

**Bradley Institute fonds, 1935-1938, 1940-1950, 1952-2006, 2008, n.d.**  
RG 349

Brock University Archives

**Creator:** Harold Bradley  
Grace Barnes

**Extent:** 1.23 m. textual records  
1 col. post card, 1 b&w post card  
116 col. photographs, 59 b&w photographs  
6 negatives,  
1 metal logo  
2 photo cuts  
7 woodcuts  
1 VHS tape  
1 stamp/press  
1 guest book  
5 account books.

**Abstract:** The textual materials of the Bradley Institute fonds includes manuscripts, speeches, account books, clippings, correspondence, programs, photographs and various other materials that document the activities of this institution.

**Materials:** Account books, clippings, correspondence, photographs, post card, negatives, guest book, stamp/press, woodcuts, photo cuts, metal logo.

**Repository:** Brock University Archives

**Processed by:** Anne Adams

**Finding Aid:** Anne Adams

**Last Updated:** April 2011

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collection. Most papers may be copied in accordance with the Library's usual procedures unless otherwise specified.

**Preferred Citation:** RG 349, Bradley Institute fonds, 1935-1938, 1940-1944, 1946-1950, 1952-2006, 2008, n.d., Brock University Archives.

**Acquisition Info.:** This collection was brought to Brock's attention by Dr. Ian Brindle. The records were located at the home of Grace Barnes. Harold Bradley was the director of the institute until his death in 1984. Grace Barnes took over the institute until she became ill in 2006 and was unable to continue in this capacity. Carolyn Goerzen, a former student and teacher took over as president of The Bradley Institute. She maintained and organized the files for donation to the Brock University Archives in 2010. Some music from The Bradley Institute was also donated to The James A. Gibson Library in 2008.

**Administrative History:**

Harold Bradley was born in Niagara Falls, Ontario in 1906. He was the son of a former ballplayer and a music lover. Up until the age of 20 he was determined to be a baseball player although he excelled at music. Bradley was accepted at Oxford University but musician friends convinced him to audition for Isidor Philipp in Paris. Philipp's teachers included Heller (whose teaching lineage included Czerny and Beethoven), Mathias (whose teacher was Chopin) and Saint-Saens. To his amazement, Bradley was accepted by Philipp and chose lessons with him rather than an Oxford education. While being trained by Philipp, Bradley realized that all pianists, despite their natural inclinations, become right-handed musicians with weak left hands. Bradley was interested in the idea that both hands should be trained equally from the very beginning. This became the main premise behind the Bradley philosophy and The Bradley Institute was founded in 1930 in Paris by Isidor Philipp and Harold Bradley. Bradley also believed that music was taught too mechanically e.g. Students memorized the pieces without truly hearing the music. Bradley and Philipp understood that music develops the left and right sides of the brain and everyone has musical ability if it is nurtured at an early age. At first, critics were skeptical about Bradley's ideas but by 1932 there were many offers from universities who became interested in the study of the two sides of the brain. The 1930 program was moved to North America (Philipp escaped from Paris in 1940) to Niagara Falls, New York and subsequently to Niagara Falls, Canada. As the study progressed, the age level of the students dropped and children as young as 6 days old were brought into the classes. Pitch and rhythm exist before language

and they provide an ideal medium for the development of life skills. The piano programs were based on Philipp's teachings while the violin program was designed by John Corigliano, concertmaster of The New York Philharmonic Orchestra for 28 years.

Harold Bradley died in 1984 but his school continued to operate under the direction of Grace Barnes. Grace was an accomplished concert pianist and teacher. She studied piano under Harold Bradley, Isidor Philipp and Mark Hambourg. Grace specialized in the teaching of the youngest children.

Source: notes by Grace Barnes and files from The Bradley Institute.

### **Scope and Content:**

The bulk of the materials consist of writings by Harold Bradley and Grace Barnes. These works focus on the philosophy, history and science of the Institute. In instances where formal titles for their writing are non-existent, the first line of the page becomes the folder title. The collection also contains programs, correspondence, newspaper clippings, photographs and items from The Bradley Institute. The fonds contain information on Isidor Philipp, a world-renowned piano authority who co-founded the school with Harold Bradley; Grace Barnes, a concert pianist who was in charge of the preschool classes; Norman Gibson who made music easier to understand by writing *A Chronological System of Music Notations*, and John Pierce Langs. Mr. Langs made a substantial contribution to American music with his songs, chamber music, quintets, sonatas, and works for solo and four-handed piano. The collection also contains information on Deryck Aird who was a member and subsequently concertmaster of The Buffalo Philharmonic Orchestra and The St. Catharines Symphony Orchestra, organist and choir master as well as a teacher. The fonds was compiled by the Bradley Institute of Music and kept by Harold Bradley and subsequently Grace Barnes. The records were arranged by Carolyn Goerzen and donated to Brock University in 2010. The organization of the records as completed by the donor has been maintained.

Three oversized items have been added to the top of box 3. These items are numbered 3.30, 3.31, and 3.32

Incidents where Isidor Philipp's name is spelled differently are the result of writing his name as it appears within that resource.

### **Organization:**

The records are arranged into 14 series.

Series I - Manuscripts written by Harold Bradley, n.d.

Series II - Articles or short books written by Harold Bradley, 1961-1962, 1977, 1983, 2003-2004, n.d.

Series III – Correspondence, 1946-1950, 1952, 1954-1958, 1960, 1965, 1970-1971, 1974-1976, 1978-1985, 1987-1989, 1991-1995, 1997-1998, 2000-2002, 2004, n.d.

Series IV – Harold Bradley, 1937, 1942-1943, 1948-1949, 1953-1958, 1961, 1981, 1983-1986, 1989, 1999-2000, n.d.

Series V – Grace Barnes, 1947, 1949, 1952-1953, 1956, 1960, 1964, 1971, 1973, 1979, 1985, 1989-1990, 1993, 1998-1999, n.d.

Series VI– Isidor Philipp, 1943, 1953, 1955-1956, 1958, 1977, 1983-1984, 1986-1988, 1996, 2003-2004, n.d.

Series VII – John Pierce Langs, 1941, 1962, 1967-1968, 1986, 1997, 2008, n.d.

Series VIII – Norman Gibson, 1944, 1958, 1967, n.d.

Series IX – Deryck Aird, 1956-1959, 1962, 1965, 1967-1969, 1972-1973, 1978, 1982, 1988-1989, 1992, 2000, 2004, 2008.

Series X – Administrative Records, 1936, 1938, 1959, 1962, 1964-1970, 1972-1990, 1992, 1995, 1997, 1999-2001, 2005-2006, n.d.

Series XI – Concerts and Programs, 1935, 1940-1945, 1947-1950, 1952-1959, 1962-1964, 1968-1971, 1979-1997, 1999-2001, 2005, n.d.

Series XII – Clippings, 1948, 1957-1960, 1962, 1964, 1966, 1968-1969, 1971, 1977, 1981-1982, 1985-1990, 1993, 1996-1999, n.d.

Series XIII – Financial Records, 1960-1966, 1978-2006

Series XIV – Three Dimensional Items, 1995, n.d.

**Inventory:****Series I - Manuscripts written by Harold Bradley, n.d.**

- 1.1 *Some 20 years ago a group of distinguished members...*
- 1.2 *Some 20 years ago a group of distinguished members...* (printed copy, table of contents by G. Barnes)
- 1.3 *Some 15 years ago a group of men met to...*(table of contents by G. Barnes)
- 1.4 *For many years I have questioned...*(table of contents by G. Barnes)
- 1.5 *Every book that has ever reached....*(chapters I –X are missing)

**Series II – Articles, short books and speeches written by Harold Bradley, 1961-1962, 1977, 1983, 2003-2004, n.d.**

- 1.6 *I have always been an avid reader...*(10 typed chapters)
- 1.7 *My association with Isidor Philipp began in Paris...*(p.1- 174)
- 1.8 *My association with Isidor Philipp began in Paris...*(printed copy)
- 1.9 *The simple I...* pages 1-143 (missing pages 12, 40-41, 59, 131 138 and 144)
- 1.10 *The simple I...* pages 145-209 (older copy, no pages missing)
- 1.11 *The intent of the following pages is to be objective...*chapters 1-15
- 1.12 *The intent of the following pages is to be objective...*chapters 16-27 (printed 27 chapters with “notes”)
- 1.13 *I began university at the age of sixteen...*
- 1.14 *I began university at the age of sixteen...*(printed)
- 1.15 *It was in Paris in 1930...*(includes rough notes)
- 1.16 *It was in Paris in 1930...*(printed copy, copyright 2003)
- 1.17 *The Pre-School Age Child*
- 1.18 *Modern Living and The present article...*
- 1.19 *Do You Belong to the Past* (includes pamphlet)
- 1.20 *Pamphlet for teachers –* (rough notes and 2 different printed copies)
- 1.21 *This association of science...*(rough manuscript and printed copy)
- 1.22 *What is now known as the Bradley Organization* (includes printed copy)
- 1.23 *The Historical Significance* (includes printed copy, copyright 2004)
- 1.24 *Music Education Research 1930-...* (includes printed copy, copyright 2004)
- 1.25 *The Man Behind the Printed Page* (printed copy)
- 1.26 *For Parents* (includes printed copy)
- 1.27 *Music Education Research* (includes printed copy)
- 1.28 *A Philosophy of Education through Music* (from the writings of Harold Bradley, compiled by G. Barnes, includes rough and printed copies, copyright 2004)
- 1.29 *For Parents* (includes printed copy, copyright 2004)
- 1.30 *The Elements of Music as an Art* (includes printed copy)
- 1.31 *An article for parents: We have all seen Life Grow Easier* (printed copy)

- 1.32 *For Parents* (title of printed copy) *The evil of Music Lessons* (title of manuscript)
- 1.33 Pamphlet - *Music Education, Does it Concern You? The past twenty-five years have brought...* (includes printed copy and pamphlet)
- 1.34 *The Philipp Heritage* (given as a lecture by H. Bradley at the Buffalo Teacher's Forum) - *To understand Philipp's teaching, we must...* (includes printed copy, copyright 2003)
- 1.35 *Pollution is not a 20<sup>th</sup> century phenomenon...* (manuscript, 3 different printed copies)
- 1.36 *The musician of today is living in a ...* (includes printed copy)
- 1.37 Manuscripts about Isidor Philipp (unfinished)
- 1.38 Manuscripts about Music Education Research (unfinished)
- 1.39 Partial book; p. 21-102 *Development of ideas leading to the philosophy.....*
- 1.40 *Music is Many Things to Many People*
- 1.41 *This is the story of simple people, just ordinary...* (early autobiography)
- 1.42 *The Philosophy of Education Though Music* (rough notes, incomplete)
- 1.43 Rough notes about art
- 1.44 Pamphlet - *The Philipp Heritage and Musical Truth - A Heritage of Artistic Integrity* (many rough drafts)
- 1.45 *If music is to survive as an art, those who teach it... And a great art is now on the critical...* (includes rough notes)
- 1.46 Short descriptions of the work at the Bradley Institute for teachers, about teaching (rough notes & newspaper articles)
- 1.47 A series of talks given by Harold Bradley at the Niagara Falls Ontario Public Library, 1977 (manuscripts and typed copies)
- 1.48 Talks given to various councils and clubs by H. Bradley, 1961-1962, 1983, includes, N.F.C.V.I. Graduation, Niagara Falls Teacher's Council, and the Kiwanis Club programs and clippings. Lion's Club n.d., Quota Club (newspaper review); Closing of N.F.C.V.I. Feb. 24, 1983 (includes printed copies)
- 1.49 *The Other Side: reply to Gordon Sinclair* (2 versions)
- 1.50 Humour, quotes and history notes of H. Bradley
- 1.51 Many rough drafts about the history and philosophy of the Bradley Institute
- 1.53 *Harold Bradley was born in Niagara Falls, Ontario..."* - autobiography (copy, original not found)
- Series III – Correspondence, 1946-1950, 1952, 1954-1958, 1960, 1965, 1970-1971, 1974-1976, 1978-1985, 1987-1989, 1991- 1995, 1997-1998, 2000-2002, 2004, n.d.**
- 1.54 Correspondence to Harold Bradley, 1952, 1954-1957, 1965, 1970-1971
- 1.55 Correspondence to Grace Barnes from Isidor Philipp, 1947, 1952, 1954-1958, includes 1 col. post card
- 1.56 Correspondence to Grace Barnes from Ellen Gilberg, 1947, 1954-1956,

- 1958
- 1.57 Correspondence to Grace Barnes from Walter Giesecking, 1946, 1948, 1950
- 1.58 Correspondence to Grace Barnes, 1949, 1960
- 2.36 Letters of inquiry and responses which reflect the Bradley Institute philosophy that each teacher or student needs to be treated as an individual, 1971, 1975-1976, 1978-1981, 1983, 1991, 2000, 2004.
- 2.40 Correspondence regarding memories of the Bradley Institute for the 65<sup>th</sup> anniversary, 1980, 1992, 1994-1995, includes, 10 col., 1 b&w photograph
- 3.2 Letters of recommendation, 1992, 1998, 2001, n.d.
- 3.3 Letters of thanks from outside the school, 1976, 1979, 1981, 1983, 1985, 1988, 1992-1993, 2000, 2002, 2004, n.d.
- 3.4 Letters of termination of lessons at the Bradley Institute, 1974, 1982, 1984-1985, 1987-1989, 1992, 1994, 2004.
- 3.5 Letters of response by Grace Barnes, 1988, 1992, 1997-1998, 2000-2002
- 3.13 Letters regarding teacher training from Harold Bradley, 1979-1980

**Series IV – Harold Bradley, 1937, 1942-1943, 1948-1949, 1953-1958, 1961, 1981, 1983-1986, 1989, 1999-2000, n.d.**

- 1.52 Biography of Harold Bradley by G. Barnes or D. Aird
- 1.60 Photographs including: Isidor Philipp, John P. Langs, Sir Ernest McMillan, Ed Mitchinson, Franklin Miller and Charles Daley, 1956, 1981, n.d., includes 10 b&w & 1 col. photograph.
- 2.1 Building of N.F.C.V.I. auditorium and gymnasium and closing of N.F.C.V.I., 1949, 1955, 1961, 1984-1985, 1989, 1999-2000,
- 2.2 Harold Bradley, a member of the Board of Education for 25 years, 1937, 1942-1943, 1948, 1953-1958, n.d.
- 2.3 Harold Bradley's death and program for a memorial concert in Buffalo 1984, 1986
- 2.4 Guest book from the 1984 memorial concert for Harold Bradley in Niagara Falls, Dec. 1, 1984
- 2.5 An essay on senior citizens by a student which uses Harold Bradley as an example, 1983
- 2.16 Grace Barnes writes about Harold Bradley (an attempt to condense the writings of Harold Bradley into one book), n.d.

**Series V – Grace Barnes, 1947, 1949, 1952 - 1953, 1956, 1960, 1964, 1971, 1973, 1979, 1985, 1989 - 1990, 1993, 1998-1999, n.d.**

- 2.6 Talks given at Houghton College, Sheraton Brock Hotel, Queen's University, 1960, 1971, 1985; includes 1 b&w photograph.
- 2.7 Articles including: *Every Child, Every Person is Unique; Conducting*

- an Interview; The Bradley Logo; Some Thoughts Concerning a Philosophy of Education through Music at the Bradley Institution; He Had Just Reached his Second Birthday and The Art of Teaching*, n.d.
- 2.9 *A Child and Music* by Grace Barnes, n.d.
- 2.10 Notes on the Bradley Institute by Grace Barnes, 1979, n.d.
- 2.12 Grace Barnes, musician, 1947, 1953, 1956, 1964, 1989-1990, 1993, 1998-1999 includes: *My Life as a Pianist* (manuscript), newspaper articles, letters of thanks and *50<sup>th</sup> anniversary scholarship*.
- 2.13 The influence of Mark Hambourg, 1949, 1952, n.d., includes newspaper articles, correspondence and 1 b&w. post card
- 2.14 Autobiographical material, includes writings on, and by Patricia Minnes, 1973, n.d.
- 2.15 Rough notes on the tradition of piano playing, and tracing the thin line of teachers who passed this aural tradition along, n.d.

**Series VI– Isidor Philipp, 1943, 1953, 1955-1956, 1958, 1977, 1983-1984, 1986-1988, 1996, 2003-2004, n.d.**

- 2.8 *Some Reflections on Piano Playing*, 1953, n.d., includes 1 b&w photograph
- 2.20 *Journal of the American Liszt Society: Isador Philipp: His Life and Legacy* by Charles Timbrell, vol. 40/ July-December, 1996
- 2.27 Master class by I. Philipp given in Niagara Falls, Ont., 1955-1956; Includes 8 b&w & 4 col. photographs and newspaper articles
- 2.28 Isidor Philipp's last days and death, 1943, 1955, 1958, 1988. Includes newspaper clippings, correspondence, 3 col. & 3 b&w photographs and 3 negatives.
- 2.29 *Isidore Philipp's archives* stored at the University of Kentucky, U.S.A. 1977, 1983-1984, 1986-1987, 2003-2004, includes correspondence between the university and H. Bradley & G. Barnes, catalogue of Philipp's work, and article in *Clavier Magazine*, May/June, 2003, also 6 col. photographs of cast made from I. Philipp's hands.

**Series VII – John Pierce Langs, 1941, 1962, 1967-1968, 1986, 1997, 2008, n.d.**

- 2.23 Writings on Edward MacDowell, n.d.
- 2.24 John Pierce Langs, musician and composer, 1941, 1962, 1967-1968, 1986, 1997, 2008, includes 1 b&w photograph
- 3.30 Concert poster, April 14, 1962
- 3.31 *Spanish Suite for Violin and Piano* by John Pierce Langs (bowings by Deryck Aird, signed by Mary Langs, wife of composer), n.d.

**Series VIII – Norman Gibson, 1944, 1958, 1967, n.d.**

- 2.21 Norman Gibson, inventor – *Music Made Easier* (a chronographic



- system of music notation), preface acknowledges H. Bradley's assistance; death of Gibson; *Journal of Basic Engineering*, 1944, 1958, 1967
- 2.22 Norman Gibson's music while studying with Harold Bradley as well as manuscripts of the same pieces written using N. Gibson's chronographic system of music notation, n.d.
- Series IX – Deryck Aird, 1965. 1956-1959, 1962, 1965, 1967-1969, 1972-1973, 1978, 1982, 1988-1989, 1992, 2000, 2004, 2008.**
- 2.26 Deryck Aird 1965., 1956-1959, 1962, 1965, 1967-1969, 1972-1973, 1978, 1982, 1988-1989, 1992, 2000, 2004, 2008. Includes newspaper articles, programs and correspondence between Derek Aird and John Corigliano (violinist), includes 3 negatives of Ruggerio Ricci with D. Aird and H. Bradley at the Bradley home.
- Series X – Administrative Records, 1936, 1938, 1959, 1962, 1964-1970, 1972-1990, 1992, 1995, 1997, 1999-2001, 2005-2006, n.d.**
- 2.11 Preschool development (brief outline of the development of the preschool program including correspondence from consultants such as: Dr. Allen Waters, Toronto psychiatrist; Isabel Laird, psychology at Queen's University, Dr. Belle Ferguson, psychiatrist, London, Eng., and Dr. Patricia Minnes, Queen's University, Kingston) 1938, 1962, 1968-1969, 1972-1973, 2001, n.d.
- 2.17 Photos of the pre-school classes which were displayed at the reunion and Grace Barnes' description of the preschool program, 1979-1981, includes 5 col. and 9 b&w. photographs.
- 2.18 Photos of the preschool classes, 1972, 1978-1982, 1985, 1990, 1999, includes 41 col. & 18 b&w. photographs.
- 2.19 Various moves and locations of The Bradley Institute, 1959, 1970, 1983-1984, 2006, includes 11 col. & 1 b&w. photograph.
- 2.25 Canada Council *Explorations Program* (transcript of interview with Harold Bradley), 1984
- 2.32 Web outline for the Bradley Institute, 2000
- 2.33 CBC interview of Sheila Shotton of the Bradley Institute, Dec.28, 1979
- 2.34 Pamphlets about the Bradley Institute (courses offered etc.), 1975, 1977, 1982, 1986, 1988, 1997, 2000, n.d.
- 2.35 Publicity (including many letters from H. Bradley & D. Aird), 1936, 1964-1968, 1972-1976, 1979-1980, 1986-1987, 1989-1990, 1992, 1995, 1999-2000, n.d.
- 2.37 Beginnings of process to apply for registration as a private career college, 1978, 1989, 2005.
- 2.39 65<sup>th</sup> anniversary of the Bradley Institute 1930-1995, includes 35 col. photographs.
- 3.14 Minutes of interview between Aird, Bradley and Laurie Mango, 1970,

- Includes resume
- 3.15 Teaching schedules of C. Goerzen, 1985-1988
- 3.16 Violoncello examination of Benjamin Goerzen, 1990
- 3.17 Business cards, n.d.

**Series XI – Concerts and Programs, 1935, 1940-1950, 1952-1959, 1962-1964, 1968-1971, 1979-1997, 1999-2001, 2005, n.d.**

- 1.61 Programs and reviews, 1935, 1940-1945, 1947-1950, 1953, 1956, 1962
- 1.62 *A Tribute to Harold Bradley* Concert 1952
- 2.38 Programs held by the Bradley Institute for the students to hear “excellent musicians” e.g. Ricci, Corigliano, Langs. etc., 1955, 1958-1959, 1964, includes, 3 b&w photographs.
- 3.1 Programs and concert reviews of concerts given by Deryck Aird, Grace Barnes and other Bradley staff (it was the philosophy of Bradley Institute that students should hear their teachers play regularly), 1948-1949 1953-1954, 1956-1958, 1971, 1985-1991, 1993, 1997, 2005, includes 1 b&w photograph.
- 3.6 Student performances & events (programs and newspaper articles) 1948, 1953, 1955, 1959, 1962-1963, 1968-1971, 1979-1997, 1999-2001, n.d
- 3.29 Harold Bradley broadcast programs (WHL D?) binder autographed by J. P. Langs, 1942-1947

**Series XII – Clippings, 1948, 1957-1960, 1962, 1964, 1966, 1968-1969, 1971, 1977, 1981-1982, 1985-1990, 1993, 1996-1999, n.d.**

- 1.59 *Alt for Damerne* magazine featuring Ellen Gilberg, 1962, includes 1 b&w photograph
- 2.30 Newspaper articles about the Bradley Institute, 1957, 1964, 1966, 1968-1969, 1971, 1977, 1979, 1981-1982, 1987-1988.
- 2.31 Advertising for the Bradley Institute, 1948, 1957-1960, 1971, 1981, 1985-1990, 1993, 1996-1999.
- 3.32 Karsh portrait of Richard L. Hearn and newspaper article, n.d. Hearn was on the advisory board of the Bradley Organization)

**Series XIII – Financial Records, 1960-1966, 1978-2006**

- 3.7 U.S. account, 1955 – Apr. 1960
- 3.8 U.S. account, May 1962 - Oct. 1963
- 3.9 U. S. account, 1964-1965
- 3.10 Canadian account, 1961-1964
- 3.11 Canadian account, 1965-1966
- 3.12 Canadian account, 1978-2006

**Series XIV – Three Dimensional Items, 1995, n.d.**

- 3.18 Metal Bradley Institute logo and examples of gold seals, n.d.
- 3.19 Two cuts of R. Ricci, n.d.
- 3.20 Woodcut of Maria Luisa Faini, includes 1 b&w photograph, n.d.
- 3.21 Woodcut of Harold Bradley and Isidor Philipp, n.d.
- 3.22 Woodcut of John P. Langs, includes 1 b&w photograph, n.d
- 3.23 Woodcut of Harold Bradley and Isidor Philipp, n.d.
- 3.24 Woodcut of Ruggiero Ricci n.d.
- 3.25 Woodcut of Grace Barnes, n.d.
- 3.26 Woodcut of Deryck Aird, n.d.
- 3.27 VHS tape of the 1930-1995 reunion, 1995
- 3.28 Stamp/press of the “Bradley Institute of Music Education Research”, n.d.

**Added Entries:** 610 Bradley Institute of Music

**Subject Access:** 600 Bradley, Harold, 1906-1984  
600 Barnes, Grace, 1922 - 2008  
600 Aird, Deryck, 1926-2008  
600 Philipp, Isidor, 1863-1958  
600 Ricci, Ruggiero, 1918-  
600 Langs, John Pierce, 1882-  
600 Corigliano, John, 1901-1975

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**Discarded Materials:** “New Collegiate Wing to be Opened”, *The Niagara Falls Evening Review*, Wednesday, Sept. 7, 1949, p 1-2.

*Music in Our Schools* by Harold Bradley, *The Niagara Falls Evening Review*, Monday, Nov. 14, 1955, p 11-12.

**Material Held at other Repositories:**

Isidore Philipp (1863-1958) Archives and Memorial Library,  
University of Kentucky, Louisville, KY