs from *The Five of Hearts*; 1 3 ½ x 3 ½ col. summer school photograph and a b&w negative of Leonard Atherton, 1 b&w photo [Messiah] and photocopied black and white pictures of instructors and classes, 1992, n.d.

Series XVI – Programs, flyers and posters, 1926, 1948-2004

Sub-series A. Includes flyers and programs of the main orchestral productions including: Masters Series, Pop Series, Family Series and Choral Series.

Sub-series B. Youth Flyers and Programs including Summer School Programs.

Sub-Series A. Main Orchestral and Choral Productions Flyers and Programs, 1926, 1948-2004

- 8.1 Includes a St. Catharines Choral Society program and some of Wolanek's concerts prior to joining the St. Catharines Civic Orchestra. Some of the guest soloists of this period were William Thompson, Mischa Mischakoff, Bertram Rowe and Ruggerio Ricci, 1926, 1948-1949
- 8.2 Includes a Wolanek concert with the Hamilton Philharmonic Society, and the concert which featured Glenn Gould (May 27th, 1951). Maureen Forrester was also a guest soloist (Nov.4, 1956). Frederick Clark was the Music Director for the 57/58 season and Leonard Pearlman took over in 58/59, 1950-1959
- 8.3 Includes membership cards, and flyers about Rodman Hall. Programs include Symphony Orchestra and Chamber Orchestra productions. Some of the soloists included: Erica Goodman, Hyman Bress, and Tania Rudensky, 1960-1964, n.d.

- 8.4 Milton Barnes became the Music Director in 64/65 and it was in 1966 that the symphony undertook Weber's *Der Freischutz* and Handel's *Israel in Egypt* (April 27, 1967). Programs for this series include symphony, symphony chorus, symphony brass and woodwinds and chamber orchestra. David Zafer, George Dowling and Robert Aitken were some of the featured artists during this period. 1965-1969, n.d.
- 8.5 In their 22nd season, some of the symphony offerings were: *Overture to Prometheus* by Beethoven, Haydn's *Symphony no. 104 in D major*, *Concertino Da Camera* by Ibert, and *Te Deum for Choir and Orchestra* by Haydn. Ireneus Zuk, Judith Fisher and Alvin Pall were among the guest soloists, 1970-1971
- 8.6 Some of the highlights of this season were: *Roman Carnival Overture* by Berlioz, Mozart's *Overture to The Magic Flute* and *Suite Hebraique* by Glick. Robert Aitken and Rose Bandi were featured soloists, 1971-1972, n.d.
- 8.7 Leonard Atherton took over as Music Director in this season and this also marked the beginning of the Du Maurier Council Presentations. This was the 25th anniversary of the symphony. Kathleen Solose was featured in Chopin's *Concerto for Piano and Orchestra in F minor*, Stuart Laughton was the soloist in Haydn's *Concerto for Trumpet and Orchestra in E flat major* and in April there was a 25th Anniversary Concert at which Milton Barnes was the guest conductor. The Du Maurier "pops" concerts included *Scottish Night*, 1972-1973
- 8.8 Some of the highlights of this season included: Ronald Tremain's *Allegro for Strings*, *Billy the Kid* by Aaron Copland, *Symphony no.5* by Boyce, *The Lark Ascending* by Vaughn-Williams and *Fall Fair* by Ridout, 1973-1974, n.d.
- 8.9 This season was broken up into Series A: (Orchestral) and Series B: (Choral). Series A featured Javier Caleron, Michael Purves-Smith, Adrienne Shannon and Helen Hagnes. Some of the orchestral pieces were *Overture to The Magic Flute* by Mozart, a commissioned work by Tremain, and *Saskatchewan Legend* by Adaskin. Series B featured James Bechtel, John Martens, Rose Bandi, Velmer Headley and Donna Sullivan in Bach's *Christmas Oratorio*, Haydn's *Creation* and an Easter Program. The Du Maurier Council presented *Peter and the Wolf* by Prokofieff, 1974-1975
- 8.10 The orchestral series for this season included: *Overture to La Gazza Ladra* by Rossini, *Piano Concerto in A minor* by Schumann featuring Valerie Tryon, and *Cantata Exultate Jubilate* K.165 and Strauss' *Four Last Songs* featuring Christine Harvey. The Choral Series was

highlighted by Handel's *Messiah*, *Ave Verum Corpus* by Mozart and *Cantata no. 79* by Bach. Some of the featured artists were: Michael Tansley, Joyce Hunter and Peter Giles, 1975-1976

- 8.11 The concerts for the symphony were broadcast on CKTB-FM during this year as a grant from a Wintario project. This year's concerts were divided into 3 series: the orchestral, choral and Du Maurier "Pops". Adrienne Shannon, Daniel Domb and Rita Wells were featured in the orchestral series which included: *Kaleidoscope* by Mercure, *Concerto for Cello and Orchestra in B minor* by Dvorak and Mozart's *Concerto for Bassoon and Orchestra in B flat*, K.191. The choral series included *Zadok the Priest* by Handel, *Te Deum* by Haydn and *L'Enfance du Christ* by Berlioz. Featured artists included: Larry Marshall, Allen-Stewart Coates and Velmer Headley. Part of the Du Maurier Pops Series included *A Musical Salute to Hallowe'en*, *Spanish Rhythms* and *Viennese Night*. Javier Calderon, the St. Catharines Madrigal Singers and Elizabeth Strauss were featured in this series. 1976-1977
- 8.12 The Symphony's 30th anniversary featured Monica Gaylord, Arthur Ozolins and Lea Foli in the Orchestral Series. Highlights were: *Beethoven's Piano Concerto no.4 in G major*, *Afternoon of a Faun* by Debussy and *Four Sea Interludes* from *Peter Grimes* by Britten. Robert Freeman and Julie Wrycza were part of the Choral Series which included Handel's *Messiah*, Haydn's *Abendlied* and *Mass in C minor* by Mozart. The Du Maurier Pops Series concerts were: *British K'Night*, *Southern Accents*, *Fire and Water* and *Scottish Night* which featured The Clan MacFarlane Pipe Band, 1977-1978
- 8.13 This season includes *Latvian Afternoon* and a concert in celebration of the 90th year of Ridley College. Subscribers for this year were offered 5 series: Orchestral, Choral, Niagara "Pop", Sinfonia and Youth. The orchestral series featured *The William Tell Overture* by Rossini, and *Symphony no.98* by Haydn. Artists included John Butler, Gerald Stanick and David Burstyn. The Choral Series included Gilbert and Sullivan's *Pirates of Penzance* and Verdi's *Requiem*. The Pop Series was made up of *Gilbert and Sullivan Night*, *a Space Adventure* and *Scottish Night*. The Sinfonia Series featured *Sonata no.3 in C major* by Rossini and *Dance Suite for Strings* by Warlock as part of its program while Youth Orchestra concerts were sponsored by MacDonalds, 1978-1979
- 8.14 This season's brochure offered Masters Series, Youth Orchestra, Celebrity Series and Pops Series. Some of the Masters Series concerts included: *Judges of the Secret Court* by Berlioz, *Brandenburg Concerto no.3* by Bach, and *Symphony no.3 "Quasars"* by Pepin. Arthur Ozolins, Shulamit Mor and Michael Tansley were featured artists. Youth Orchestra concerts were performed in May and December. The

Celebrity Series program included *Hymn to St. Cecilia* by Britten, Bach's *Suite no.2 for Flute and Strings* featuring Eleanor Braun and Handel's *Apollo and Daphne* with Rose Bandi. The Climax Jazz Band, *H.M.S. Pinafore* by Gilbert and Sullivan, *an Encore of the Old South*, and The Shevchenko Ensemble were part of the Du Maurier Pops concerts, 1979-1980

- 8.15 This year was touted as “an exciting year of guest conductors”. Four series were offered in the brochure: Masters, Celebrity, Spectacular Pops and Special Events. Some of the highlights of the Masters Series were: *Italian in Algiers Overture* by Rossini featuring Anton Kuerti, *Flute Concerto no. 2* by Mozart featuring Eleanor Braun and *Roman Carnival Overture* from Berlioz. Some of the celebrities in the Celebrity Series included: Marlene Dankiw, Jerry Weiss, Niagara Symphony Chorus and David Burstyn. The Pops Series included: *Howard Cable Presents, the Mikado* by Gilbert and Sullivan, Pennie Speedie and *Fiedler's Favourites*. Special events were made up of: Fred Willett and his Concert Band, Handel's *Messiah* and Bach's *Mass in B Minor*. 1980-1981
- 8.16 Some of this season's features in which Uri Mayer and guests were conductors were: *Carmen* by Bizet, *Around the World* and *Gershwin's Greats* in the Pops Series; *Elijah* by Mendelssohn in the Choral Series, *Egmont Overture* by Beethoven, *Italian in Algiers* by Rossini and *Symphonies from the Wilderness* by Fusco in the Masters Series, 1981-1982
- 8.17 Uri Mayer and guests were also the conductors for this season. Some of the highlights were: Brahms *Symphony no.3*, Bach's *Suite no.1 in C*, and *Overture to Tancredi* by Rossini in the Masters Series. *A Night at the Opera*, *The Proms – a British Tradition*, and *On Broadway* were included in the Pops Series, 1982-1983
- 8.18 Ermanno Florio took over as Music Director in this season. Four series were offered to subscribers, they were: Great Masters, Seagram's Pops, Jazz/Big Band and Choral. The Great Masters included Pachelbel's *Kanon*, Tchaikovsky's *Symphony no.5* and Beethoven's *Piano Concerto no.1* featuring Katja Cerovsek. The Pops Series was begun by *A Little Night Music* with Naomi Oliphant at the piano and *Music of the Dance...from Ballet to Boogie* with Donna Ellen Trifunovich, soprano. The Jazz Series showcased The Rob McConnell Quintet, The Bob Carpenter Orchestra and Niagara College Jazz Band. The choral presentation was Handel's *Messiah*, 1983-1984
- 8.19 This season's highlights included: *Symphony no.2* by Fusco, *Concerto Grosso in B minor* by Handel, *Violin Concerto in D major* by Brahms,

- 8.20 *Pops go Latin, Winter Wonderland, Music of Vienna, Best of Broadway, and a Bach Celebration, 1984-1985*
This season's Master Series featured Stuart Laughton on trumpet in Haydn's *Trumpet Concerto*, Robert Aitken on flute in the andante and rondo of Mozart's *Flute Concerto in D major*. Seagram's Pops highlights were: Gilbert and Sullivan's *Pirates of Penzance, A Portrait of George, and a Musical Trip Around the World*. Ian Grundy led the Niagara Symphony Chorus in *Christus Natus Est (Christ is Born)* and *Lovers Love the Spring, 1985-1986*
- 8.21 Master's Program features of this season were: *Nabucco Overture* by Verdi, *Les Preludes* by Liszt, *Serenade for Strings* by Elgar and *Symphony no.36 (Linz)* by Beethoven. *A Walk Through the British Isles* with Clan MacFarlane made up part of the Seagram's Pops Series and Ian Grundy led the chorus in Britten's *Rejoice in the Lamb*, and Beethoven's *Ode to Joy, 1986-1987*
- 8.22 This was the fortieth anniversary of the orchestra. The highlights included: a 40th Gala Anniversary Concert which featured Fusco's *Overture for a Celebration*, Mendelssohn's *Violin Concerto* featuring Corey Cerovsek and Bruckner's *Symphony no.4*. Seagram's Pops concerts included: Gilbert and Sullivan's *H.M. S. Pinafore* and *On With the Show*. The Masters Series showcased Grieg's *Piano Concerto* featuring Jane Solose and Tchaikovsky's *Serenade for Strings*. The Choral Concerts featured *Sacred Music Ancient and Modern* (with music from Palestrina, Faure, Fusco and others) and Bach's *St. John Passion. 1987-1988*
- 8.23 Rossini's *La Gazza Ladra Overture*, Handel's *Water Music*, Mozart's *Don Giovanni Overture*, Fusco's *Tale of the Idoru II*, Brahms' *German Requiem* were all part of the Masters Series for this season. *A Wee Bit O' Burns* and *An Evening with the Mantini Sisters* were part of the Seagram's Pops Series. The Children's Carpet Concerts were part of this season and they included: *La Bamba!*, *Tempest in a Teapot*, and *Peter and the Wolf!* The Choral Series was made up of *O How Glorious!* and *A German Requiem* by Brahms, 1988-1989
- 8.24 The Children's Carpet Concerts were also a part of this season and they included: *A Singalong Wizard of Oz* and *The Sorcerer's Apprentice*. Some of the Master's programs were comprised of: Britten's *Simple Symphony*, Fusco's *Symphony no.3*, and Wagner's *Die Meistersinger Overture*. The Pops series featured: Don Harron and Catherine McKinnon and also *Music and the Erotic* while Robert Cooper led the Choral Ensemble in *Brass and Jubilation* and Andrew Lloyd Webber's *Requiem, 1989-1990*
- 8.25 Ofra Harnoy performed in Dvorak's *Cello Concerto, op.104* as did

- Shannon Peet in Mozart's *Bassoon Concerto K191*. *Four Sea Interludes* by Britten and *Music for an Immortal Beloved* by Fusco were also performed in the Masters' Series. The Pops program included *Bingo*, *Blue Eyes*, *Berlin and Buddies* and *an Evening with John Arpin* while the Family Concert Theatre series included Saint-Saens' *Carnival of the Animals*, Bob Schneider and The Rainbow Kids and a special event featuring Garfield the cat. The Choral Series under Robert Cooper was made up of: Handel's *Messiah*, Haydn's *Creation* and Honegger's *King David*, 1990-1991
- 8.26 One of the big highlights of this season was James Fusco's *Five of Hearts*. Included in the Master's Series was *The Overture to Der Freischutz* by Weber, Beethoven's *Piano Concerto no.5* featuring Christina Petrowska and *Overture to the Wasps* by Vaughan Williams. The Pops series included New Orleans Connection and the *Reluctant Dragon* was part of the Family Concert Series. The Niagara Symphony Chorus performed *The St. Nicholas Cantata* by Britten and Rossini's *Petite Messe Solennelle* among other works, 1991-1992
- 8.27 This season was the 30th anniversary of The Niagara Symphony Chorus. The Chorus celebrated by performing *Psalms*, Handel's *Messiah*, *Elijah* by Mendelssohn and *a Gilbert and Sullivan Concert*. The Masters Series featured *Overture to Der Fliegende Hollander* by Wagner, *Ma Mere L'Oye* by Ravel, *Overture to La Cenerentola* by Rossini and *Tragic Overture* by Brahms. The Pop Series featured Rich Blend, *Sondheim and Company* and *the Dreamgirls*. Some of the highlights of the family series were *Hansel and Gretel* and *A Young Person's Guide to the Orchestra* by Britten. 1992-1993
- 9.1 Some of 1992-1993's highlights were: *The Birds* by Respighi, *Brandenburg Concerto no.1* by Bach and Elgar's *Concerto for Cello and Orchestra*. The Pops Series presented Veronica Tennant in Tchaikovsky's *Nutcracker*. The Family Series included *The Legend of Sleepy Hollow* and *the Musicians of Bremen* while the Choral Series included Fanshawe's *African Sanctus*, 1993-1994
- 9.2 This season's Masters Series included: Ravel's *Menuet Antique*, a premiere of Landey's *Percussion Concerto* and Haydn's *Symphony no.40 (London)*. Pops Series included *Disney in December-Magic and Miracles* and *Bernstein on Broadway*. Included in the Family Concerts were: *Moby Dick*, *Peter and the Wolf* and *The Call of the Wild* while the Choral Series included Poulenc's *Gloria*, 1994-1995
- 9.3 In this season Michael Reason took over as the conductor while Daniel Swift appeared as a guest conductor for an April concert. Masters Series presentations included: Berlioz's *Roman Carnival Overture*, Brahms' *Piano Concerto no.2*, Dvorak's *Wind Serenade* and Sibelius'

Finlandia. In the Pops Series there was *The Last Night of the Proms*, *Pops Goes to the Movies* and *Americana*. The Choral Series featured Durufle's *Requiem* and Vaughan William's *Hodie* as well as Rutter's *Sprig of Thyme*. The Family Series had concerts entitled: *Building the Orchestra* and *a Celebration for the Irish and Those Who Wish They Were*, 1995-1996, n.d.

- 9.4 For their forty-ninth season the Masters Series included: *Efflorescence* by Schmidt, *Symphony Serenade* by Buhr and Mozart's *Clarinet Concerto*. Some of the Pop Series offerings were: *Invitation to the Dance*, and *the Great Mozart Hunt*. The Choral Series included: Britten's *Angels Among Us* and Brubeck's jazz oratorio *Light in the Wilderness*. The Family Series included: *If It Ain't Baroque* and The Niagara Percussion Ensemble, 1996-1997
- 9.5 1997-1998 marked the golden anniversary of The Niagara Symphony. The Symphony held its gala on May 30 and 31st, 1998. Some of the highlights of this year included: *Kaleidoscope* by Mercure, *The Water Music Suite* by Handel and Beethoven's *Egmont Overture* as part of the Masters Series. The Pops Series featured *Romancing the Pop*, and *A Baby Boomer Bash* while the Family Series was made up of *Angels*, *Fairies and Goblins*, and *Happy Birthday to You!*, 1997-2004
- Sub-Series B. Youth Flyers and Programs includes programs which were not part of the mainstream productions. Summer School Programs are included in this file, 1952, 1965-1979, 1990-2003, (non-inclusive), n.d.**
- 9.6 Includes a program from the Instrumental Music and Sports School, Programs from The Summer School of Music and Art and programs from The St. Catharines Junior Symphony Orchestra led by Paul Van Dongen, 1952, 1965-1969
- 9.7 Youth Orchestra Programs under the direction of Paul Van Dongen and Richard Grymonpre are included. Pamphlets for the Symphony House Music Program as well as Symphony House Student Recitals are part of this file, 1970-1979
- 9.8 Youth Orchestra programs under Lai Tak Ng featuring young performers such as David Phipps, flute; Barbara Green, violin; Stewart Whitman, English horn and Madhu Natarajan, piano are part of this series. The 20th anniversary of the Youth Orchestra was celebrated in 1986 and featured Madhu Natarajan in Mozart's *Piano Concerto no.21* and Erik Dorset and Susan Soong in Bach's *Concerto in D minor* for 2 violins and orchestra. Summer School flyers are included as well as the brochure for The Niagara Youth Orchestra Canada European Concert Tour, 1980-1989
- 9.9 Senior and junior session programs for Summer School are included as

well as flyers for Summer Camp. The Niagara International Music Festival Program is also part of this series, 1990-2003 (non-inclusive), n.d.

Series XVII- Ontario Community Orchestras, 1966

9.10 A report for the province of Ontario Council for the Arts and the Ontario Federation of Symphony Orchestras by Ezra Schabas, Associate Professor of Music, University of Toronto, 1966

Subject Access:

Wolanek, Jan
Pearlman, Leonard
Barnes, Milton
Atherton, Leonard
Mayer, Uri, d1946-
Florio, Ermanno
Fusco, James
Grundy, Ian
Cooper, Robert
Grymonpre, Richard
Lai, Tak-ng
Swift, Daniel

Material Held at other Repositories:

Information about The Niagara Symphony Orchestra can be found at <http://www.niagarasymphony.org/> and in The Canadian Encyclopedia/ The Encyclopedia of Music in Canada.