

Goldspink Prints Collection, 1755-1877, n.d.

Brock University Archives

RG 889

Creator:	Tom and Frank Goldspink
Extent:	6 prints 3 maps
Abstract:	The collection contains six prints and nine maps. The prints mostly depict various battles and skirmishes during the War of 1812 including the Battle of Queenston, Perry's victory on Lake Erie, and the attack on Fort Oswego. The maps include one of Canada West and two of Lincoln and Welland Counties.
Materials:	Prints and maps
Processed by:	Chantal Cameron
Last updated:	May 2024

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Preferred citation:	RG 889, Goldspink Prints Collection, 1755-1877, n.d, Brock University Archives.
Acquisition info.:	Donated by Tom and Frank Goldspink in 2023.

Administrative History

Brothers Tom and Frank Goldspink spent many years amassing a large collection of Niagara-related artwork. Since 2006, the art was displayed in the TAG Art Gallery in St. Catharines. The closure of the gallery in 2022 meant that a new home needed to be found for

the collection. The art was distributed among various institutions in the Niagara Region including Brock University, the Niagara Falls History Museum, the St. Catharines Museum, and the Niagara-on-the-Lake Museum.

Scope and Content

The collection contains six prints and three maps. The prints mostly depict various battles and skirmishes during the War of 1812 including the Battle of Queenston, Perry's victory on Lake Erie, and the attack on Fort Oswego. The maps include one of Canada West and two of Lincoln and Welland Counties.

Inventory

- 1.1 British Resentment or the French fairly Coopt at Louisbourg, 1755. A colour print containing numbered illustrations with descriptions of the action in each picture captioned below. The captions read: "1. Britannia attending to the complaints of her injured Americans receives them into her protection. 2. Neptune & Mars unite in their defence. 3. The British Lion keeping his dominions under his paw safe from invaders. 4. The British Arms eclipsing those of France. 5. A British sailor pointing to the eclipse & leering at a French politician trapt by his own schemes. 6. An English saylor encouraged by a soldier squeezes the Gallic Cock by the throat & makes him disgorge the French usurpations in America. 7. A French Political Schemer beholds the operation with grief and confusion. 8. The English Rose erect, the French Lilly drooping. 9. A Gang of brave saylors exulting at the starving French coopt up. 10. The French overset at the fall of Niagara. 11. Cromwells device. 12. A monument due to real merit." A small caption centred underneath the picture reads "Published according to Act of Parliament 25 Sepbr 1755". Also included underneath the picture are "J. June Sculp." Printed for T. Bowles in St. Pauls Church Yard, Jno. Bowles & Jon in Cornhil. Measures 42 cm x 30 cm.
- 1.2 Perry's Victory on Lake Erie, September the 10th, 1813. A colour print drawn by J.J. Barralet and engraved by B. Tanner. A caption below the picture reads "Represents the position of the two Fleets at the moment when the *Niagara* is pushing through the enemy's line, pouring her thunder upon them from both broadsides and forcing them to surrender in succession to the American Flag." Another caption reads "*Commodore Perry* having a short time before left the *Lawrence* in a small boat amidst a tremendous fire from the British Squadron, and hoisted his flag on board the *Niagara*. The Lawrence is seen at a distance disabled." Published 1st November 1814 by B. Tanner, Engraver, Philadelphia. Measures 73 cm x 57 cm.

- 1.3 The Battle of Queenston, October 13, 1813, n.d. A colour print showing the Battle of Queenston “which ended in a complete victory on the part of the British, having captured 927 Men, killed or wounded about 500, Taken 1400 Stand of Arms a six Pounder and a Stand of Colours”. The date is erroneously printed October 13, 1813 but the actual battle took place October 13, 1812. Drawn by Major Dennis and engraved by T. Sutherland. Measures 69 cm x 51 cm.
- 1.4 Attack on Fort Oswego, Lake Ontario, N. America, May 6, 1814, Noon. A colour print of the attack on Fort Oswego “dedicated to His Majesty’s Royal Marine Forces and those employed on the Expedition”. Captions underneath note movements and troops involved in the action below their position. Mention is made of the Glengarry Light Infantry; 2d Battalion Royal Marines; the *Prince Regent*; Sir James Yeo; Lt. Genl. Drummond; *Princess Charlotte*; the *Montreal* and *Niagara*. Drawn by I. Hewett and engraved by R. Havell. Measures 59 cm x 47 cm.
- 1.5 Storming Fort Oswego, by 2nd Battalion Royal Marines and a party of seamen, 15th past Twelve at Noon. A colour print of the storming of Fort Oswego “dedicated to His Majesty’s Royal Marine Forces, and those employed on the Expedition”. Captions underneath note movements and troops involved in the action below their position. Mention is made of the Lieut. Royal Marines; gun boats returning for the reserve; *Charwell*; part of the reserve of DeWatterville’s Regiment; and the *Star*, *Magnet*, *Montreal*, and *Niagara*. Measures 61 cm x 46 cm.
- 1.6 Map of the Counties of Lincoln and Welland, 1871, 1877. A colour map of Lincoln and Welland Counties with townships including Niagara; Stamford; Crowland; Willoughby; Bertie; Humberstone; Thorold; Grantham; Louth; Pelham; Wainfleet; Gainsboro; and Clinton. The top corners of the map contain statistics for Lincoln and Welland Counties taken from the 1877 County Clerk’s Report and 1871 Census. The statistics include agricultural & dairy products; assessment; live stock; population; acreage; and products of the forest. Measures 47 cm x 52 cm.
- 1.7 Map of the Counties of Lincoln and Welland, c. 1877. A partially coloured map of Lincoln and Welland Counties with townships including Niagara; Stamford; Crowland; Willoughby; Bertie; Humberstone; Thorold; Grantham; Louth; Pelham; Wainfleet; Gainsboro; Clinton; Grimsby and Caistor. The reverse side contains a map of the County of Brant drawn by C.L. Smith showing South Dumfries, Brantford; Onondaga; Tuscarora; Oakland; and Burford; as well as several illustrations including the present appearance of old Fort George at Niagara, the monument where Gen. Brock fell, battle field at Lundy’s Lane, Brock’s Monument, Niagara Falls from the Canadian side, a monument at Beaver Dams, and Decew Falls near St. Catharines. Measures 69 cm x 45 cm.

- 1.8 Map of West Canada, n.d. The map shows Lake Ontario, Lake Erie, part of Lake Huron, and Georgian Bay. The map shows counties and townships and contains several illustrations including Niagara Falls, Kingston, and Indigenous People. The illustrations were drawn by H. Warren and engraved by Robt Wallis. The map was drawn and engraved by J. Rapkin and published by the London Printing and Publishing Company. Measures 37 cm x 27 cm.

- 1.9 Perry's Victory on Lake Erie, n.d. A colour print showing Perry's victory on Lake Erie published by Wm. Smith, Print Seller, Philadelphia. Painted by T. Birch and engraved by A. Lawson. Measures 75 cm x 58 cm.