

## Centre for the Arts, Brock University fonds, 1969-2007

UA 4

Brock University Archives

- Creator:** Centre for the Arts, Brock University
- Extent:** 1.9 m of textual records  
12 items of clothing and other ephemera  
9 b&w photographs  
7 VHS tapes  
1 audio tape  
213 posters
- Abstract:** This fonds consists of scrapbooks, clippings, promotional material (media releases and posters), and multimedia material (photographs and video recordings), collected and compiled by the staff of Centre for the Arts, Brock University for the past 37 years.
- Materials:** Typed documents, printed materials including pamphlets, playbills and posters, clippings, photographs, video recordings and promotional ephemera.
- Repository:** Brock University Archives
- Processed by:** Centre for the Arts staff, Edie Williams
- Finding Aid:** Edie Williams
- Last Updated:** October 2006
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- Use Restrictions:** Copyright is retained by Centre for the Arts, Brock University. Copyright in other papers in the collection may be held by their authors, or the authors' heirs or assigns. Researchers must obtain the written permission of the holder(s) of copyright and the University Archives before publishing quotations from materials in the collection. Most papers may be copied in accordance with the library's usual procedures unless otherwise specified.
- Preferred Citation:** UA4, Brock Centre for the Arts, Brock University, 1969-2007, Brock University Archives.
- Acquisition Info.:** Fonds was donated by Deena Johnson, Centre for the Arts, Brock University and other staff members over the last 20 years. Further accruals are expected.

### **Administrative History:**

The Thistle Theatre, located in the Thistle Complex at Brock University was completed in early 1969 and originally operated as an extension of the Drama and Film Studies academic departments. In July 1969, the first performance held in the Thistle Theatre was the classic Greek comedy *Lysistrata* by Aristophanes. It was produced by University students and financed by the Brock University Students Association. Construction of the College/Faculty of Education building, which also included a theatre, on Brock University grounds was completed and officially opened March 1971. On June 1, 1979, the Thistle Theatre and the College/Faculty of Education theatre were administratively joined to form Brock Centre for the Arts. The Thistle Theatre was renamed The Theatre and the College/Faculty of Education Theatre officially became known as the Playhouse Theatre.

In 1992, The Theatre was renamed the *Sean O'Sullivan Theatre* in honour of the late Father Sean O'Sullivan (1952-1989) after a vigorous and passionate campaign by the Friends of Sean O'Sullivan. The Friends group raised \$25,000 and donated it to the theatre. Sullivan was a Brock alumnus, the youngest person in 1972 to be elected as a Member of Parliament, and a Brock University honorary degree recipient (1985). The Playhouse Theatre was renamed *David S. Howes Theatre* in September 2001 after Lincoln Fabrics president, David S. Howes, a significant donor to the University.

In 1993, Brock Centre for the Arts was renamed, Centre for the Arts, Brock University on the occasion of the Centre's 25<sup>th</sup> anniversary.

Centre for the Arts has been under the leadership of several individuals over the last four decades; Donald Acaster (April 1969-September 1981), John Nolan (October 1981-1988), Debbie Slade (1988-present).

Besides being well known for dance, music and drama events the Centre for the Arts is also home to local theatrical and musical groups. Press Theatre, Garden City Productions, Carousel Players, and the Niagara Symphony, to name a few, are some of the local home-grown talents that have performed on the stages of the Centre for the Arts.

Source: *Campus/Brock News*, May 10, 1989, June 30, 1993, September 15, 1993, June 16, 2004; *The Standard*, February 17, 1979, May 26, 1979, September 28, 1993; Niagara Weekend, September 29, 1990 and *Centre for the Arts website*: <http://www.arts.brocku.ca/history.php> [October 2006].

### **Scope and Content:**

The fonds consists of clippings, correspondence, media releases, playbills and programs, posters and related ephemera created by the organization to promote the activities of the Centre for the Arts, Brock University. The fonds

also includes the scrapbooks of the earliest performances by students when the organization was primarily aligned with academic departments.

All clippings in newspaper format have been copied and filed in Series II - Clippings, 1969-2004, n.d. Series IV - Playbills and Programs, 1969-1972, 1974-2004, n.d. has been arranged according to the performance season, which begins in May of one year and ends in April of another. The posters in Series V - Promotional Material, 1971-2007, n.d. have been separated from the rest of the material due to their size and special storage requirements. The posters are arranged chronologically and are located in Cabinet 6-5-5 in the University Archives. The original arrangement of the archive was in the form of scrapbooks. The earliest scrapbooks, 1969-February 1972, were separate scrapbooks for each performance. This original order has been maintained and now forms the bulk of Series VI - Scrapbooks, 1969-1972, n.d. The original format of the scrapbooks from 1969 to 2006 not included in Series VI - Scrapbooks, 1969-1972, n.d., were binders containing loose pages of clippings, media releases and playbills in chronological order. There is some minimal overlapping between these scrapbooks and Series VI - Scrapbooks, 1969-1972, n.d. The contents of these binders were separated and are now organized by type of material i.e. clippings, media releases, and playbills, and form individual series.

The files within these series are arranged in alphabetical order and chronologically within the folders. Several items already present in the University Archives and the Special Collections and Archives stack collection were removed and are noted in *Items removed from the fonds*.

**Organization:** The records are arranged into six series:

Series I. Administrative Records, 1978-2002, 2004-2005, n.d.  
 Series II. Clippings, 1969-2004, n.d.  
 Series III. Multimedia, 1969-1970, 1993, 1995-1997, 2001, n.d.  
 Series IV. Playbills and Programs, 1969-1972, 1974-2004, n.d.  
 Series V. Promotional material, 1971-2007, n.d.  
 Series VI. Scrapbooks, 1969-1972, n.d.

**Inventory:**

**Series I. Administrative Records, 1978-2002, 2004-2005, n.d.**

1.1 Awards and Certificates, 1986-1987, 1988-1989, 1993-1997,

- 2001-2002, 2004-2005, n.d.
- 1.2 Commemorative Programs, 2001
- 1.3 Correspondence, 1978-1979, 1985-1986, 1989-1993, 1995-1996, 2002
- 1.4 Financials, 1993-1994, 1996-2001, n.d.
- 1.5 Graphic Standards and Logo Samples, 1979, n.d.
- 1.6 History at a glance, 1969-2007
- 1.7 Letterhead and Envelope Samples, 2004-2005
- 1.8-1.9 Schedules and Room Timetables, 1979-1997, 1998-1999

**Series II. Clippings, 1969-2004, n.d.**

- 1.10-2.13 Clippings, 1969-2004, n.d.

**Series III. Multimedia, 1969-1970, 1993, 1995-1997, 2001, n.d.**

**Sub-series A: Recorded media, 1993, 1995-1997, 2001, n.d.**

- 3.1 Brock Centre for the Arts Video, n.d. [VHS tape format]
- 3.2 Brock University Centre for the Arts, 1993 [Audio tape]
- 3.3 Danny Grossman Dance Company Choreographic Project, 1997 [VHS tape format]
- 3.4 Gregg Lawless interview, n.d. [VHS tape format]
- 3.5 Gregg Lawless Performance, 2001 [VHS tape format]
- 3.6 Sneak Preview, 1995 [VHS tape format]
- 3.7 Sneak Preview, camera original, 1996 [VHS tape format]
- 3.8 Special Manteca, Adieu, Salut, Bye, n.d. [VHS tape format]

**Sub-series B: Photographs, 1969-1970, n.d.**

- 3.9 Photograph Album 1969, n.d.
- 3.10-3.11 Photographs, ca. 1970, n.d.

**Series IV. Playbills and Programs, 1969-1972, 1974-2004, n.d.**

- 4.1-4.20 Brock Centre for the Arts Playbills, 1969-1972, 1974-2004, n.d.
- 4.21 Local Concerts, Performances, Festivals, and Recital Programs, 1970, 1974-1975, 1978-1980, 1983, 1986-1989, 1999-2001, n.d.
- 4.22 St. Catharines Symphony Association Programs, 1969-1970, 1972, 1974-1976

**Series V. Promotional material, 1971-2007, n.d.**

**Sub-series A: Printed material, 1971-2007, n.d.**

- 4.23 Fine Arts Series Programs, 1971-1979
- 4.24-5.11 Media Releases, 1976-2005, n.d.
- 5.12-5.38 Promotional Material, 1972, 1974, 1976-2007, n.d.
- 5.39-6.6 Promotional Packages, 1988-1990, 1993-1994, 2004-2007
- 6.7-6.11 Publication – *Centre Focus*, 1988-Mar/Apr. 2003

**Sub-series B: Ephemera, 1986-1987, 1989, 1990-1993, 1996-2006, n.d.**

- 3.12 Paper Ephemera, 1989, 1990, 1992-1993, 1997, 2003-2006, n.d. ; includes ticket stubs, gift certificates, business cards, seals and various other small items
- 3.13-3.21 Non-paper Ephemera, 1996-2005 [See Appendix A for complete contents]
- 7.1-7.14 Fabric Ephemera , 1986-1987, 1991-1993, 1999-2005, n.d. [See Appendix B for complete contents]

**Sub-series C: Posters, 1972-1987, 1989-1994, 1997, 2001, 2003-2006, n.d.**

- F.1-F.3 Posters, 1972-1987, 1989-1994, 1997, 2001, 2003-2006, n.d [See Appendix C for a complete list]
- F.4 Oversize Posters, 1979-1980, 2003-2004 [See Appendix D for a complete list]

**Series VI. Scrapbooks, 1969-1972, n.d.**

- 6.12 Caucasian Chalk Circle, 1969, n.d.
- 6.13 Lysistrata, 1969
- 6.14 Conversations, 1969
- 6.15 Mr. Bones, 1969
- 6.16 The Drag, and Antigone, 1969
- 6.17 The Bourgeois Gentleman, 1970
- 6.18 Oedipus the King, 1970
- 6.19 The Hostage, 1970, n.d.
- 6.20 Commedia, 1970, n.d.
- 6.21 Alice in Wonderland, 1970
- 6.22 The Frogs, 1970
- 6.23 Conventus Musicus, 1971

6.24	Tom Paine, 1971
6.25	The Doukhobors, 1971, n.d.
6.26	Le Bourgeois Gentlehomme, 1971
6.27	As You Like It, 1972
6.28	Toronto Dance Theatre, 1972
6.29	FFFFUFFFF, 1972
6.30	The Lyric Trio, 1972, n.d.
6.31	Trips, 1972
6.32	The Country Wife, n.d.
6.33	You're a Good Man Charlie Brown, 1972

### Items removed from the fonds:

*Campus/Brock News* – all complete issues removed – available in UA 3 Brock University. University Communications, Brock University Archives and Special Collections stacks [PER FC 3155.68 B712 C35]

*Surgite!* - all complete issues removed – available in UA 3 Brock University. University Communications, Brock University Archives and Special Collections stacks [PER FC 3155.68 B712 S97 ]

*Healthstyle 90's* - all complete issues removed – available in Brock University. Athletics and Recreation Services, Brock University Archives and Special Collections stacks [PER FC 3155.68 B712 H42]

*President's Newsletter* – all complete issues removed – available in Brock University Archives, Brock University. Administrative Departments

*Residence/Rez Reader* – available in Brock University Archives, Brock University, Administrative Departments, Box 4

*Dalhousie Peer* - all complete issues removed – available in Special Collections stacks [PER FC 3153 P6 A2]

*Preview Magazine* – relevant pages copied and placed in clipping file - all complete issues removed – available in Special Collections stacks [PER FC 3144.1 P74]

*Niagaralife Magazine* – relevant pages copied and placed in clipping file - all complete issues removed – available in Special Collections stacks [PER FC 3155.1 N52]

*The Downtowner* – relevant pages copied and placed in clipping file - all complete issues removed – available in Special Collections stacks [PER FC 3155.1 D6]

*What's Up Niagara* – relevant pages copied and placed in clipping file - all complete issues removed – available in Special Collections stacks [PER FC 3144.1 O58 W5]

Brock University Mission Statement, Preliminary Draft, March 1990

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**Added Entries:** 600 Acaster, Donald  
600 Nolan, John  
600 Slade, Debbie

**Subject Access:**  
650 Centre for the Arts, Brock University  
650 Press Theatre (St. Catharines, Ont.)  
650 Garden City Productions (St. Catharines, Ont.)  
650 Niagara Symphony Orchestra (St. Catharines, Ont.)  
650 Carousel Players (St. Catharines, Ont.)

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## Appendix A

## Non-paper Ephemera, 1996-2005

Centre for the Arts, Brock University  
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- 3.13 One calculator, 2" x 3", bronze plaque inscribed "Centre for the Arts, Brock University, St. Catharines, ON L2S 3A1", 1996-1997
- 3.14 One white barrel pen and 1 white mug with red logo, 1997-1998
- 3.15 One white dry erase note board with marker, note board lists performers and/or Performances for the 1998-99 season, 1998-1999
- 3.16 4.5" gold 30<sup>th</sup> Anniversary medallion, plastic; "Press a Lite" keychain/flashlight with red logo, white CD opener; 6 one inch gold 30<sup>th</sup> Anniversary medallion stickers; one white ball point pen, with red clip, 1999-2000
- 3.17 Cube notepad with red logo; red letter opener; nine maxi red paper clips; one white barrel pen with red logo, 2000-2001
- 3.18 One white stick pen with red logo and cap; one magnetic ticket holder, 2001-2002
- 3.19 One CD in jewel case, "You ain't seen nothin' yet!"; one red plastic CD opener on Keychain; one 3 inch green with black print button "You Aint't Seen Nothin' Yet... .... Yeah Baby!"; one white plastic credit card holder, 2002-2003
- 3.20 One CD carrying case (black with white logo), includes 2003-2004 Season CD Compilation; one ball point pen, universal push, grey with red grip and logo, 2003-2004
- 3.21 Two key chains, shaped like movie theatres; two 1" square pins in a bronze metal; Both items use the Centre for the Arts, Brock University logo, 2004-2005



Appendix B

Fabric Ephemera, 1986-1987, 1991-1993, 1999-2005, n.d  
Box 7

Centre for the Arts, Brock University  
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- 1 cotton/canvas bag with red logo with "Centre for the Arts Brock University" in grey font, n.d.
- 1 red sweatshirt – "Brock Buster" – lettering in black and red on a yellow "star" – "Brock Centre for the Arts, Brock University" in small black font, n.d.
- 1 White sweatshirt – size L – "Colour Me Fun!" in pink with "Brock Centre for the Arts" below in blue, n.d.
- 1 off-white t-shirt (size medium) with red short sleeves – logo on front left side in red with black surround – In black lettering: "Centre for the Arts, Brock University", n.d.
- 1 yellow sweatshirt - "The Magical Season, Brock Centre for the Arts" in black lettering, 1986-1987
- 1 medium blue and white sweatshirt with front pouch and small white band collar – logo on front right reads " Brock Centre for the Arts" in white lettering on blue ground, 1986-1987?
- 1 light blue t-shirt – logo and lettering in black "Brock Centre for the Arts, Brock University, St. Catharines, Ontario ...Discover Us!", 1991-1992
- 2 white cotton "bowling type" short sleeve shirts - lettering appears on the back "Brock Centre for the Arts, Brock University, St. Catharines, Ontario, ...Discover Us!" lettering in black and plum with plum and gold in the logo, 1992-1993
- 2 black t-shirts – one large, one medium – "Celebrate! 30 1999-2000 Our Thirtieth Season" In gold lettering, 1999-2000
- 2 white oxford style shirts (1 size 16.5 and 1 size 16) with red logo and silver lettering on left side – "Centre for the Arts, Brock University" – Audience Services department uniform – September 2000-April 30, 2004
- 1 white t-shirt – size XXL – Yellow and black lettering on a brown and gold background – "Centre for the Arts, Brock University" "Close to home. Far from ordinary. 35 Years as Niagara's Cultural Treasure!" [reverse side lists performers and/or performances for the season], 2004-2005

## Appendix C

Posters, 1972-1987, 1989-1994, 1997, 2001, 2003-2006, n.d

Centre for the Arts, Brock University  
 UA 4  
 Brock University Archives

<b>Poster #</b>	<b>Performer and/or Performance</b>	<b>Date of Performance</b>	<b>Dimensions (cm)</b>
F.1-1	The Lyric Trio	March 2, 1972	34.5 x 45.6
F.1-2	Brock University Fine Arts Series	October 1972-March 1973	32.8 x 45.5
F.1-3	Anton Kuerti	November 23, 1972	24 x 32.9
F.1-4	Promotional Calendar	March 1973	33.4 x 43.3
F.1-5	In Middle America	August 7-8, 1974	24.1 x 29.1
F.1-6	Fine Arts Series 75-76 [2]	September 1975- April 1976	40.4 x 60.4
F.1-7	Modern Drama Films [on reverse: Canadian Film Series, January – March 1977]	September – December, 1976	28 x 43
F.1-8	Fine Arts Series '76/77	October 7, 1976-April 1, 1977	29.9 x 38.1
F.1-9	Toronto Dance Theatre	January 29, [1977]	28 x 43.2
F.1-10	Alfred Hitchcock's Psycho – Free Film	September 12, 1977,1983,1988	27.9 x 43.1
F.1-11	International Film Series	1977-1978	20.4 x 38.1
F.1-12	<i>Wacousta!</i> Play by James Reaney	February 25, 1978	25.2 x 55.6
F.1-13	Fine Arts Series 1978/79	October 1978 – March 1979	30.6 x 38.7
F.1-14	Promotional Poster [2]	1980-1981 Season	43.1 x 55.7
F.1-15	The Chinese Magic Circus of Taiwan [2]	October 10, 1980	27.9 x 35.5

F.1-16	Anna Wyman Dance Theatre	October 31, November 1, 1980	41.6 x 61.5
F.1-17	<i>Anjali</i> – Indian Classical Dance [2]	January 30-31, 1981?	19.7 x 39.9
F.1-18	Paillard Chamber Orchestra	February 7, 1981	27.1 x 35.5
F.1-19	Naked: To clothe the Naked by Luigi Pirandello [4]	February 18-20, 1981	25.1 x 40.9
F.1-20	Omnibus	March 14, 1981	43 x 61
F.1-21	Judgement, by Barry Collins – presented by Brock Drama	April 1-4, 1981	21.6 x 35.5
F.1-22	<i>We got love!</i> – David Warrack's New Musical Revue	June 18-20, 1981	45.5 x 60.7
F.1-23	Summer Cinema '81	July – August 1981	27.8 x 43
F.1-24	International Film Series	October 1981-April 1982	22.9 x 60.5
F.1-25	<i>Frulica</i> – presented by Septem Artes and Overture Concerts [2]	October 2, 3, 1981	27.8 x 35.4
F.1-26	Mandrake	November 25-28, 1981	27.8 x 43
F.1-27	Sleuth – Muskoka Festival	March 6, 1982	31.5 x 48.6
F.1-28	<i>Fanshen</i> – David Hare – presented by Fine Arts Dept.	November 11-13, 1982	22.1 x 43.1
F.1-29	International Film Series 1982-83	October 1982-April 1983	28.2 x 40.7
F.1-30	<i>She Stoops to Conquer</i> , Oliver Goldsmith – Dept. of Fine Arts	November 22-24, 1984	28.1 x 43.2
F.1-31	Evergreen Club Gamelan Ensemble	December 13, 1985	28.8 x 40
F.1-32	Ain't Misbehavin'	March 24-25, 1986	30.4 x 45.8
F.1-33	Pump Boys and Dinettes	April 1, 1987	40.5 x 58.3
F.1-34	<i>Electra</i> , by Hugo Von Hofmannsthal	November 23-25, 1989	27.7 x 43
F.1-35	<i>The Sorrowful Canadians</i> – Dept. of Fine Arts	February 15, 16, 1990	27.9 x 43.2

F.1-36	I Musici De Montreal	February 22, 1990	21.6 x 35.4
F.1-37	La Ronde, in English – presented by Drama/Theatre Program	November 22-24, 1990	27.9 x 43
F.1-38	<i>Peer Gynt</i> – Theatre/Drama Program	February 14-16, 1991	31.6 x 46
F.1-39	Denis Morris High School - <i>The Pajama Game</i>	April 25-27, 1991	37 x 57.4
F.1-40	<i>Just a Little Musical</i> – Garden City Productions	November 7-23, 1991	27.9 x 43.1
F.1-41	Blood Relations by Sharon Pollock	February 13-15, 1992	28.1 x 43.2
F.1-42	Inside Out	November 19-21, 1992	22.8 x 30.4
F.1-43	<i>Careless Vows</i> – presented by The Theatre & Dramatic Literature Programme	February 11, 13, 17-18, 1993	25.7 x 46.4
F.1-44	<i>Antigone</i> – presented by Theatre and Dramatic Literature Program	February 16-18, 1994	27.9 x 43.1
F.1-45	<i>Party Time / Mountain Language</i> – Presented by Theatre + Drama	February 20-22, 1997	27.9 x 43.2

Poster #	Performer and/or Performance	Date of Performance	Dimensions (cm)
F.2-46	"A little off centre" – poster used by off campus ticket agents	2000-2001	21.5 x 35.4
F.2-47	<i>Robinson Crusoe</i> – An Axis Theatre Company Production	February 18, 2001	21.6 x 35.6
F.2-48	Fred Eaglesmith	April 27, 2001	22.6 x 37.9
F.2-49	Guy Davis	November 29, 2001	27.8 x 43.1
F.2-50	Jasper Wood	November 30, 2001	28 x 43
F.2-51	Leahy	September 27, 2003	45.6 x 68.2
F.2-52	David Usher – <i>Hallucinations</i>	October 9, 2003	45.6 x 60.7
F.2-53	David Usher	October 9, 2003	20.7 x 34.2
F.2-54	Zuccherro – Sugar Fornaciari	October 22, 2003	45.6 x 60.9
F.2-55	Zuccherro	October 22, 2003	21.6 x 35.7
F.2-56	Two Planks and a Passion Theatre - <i>Halo</i> ; a play by Josh MacDonald	October 29, 2003	27.9 x 43.2
F.2-57	Royal Winnipeg Ballet – <i>The Magic Flute</i>	November 8, 2003	42.8 x 60.8
F.2-58	Royal Winnipeg Ballet – <i>Magic Flute</i>	November 8, 2003	14.1 x 21.6
F.2-59	Do Jump!	November 16, 2003	21.6 x 35.7
F.2-60	The Waifs	November 20, 2003	43.1 x 62.7
F.2-61	The Second City – <i>The Puck Stops Here</i>	November 26, 2003	43.2 x 51.7
F.2-62	Second City – <i>The Puck stops here</i>	November 26, 2003	28 x 43.2
F.2-63	Canadian Brass	December 4, 2003	35.5 x 55.5
F.2-64	Natalie MacMaster – <i>Live</i>	December 5, 2003	45.7 x 60.8
F.2-65	Natalie MacMaster	December 5, 2003	27.9 x 43.2
F.2-66	Christmas with Cantabile	December 10, 2003	27.9 x 43.2
F.2-67	Ron Sexsmith – Cobblestone Runway	December 16, 2003	28 x 43.2

F.2-68	Ron Sexsmith with Madviolet	December 16, 2003	21.4 x 35.8
F.2-69	Shaye – <i>The Bridge</i> [2]	January 15, 2004	45.7 x 60.7
F.2-70	Holly McNarland, with Shaye	January 15, 2004	21.5 x 35.6
F.2-71	Emm Gryner – Asianblue [cancelled]	January 15, 2004	45.5 x 60.7
F.2-72	Flaming Idiots	January 18, 2004	21.2 x 35.5
F.2-73	Motus O Dance Company – <i>A Midsummer Night's Dream</i>	January 24, 2004	20.7 x 34.3
F.2-74	Motus O Dance Theatre – <i>A Midsummer Night's Dream</i>	January 24, 2004	21.7 x 43.2
F.2-75	The Musical Box: Genesis – Selling England by the Pound	January 28, 2004	38.1 x 56
F.2-76	Dave Coulier	January 29, 2004	21.6 x 35.8
F.2-77	Kiran Ahluwalia – <i>Songs of Love</i>	February 19, 2004	34.2 x 53.5
F.2-78	Bobby Bruce – <i>Songs of Life</i> –	February 21, 2004	30.5 x 43.7
F.2-79	Nearly Neil and the Solitary Band	February 21, 2004	27.9 x 43.2
F.2-80	Sampradaya Dance Creations – <i>Revealed by Fire</i>	February 28, 2004	27.7 x 43.2
F.2-81	Sampradaya Dance Creations – <i>Revealed by Fire</i>	February 28, 2004	21.3 x 34.6
F.2-82	<i>Revealed: Women's Voices</i> – exhibition of Niagara Women Artists	February 29, 2004?	21.6 x 35.5
F.2-83	Gregg Lawless – Songs in the Key of Canada	March 3, 2004	27.9 x 43.2
F.2-84	Roger Whittaker – Greatest hits tour	March 14, 2004	27.9 x 43.2
F.2-85	The Cottars – Made in Cape Breton	March 19, 2004	45.6 x 60.8
F.2-86	Jane Bunnett – Cuban Odyssey	March 25, 2004	28 x 43.2
F.2-87	Sinha Danse – Loha/Thok	March 27, 2004	20.7 x 34.3
F.2-88	Sinha Danse - Loha / Thok	March 27, 2004	45.6 x 60.5
F.2-89	Catalyst Theatre – <i>Blue Orphan</i>	April 7, 2004	18.8 x 47

F.2-90	Catalyst Theatre – <i>Blue Orphan</i>	April 7, 2004	28 x 40.6
F.2-91	Nnenna Freelon – <i>Tales of Wonder</i>	April 16, 2004	30.4 x 30.4
F.2-92	Rik Emmett	April 21, 2004	45.7 x 60.7
F.2-93	Buddy Wasiname and the Other Fellers – <i>The Shed Tour</i>	April 28, 2004	38 x 50.6
F.2-94	The Big Band Broadcast	April 30, 2004	35.5 x 50.7
F.2-95	Sarah Harmer – Fall Tour [Hand printed poster]	September 20, 2004	30.3 x 56.5
F.2-96	Sarah Harmer, with Josh Ritter	September 20, 2004	24.1 x 39.4
F.2-97	Sarah Harmer – All of our names	September 20, 2004	30.3 x 60.8
F.2-98	Vinyl Café Live with Stuart McLean [2]	October 3, 2004	28 x 43.2
F.2-99	Theatre Newfoundland and Labrador – <i>Temping Providence</i>	October 13, 2004	24.2 x 40.2
F.2-100	Inti-Illimani	October 20, 2004	39.5 x 24.1
F.2-101	Inti-Illimani [4]	October 20, 2004	43 x 29.2
F.2-102	Bark Blackie and the Rodeo Kings	October 30, 2004	45.7 x 60.8
F.2-103	Louise Pitre – <i>Broadway Diva</i>	November 4, 2004	24.6 x 40.2
F.2-104	Ballet Creole – <i>Soulful Messiah</i>	November 20, 2004	21.3 x 35.3
F.2-105	Rita Group - <i>Educating Rita</i>	November 27, 2004	21.3 x 35.3
F.2-106	Christmas with Jackie Richardson	December 14, 2004	21.3 x 35.3
F.2-107	<i>The Way We Feel</i> – a tribute to Gordon Lightfoot	January 12, 2005	21.3 x 35.3
F.2-108	Don Harron and his Jubilee Friends!	January 13, 2005	21.3 x 35.3
F.2-109	Diouf	January 15, 2005	21.3 x 35.3
F.2-110	Kronos Quartet – In concert	January 27, 2005	27.9 x 43.2
F.2-111	The Preservation Hall Jazz Band	January 28, 2005	21.4 x 35.4
F.2-112	Theatre Terra presents – <i>Frog and</i>	January 30, 2005	21.4 x 35.4

*His Friends*

F.2-113 Kaha:wi Dance Theatre	February 5, 2005	22.6 x 36.5
F.2-114 Lennie Gallant	February 18, 2005	22.6 x 36.4
F.2-115 Promotion directed at teachers - <i>TILT sound+motion; The Shape of a Girl</i>	March – April, 2005	21.9 x 35.6
F.2-116 Ballet Jorgen – <i>Velveteen Rabbit</i>	February 20, 2005	28 x 43.3
F.2-117 Swamperella	March 12, 2005	22.6 x 36.4
F.2-118 Catch The Magic – starring Chris Pilsworth	March 13, 2005	27.9 x 43.1
F.2-119 Jacksoul	March 17, 2005	35.3 x 21.3
F.2-120 Denzal Sinclair	March 24, 2005	21.4 x 35.3
F.2-121 Denzal Sinclair	March 24, 2005	45.9 x 60.9
F.2-122 Jim Galloway's Wee Big Band	April 14, 2005	22.4 x 36.4
F.2-123 Ladysmith Black Mambazo	April 21, 2005	28 x 43.2
F.2-124 Jack Benny – <i>Laughter in Bloom</i> Starring Eddie Carrol	April 27, 2005	22.4 x 36.5



Poster #	Performer and/or Performance	Date of Performance	Dimensions (cm)
F.3-125	Classic Albums Live: <i>Pink Floyd - Dark Side Of the Moon</i>	September 23, 2005	26.3 x 41
F.3-126	Natalie MacMaster and Donnell Leahy [Artist Chat]	October 14-15, 2005	26.3 x 41
F.3-127	Sursaut Dance Company - <i>Family Portrait</i>	October 16, 2005	35.4 x 63.2
F.3-128	Sursaut Dance Company - <i>Family Portrait</i>	October 16, 2005	26.3 x 41
F.3-129	Theatre Panache – <i>Till We Meet Again</i>	October 19, 2005	27.9 x 43.1
F.3-130	Theatre Panache – <i>Till We Meet Again</i>	October 19, 2005	26.3 x 41
F.3-131	BJM danse – <i>The Stolen Show</i>	October 22, 2005	26.3 x 41
F.3-132	John McDermott	October 26, 2005	26.3 x 41
F.3-133	Fubuki Daiko – <i>Blizzard Dreams</i> [Artist Chat]	October 30, 2005	26.3 x 41
F.3-134	Fubuki Daiko – <i>Zanshin: Leaving the Heart Behind</i>	October 30, 2005	32.9 x 55.8
F.3-135	The Celtic Tenors, with Deirdre Shannon	November 3, 2005	42.6 x 61.7
F.3-136	The Celtic Tenors [Artist Chat]	November 3, 2005	26.3 x 41
F.3-137	Lucien - <i>Snowbird</i>	November 12, 2005	26.3 x 41
F.3-138	Bruce Cockburn – <i>Speechless</i>	November 23, 2005	45.6 x 60.8
F.3-139	An Evening with...Bruce Cockburn - <i>You've Never Seen Everything</i>	November 23, 2005	43.1 x 58.9
F.3-140	Bruce Cockburn	November 23, 2005	26.3 x 41
F.3-141	Red Sky – <i>Sun Spirits</i> [Artist Chat]	November 27, 2005	26.3 x 41
F.3-142	Red Sky – <i>Sun Spirits – Caribou Song and Raven Stole The Sun</i> [2]	November 27, 2005	26.5 x 41.7
F.3-143	Bowser and Blue	November 30, 2005	26.3 x 41
F.3-144	Jimmy Rankin with guest Gordie Sampson [Artist Chat]	December 2, 2005	26.3 x 41
F.3-145	Jimmy Rankin with special guest – Gordie Sampson [2]	December 2, 2005	41.4 x 26.3
F.3-146	Jimmy Rankin – <i>Handmade</i>	December 2, 2005	45.7 x 60.7

F.3-147	The Maritime Marionettes – <i>Rumpelstiltskin</i>	December 5, 2005	26.3 x 41
F.3-148	The Maritime Marionettes – <i>Rumpelstiltskin</i> [2]	December 5, 2005	27.8 x 42.9
F.3-149	Cherish the Ladies – <i>A Celtic Christmas</i>	December 7, 2005	13 x 42
F.3-150	Cherish the Ladies	December 7, 2005	26.3 x 41
F.3-151	Michael Burgess – <i>A Christmas Celebration</i>	December 10, 2005	26.3 x 41
F.3-152	The Moscow Boys Choir – <i>Christmas Around the World</i>	December 15, 2005	26.3 x 41
F.3-153	Moscow Boys Choir – <i>Christmas Around The World</i>	December 15, 2005	35.4 x 55.7
F.3-154	Gino Vanelli – Canto	January 11, 2006	30.3 x 30
F.3-155	Gino Vanelli	January 11, 2006	26.3 x 41
F.3-156	Oscar Lopez [cancelled]	January 14, 2006	26.3 x 41
F.3-157	Oscar Lopez [cancelled] [2]	January 14, 2006	41.8 x 13.1
F.3-158	Pavlo	January 14, 2006	27.8 x 48
F.3-159	Tribal Productions - <i>You're a good man Charlie Brown</i>	January 15, 2006	26.3 x 41
F.3-160	Tribal Productions - <i>You're a good man Charlie Brown</i> [2]	January 15, 2006	38.4 x 12.3
F.3-161	Hank and His Honky Tonk Heroes	January 26, 2006	26.3 x 41
F.3-162	Hank and His Honky Tonk Heroes [2]	January 26, 2006	12.1 x 38.1
F.3-163	Black History Month, includes performances by COBA, H'Sao and <i>The Spirit of Harriet Tubman</i> [2]	February 4-22, 2006	41.9 x 27
F.3-164	COBA: Middle Passage	February 4, 2006	26.3 x 41
F.3-165	COBA (Collective of Black Artists) [2]	February 4, 2006	12 x 38.2
F.3-166	Community Dance Workshop with COBA	February 4, 2006	21.4 x 35.4
F.3-167	Al Simmons	February 12, 2006	26.3 x 41
F.3-168	Al Simmons (part of the Wee Ones Wiggle Series)	February 12, 2006	24.1 x 43.1
F.3-169	H'Sao	February 17, 2006	26.3 x 41
F.3-170	H'Sao	February 17, 2006	63.2 x 43
F.3-171	The Spirit of Harriet Tubman [Artist Chat]	February 22, 2006	26.3 x 41

F.3-172	Lunch at Allen's - featuring Murray McLauchlin, Cindy Church, Marc Jordan and Ian Thomas	March 2, 2006	26.3 x 41
F.3-173	Lunch at Allen's – featuring Cindy Church, Ian Thomas, Marc Jordan, Murray McLauchlan	March 2, 2006	30.4 x 48
F.3-174	ProArteDanza – featuring Evelyn Hart and Rex Harrington	March 4, 2006	26.3 x 41
F.3-175	ProArteDanza – featuring Evelyn Hart and Rex Harrington [2]	March 4, 2006	13.6 x 41.4
F.3-176	The Women's Blues Revue [Artist Chat]	March 8, 2006	26.3 x 41
F.3-177	Women's Blues Revue, featuring Rita Chiarelli, Serena Ryder, Margaret Stowe, Lilly Sazz, Susie Vinnick, Michelle Josef [2]	March 8, 2006	13.4 x 41.9
F.3-178	Fred Eaglesmith and the Flying Squirrels [Artist Chat]	March 10, 2006	26.3 x 41
F.3-179	Fred Eaglesmith with special guest Roger Marin	March 10, 2006	27.7 x 43
F.3-180	Fred Eaglesmith with special guest Roger Marin [2]	March 10, 2006	27.9 x 43
F.3-181	Bouge de la – Like The 5 Fingers on Your Hand	March 12, 2006	26.3 x 41
F.3-182	Bouge de la – Like The 5 Fingers on Your Hand [3]	March 12, 2006	37.2 x 23.8
F.3-183	Bouge de la – Like The 5 Fingers on Your Hand [2]	March 12, 2006	45.6 x 48.9
F.3-184	Shaye, with member of the Niagara Symphony Orchestra	March 18, 2006	26.3 x 41
F.3-185	Shaye, with member of the Niagara Symphony Orchestra [2]	March 18, 2006	13.2 x 41.7
F.3-186	Shaye – The Bridge	March 18, 2006	45.6 x 61
F.3-187	David Wilcox	March 24, 2006	26.3 x 41
F.3-188	David Wilcox [2]	March 24, 2006	28 x 43.5
F.3-189	Theatre Smith-Gilmour – Chekhov Longs	March 29, 2006	26.3 x 41
F.3-190	Theatre Smith-Gilmour - Chekhov Longs [2]	March 29, 2006	13.4 x 42
F.3-191	Michael Kaeshammer [Artist Chat]	March 30, 2006	26.3 x 41
F.3-192	Michael Kaeshammer – Strut [2]	March 30, 2006	27.7 x 43

F.3-193 Hawksley Workman [3]	March 31, 2006	27.8 x 21.5
F.3-194 Hawksley Workman – Treeful of Starling [2]	March 31, 2006	25.2 x 50.4
F.3-195 The Harlem Gospel Choir	April 2, 2006	26.3 x 41
F.3-196 Women Fully Clothed	April 6, 2006	26.3 x 41
F.3-197 The Cottars [Artist Chat]	April 7, 2006	26.3 x 41
F.3-198 The Cottars	April 7, 2006	27.8 x 43
F.3-199 The Way We Feel: A Celebration of the Music of Gordon Lightfoot [Artist Chat]	April 19, 2006	26.3 x 41
F.3-200 The Way We Feel: A Celebration of the Music of Gordon Lightfoot [2]	April 19, 2006	27.7 x 42.3
F.3-201 The Arrogant Worms	April 28, 2006	26.3 x 41
F.3-202 The Arrogant Worms – Toast! [2]	April 28, 2006	27.8 x 42.9
F.3-203 Men of the Deeps	April 30, 2006	26.3 x 41
F.3-204 Mazumdar in Repertory [2]	November 28-29, n.d.	28 x 43.4
F.3-205 Fine Arts Festival – presented by Brock Fine Arts and Niagara Artist Centre	March 26, 30, n.d.	26.9 43.3
F.3-206 <i>A Lie of the Mind</i> – Sam Shepard Presented by Dept. of Fine Arts	February 18, 19, 20, n.d.	27.9 x 43.1
F.3-207 Vassa Zhelez-Nova [2]	February 4-7, n.d.	25.3 x 40.4
F.3-208 Dance – Dream in a Dream – Night Clown [2]	October 3-4, n.d.	41.7 x 55.8
F.3-209 The Ruling Class by Peter Barnes - Presented by Fine Arts Department	November 24-27, n.d.	35.6 x 50.8

Appendix D

Oversize Posters, 1979-1980, 2003-2004

Centre for the Arts, Brock University  
 UA 4  
 Brock University Archives

F.4-210 Ballet Ys	July 11, 1979	50.7 x 68.6
F.4-211 Tales from the Smokehouse	October 25, 1980	43 x 84
F.4-212 Chantal Kreviazuk	October 30, 2003	61 x 91
F.4-213 Remy Shand [cancelled]	April 17, 2004	61 x 61