

<b>Title:</b>	Anne Taylor Fonds		
<b>Creator:</b>	Taylor, Anne		
<b>Dates of Material:</b>	1971-1994, n.d.	<b>Record Group Number:</b>	RG 195
<b>Summary of Contents:</b>	<p>Fonds consists of material acquired by Anne Taylor during her work with various community organizations including the Brock University Women's Society, Heritage St. Catharines, Niagara Region Opera Guild, and Women's Literary Club of St. Catharines.</p> <p>1.1 Brock University Women's Society [formerly Faculty Wives], 1971-1980. Includes constitution and by-laws, correspondence, a notebook containing some meeting minutes, annual and monthly programs of the group's activities, and newsletters.</p> <p>1.2 Clippings, 1973-1985, n.d. Topics include the Port Dalhousie Carousel and Heritage Beach Party; a campaign to preserve the May-Clark-Seiler house; a dive by Jacques Cousteau's research Crew in Lake Ontario to view the War of 1812 schooners <i>Scourge</i> and <i>Hamilton</i>; the destruction of the May-Clark-Seiler house by arson; the demolition of the Taylor &amp; Bates Brewery to build highway 406; and historic homes in areas outside of Niagara including Dunnville, Etobicoke, Burlington and Mississauga. Also includes photographs of the May-Clark-Seiler house [7 col. photographs]</p> <p>1.3 Heritage Network, 1983-1986. Contains a calendar of events, meetings and deadlines; a news release by the St. Catharines Historical Museum re: 1984 Ontario Bicentennial Events; a list of local organizations that are part of the Heritage Network; correspondence sent to and from member organizations; and minutes of the meeting of the joint historical and heritage groups of St. Catharines.</p> <p>1.4 Heritage Network calendar, 1984-1987. Contains correspondence from members providing items to be added to the Heritage Network calendar; forms completed by member organizations; programs for the Women's Literary Club of St. Catharines; news releases from the St. Catharines Historical Museum; newsletters from the Pelham Historical Society and St. Catharines Historical Museum; and copies of the Heritage calendar from 1984-1986.</p> <p>1.5-1.7 Heritage St. Catharines, 1981-1988, n.d. Includes correspondence, newsletters, minutes, constitution, financial statements and annual meeting programs. Topics covered include the Port Dalhousie</p>		

	<p>Carousel and restoration of an organ for the Carousel, the May-Clark-Seiler house preservation project, fundraising, and Alexander Hamilton of Queenston and his papers held at Canada's Public Archives. Also contains an article by Joyce Watson on tracing the history of a house, a chronology of John Clark's life, historical report of the May-Clark-Seiler house, and blank notecards featuring sketches of the May-Clark-Seiler house and Port Dalhousie Carousel.</p>
1.8	<p>Niagara Region Opera Guild meeting minutes, 1974-1984. Topics discussed include planned activities and social events such as Christmas and annual parties, firesides, corn roasts and trips to the opera; lack of autonomy in individual branches due to changes made by the Canadian Opera Company and a vote to sever ties with the C.O.C.; the formation of the Niagara Region Opera Guild after a vote to sever ties with the C.O.C. (1983); promotional work and membership drives; and scholarships. Also includes financial statements.</p>
1.9	<p>Niagara Region Opera Guild meeting minutes, 1985-1990. Topics discussed include planned activities such as firesides and bus trips; fundraising; scholarships; promotional work and membership drives. Also includes a constitution, membership lists, financial statements, annual reports and newsletters.</p>
1.10	<p>Niagara Region Opera Guild meeting minutes, 1989-1994. Topics discussed include planned activities such as firesides, Christmas parties, and bus trips; fundraising for the scholarship fund; and promotional work. Also includes financial statements, membership lists, newsletters, and University of Toronto Faculty of Music schedule of events.</p>
1.11	<p>Niagara Region Opera Guild assorted papers, 1981-1988. Contains general correspondence, financial reports, meeting minutes, membership lists, correspondence with the University of Toronto Faculty of Music re: scholarships for music students and opera performances; and constitution.</p>
1.12	<p>Niagara Region Opera Guild correspondence, 1982-1992. Contains letters sent to members informing them of planned events and activities.</p>
1.13	<p>Niagara Region Opera Guild meeting minutes, 1986-1992. Topics discussed include planned events and activities; scholarship; and fundraising.</p>
1.14	<p>Niagara Region Opera Guild financial records, 1974-1992. Contains a book of financial records including income and expenses (1974-1982) and correspondence related to payment for bus trips (1992).</p>

	<p>1.15 Niagara Region Opera Guild letterhead, n.d.</p> <p>1.16 Niagara Region Opera Guild meeting minutes, 1988-1994. Contains executive and annual meeting minutes; membership lists; and a list of opera tapes available through the Niagara Region Opera Guild's lending library.</p> <p>1.17 Women's Literary Club of St. Catharines, 1986. Includes the annual programme of events including a membership list.</p>
<b>Physical Description / Condition:</b>	<p>Material is in good condition.</p> <p>27 cm of textual records 7 col. photographs</p> <p>Clippings have been photocopied</p> <p>Materials removed, held elsewhere in SPCL: Tales of the Twelve, the quarterly newsletter of the St. Catharines Historical Musueum Campus News [Brock University]</p>
<b>Administrative/ Biographical Sketch</b>	<p>Fonds consists of meetings minutes, correspondence, clippings, photographs and membership information for the organizations which Anne Taylor was an active member.</p> <p>Anne Taylor was active in the St. Catharines arts community. She is married to Dr. Robert R. Taylor, a retired Brock University history professor. The fonds reflects her involvement in various local heritage and arts organizations. Heritage St. Catharines was active in raising public awareness of the value of heritage properties such as the May-Clark-Seiler house and the Port Dalhousie carousel. Anne Taylor currently resides in British Columbia.</p>
<b>Location:</b>	Brock University Archives
<b>Source Information:</b>	Fonds was in the possession of the creator until they were donated to Brock University ca. 2003.

