

Title:	David Skene-Melvin Papers		
Creator:	Skene-Melvin, David		
Dates of Material:	1918, 1995, n.d.	Record Group Number:	RG 323
Summary of Contents:	<p>Wilkie Collins photograph, with signature, n.d.</p> <p>Edward Philips Oppenheim letter to Evelyn Deighton, n.d.</p> <p>Mary Cholmondeley signed note, n.d.</p> <p>Agatha Christie b&w photographs – 3- 8x10, 1- 5x7, n.d.</p> <p>William Le Queux letter to Mr. Harrison, 1918</p> <p><i>The Mousetrap</i> program, Toronto Truck Theatre, n.d. [2 copies]</p> <p>Correspondence and play “Black Ace”, Maureen Jennings to David Skene-Melvin, 1995</p> <p>Skene-Melvin editorial, n.d.</p> <p>Peter Bloch-Hansen biography and play “Dick and Jane buy spot and discover the true nature of marital bliss, 1995.</p> <p><i>Item removed: The New Republic, Summer Mystery Issue, July 30, 1977, p. 25-43. [clipping] Available in Library stacks.</i></p>		
Physical Description / Condition:	1 cm of textual records, 5 photographs		
Administrative/ Biographical Sketch	<p>The papers include correspondence, original play manuscripts, editorials and photographs.</p> <p>David Skene-Melvin, literary historian and bibliographer, donated his extensive collection of books on Crime, Mystery and Detective fiction to the Popular Culture Program at Brock University in July 2001. The donation forms a significant part of the Skene-Melvin Collection of Crime, Mystery and Detective Fiction, James A. Gibson Library, Brock University.</p>		

Location:	Brock University Archives		
Source Information:			
Subject Headings:	600	Skene Melvin, David, 1936-	
	600	Collins, Wilkie, 1824-1889.	
	600	Oppenheim, E. Phillips (Edward Phillips), 1866-1946.	
	600	Cholmondeley, Mary, 1859-1925.	
	600	Christie, Agatha, 1890-1976 -- Pictorial works.	
	600	Le Queux, William, 1864-1927.	
	600	Jennings, Maureen.	
	600	Bloch-Hansen, Peter, 1949-	
Added Entries:	650	Canada -- Literary collections.	
Related material held at other repositories:			
Described by:	Edie Williams	Date:	January 2011