

Howard Engel fonds, 1905-2019, n.d.

RG 790

Brock University Archives

Creator: Howard Engel

Extent: 1.6 metres of textual records (4 boxes)
119 books
4 photographs
4 DVDs
3 CDs
3 LP albums
2 sketchbooks
1 3.25" floppy disk

Abstract: Fonds consists of material acquired by mystery writer Howard Engel. Most of the fonds consists of books written by Engel, including various editions and languages. Some of the books are signed by Engel and dedicated to members of his family. Several anthologies containing Engel's work are included. Two sketchbooks belonging to Engel are also included, as well as numerous images of Niagara Falls by the Carborundum Company from 1915 to 1927.

Materials: Books, sketches, photographs, LP albums, DVDs & CDs, floppy disks, correspondence

Repository: Brock University Archives

Finding aid: Chantal Cameron

Last updated: July 2022

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Preferred citation: Howard Engel fonds, 1905-2019, n.d., RG 790, Brock University Archives.

Acquisition info.: Material donated by Gordon Russell in 2021.

Scope and content

Fonds consists of material acquired by mystery writer Howard Engel. Most of the fonds consists of books written by Engel, including various editions and languages. Some of the books are signed by Engel and dedicated to members of his family. Most of the books are from Engel's Benny Cooperman series of detective novels. All 13 books from the series are in the fonds, published between 1980 and 2012, and include *The Suicide Murders*; *The Ransom Game*; *Murder on Location*; *Murder Sees the Light*; *A City Called July*; *A Victim Must Be Found*; *Dead and Buried*; *There Was an Old Woman*; *Getting Away with Murder*; *The Cooperman Variations*; *Memory Book*; *East of Suez*; and *The Whole Megillah*.

Several anthologies that contain Engel's work are included. Two sketchbooks belonging to Engel are also included, as well as numerous images of Niagara Falls by the Carborundum Company from 1915 to 1927.

Biographical sketch

Howard Engel (1931-2019) was a Canadian writer and cartoonist. Engel was born in Toronto but raised in St. Catharines, Ontario. He is best known for his series of mystery novels featuring Benny Cooperman, a Jewish private investigator. He attended McMaster University in Hamilton and the Ontario College of Education, and for a while worked abroad in Nicosia, London, and Paris as a journalist and broadcaster. On his return to Canada he became a producer at the CBC. Some of his programs included *Assignment*; *Sunday Supplement*; *The Arts in Review*; *Booktime*; and *Anthology*.

His series of mystery novels featuring Benny Cooperman take place in Grantham, Ontario, based on the City of St. Catharines where Engel was raised. Engel's Benny Cooperman novels include *The Suicide Murders* (1980); *The Ransom Game* (1981); *Murder on Location* (1982); *Murder Sees the Light* (1984); *A City Called July* (1986); *A Victim Must Be Found* (1988); *Dead and Buried* (1990); *There Was an Old Woman* (1993); *Getting Away with Murder*; *The Cooperman Variations*; *Memory Book*; *East of Suez*; and *The Whole Megillah*.

Engel was a founding member of the Crime Writers of Canada and the recipient of many awards, including Best Novel (*Murder Sees the Light*), Arthur Ellis Award (1985); Harbourfront Festival Prize for Canadian Literature (1990); Derrick Murdoch Award, Crime Writers of Canada (1998); Matt Cohen Award, Writer's Trust of Canada (2005); Lifetime Achievement Award; Jewish Book Awards (2010); Grand Master Award, Crime Writers of Canada (2014); and the

Queen Elizabeth II Diamond Jubilee Medal (2012). He received an honorary degree from Brock University in 1994 and McMaster University in 2007. In 2006 he was awarded the Order of Canada.

In 2001 Engel suffered a stroke that left him with *alexia sine agraphia*, a rare medical condition that caused him to be unable to read. He was, however, still able to write. He wrote a memoir about the experience, titled *The Man Who Forgot How to Read* (2007). He also incorporated the condition into his Benny Cooperman novel *Memory Book* (2005), in which Benny has suffered a serious blow to the head and is afflicted with the same condition. He suffered another stroke in 2019 and died of pneumonia in Bridgepoint Hospital in Toronto. Engel was 88 years old and was survived by his three children, Jacob, William and Charlotte.

Organization

Series I: Books and Anthologies, 1948-2014

Sub-series A: Books by Howard Engel

Sub-series B: Other books

Sub-series C: Anthologies

Series II: Visual Material, 1905-2019

Sub-series A: Artwork

Sub-series B: Posters & Certificates

Sub-series C: Photographs

Sub-series D: Images of Niagara Falls

Sub-series E: Maps

Series III: Multimedia, 1965-2009

Sub-series A: DVDs and CDs

Sub-series B: LP Albums

Sub-series C: Floppy disks

Series IV: Correspondence, 1977-1998

Series V: Newspapers, 1967, n.d.

Inventory

Series I: Books and Anthologies, 1948-2014

Sub-series A: Books by Howard Engel, 1980-2014

Box 1

The Suicide Murders, 1980-1993. Various editions, including:

- Hardcover – Toronto: Clarke, Irwin and Company, 1980. First edition, first printing. Handwritten dedication to mother and father.
- Hardcover – Toronto: Clarke, Irwin and Company, 1980. First edition, first printing. Working copy. Edits and handwritten notes inserted throughout.
- Hardcover – Toronto: Clarke, Irwin and Company, First edition, first printing. 1980. First book off the press.
- Hardcover – New York: St. Martin's Press, 1980. Second American printing.
- Hardcover – London: Victor Gollancz Ltd, 1984.
- Paperback – Toronto: Seal Books, 1981.
- Paperback – Markham, ON: Penguin Books, 1985.
- Paperback – Selbstmord ist auch Keine Losung (German edition), Hamberg: Rowohlt, 1983.
- Paperback – Os Suicidiocidios (Portuguese edition). Lisbon: Caminho Policial, 1988.
- Trade Paperback – Los Suicidas Asesinados (Spanish edition). Madrid: Etiqueta Negra, 1988. Signed numerous times by the publisher's staff including a nice note from the translator.
- Paperback – Palaneen Karya (Finnish edition). Helsinki: Werner Soderstrom Osakeyhtio, 1987.
- Paperback (Japanese edition). Tokyo: Hakakawa Publishing, 1985.
- Paperback – Samobojcze Morderstwa (Polish edition). Warsaw, 1993.

The Ransom Game, 1981-1988. Various editions, including:

- Hardcover – Toronto: Clarke, Irwin and Company, 1981. First printing. Handwritten dedication to wife Jane.
- Hardcover – Toronto: Clarke, Irwin and Company, 1981. First printing. Handwritten dedication to son William with The Children's Book Centre Choice sticker on dust jacket.
- Paperback – Toronto: Seal Books, 1982. Bookplate for the Beverley Slopen Literary Agency inside.
- Paperback – Middlesex, England: Penguin Books, 1985. Highlighted and marked up by Engel including a biting comment about being laid off by the CBC on the opening page.
- Paperback – Toronto: Penguin Books, 2008. First edition.
- Paperback – Erpresserspiel (German edition), Hamberg: Rowohlt, 1984.
- Paperback – Lunnaspeli (Finnish edition). Helsinki: Werner Soderstrom Osakeyhtio, 1988.
- Paperback (Japanese edition). Tokyo: Hakakawa Publishing, 1985.
- Paperback – Il Gioco del Riscatto (Italian edition). Milan: Arnoldo Mondadori Editore, 1988.

Murder on Location, 1981-2008. Various editions, including:

- Hardcover – Toronto: Clarke, Irwin and Company, 1981. First edition, first printing. Working copy. Edits and handwritten notes inserted throughout.
- Hardcover – Toronto: Clarke, Irwin and Company, 1981. First edition, first printing. Handwritten dedication to parents.
- Hardcover – London: Victor Gollancz Ltd, 1983.
- Paperback - Toronto: Seal Books, 1984. Former library book – Humber College.
- Paperback – New York: Penguin Books, 1986. With folded letter from William H. Nixon of Viking Penguin Inc.
- Paperback – Toronto: Penguin Books, 2008. First edition.
- Paperback – Mord Stand Nicht im Drehbuch (German edition), Hamberg: Rowohlt, 1984.
- Paperback (Japanese edition). Tokyo: Hakakawa Publishing, 1986.

Murder Sees the Light, 1984-2008. Various editions, including:

- Hardcover – New York: Viking, 1984. With a photocopied sample of the work featuring Chapter 6. Handwritten edits and sticky note by Engel on a few pages.
- Hardcover – New York: Viking, 1984. Handwritten dedication to mother and father.
- Hardcover – New York: St. Martin's Press, 1985. First U.S. edition, 1st printing. Signed by Engel on title page.
- Hardcover: New York: St. Martin's Press, 1988. First large print edition - Ulverscroft. With folded letter from Mary Becker, editorial assistant of St. Martin's. Signed by Engel on title page.
- Hardcover – London: Victor Gollancz Ltd, 1985. Signed by Engel on title page.
- Paperback – Markham, ON: Penguin Books, 1985.
- Paperback – Toronto: Penguin Books, 2008. First edition. Signed by Engel on title page.
- Paperback – Es Kommt Alles ans Licht (German edition), Hamberg: Rowohlt, 1986.
- Trade Paperback – Un Prive dans les Algonquins (French edition). Paris: Editions du Rocher, 1991.

Box Set of three Benny Cooperman Mysteries on paperback – *The Suicide Murders*, *The Ransom Game*, and *Murder on Location*. Toronto: Penguin Books, 1985.

Box 2

A City Called July, 1986-2008. Various editions, including:

- Hardcover – Markham, ON: Viking, 1986. Handwritten dedication to his mother.
- Hardcover – London: Victor Gollancz Ltd, 1987.
- Paperback – New York: Penguin / St. Martin's Press, 1988. Mass market edition. With note from Karen Trimble, Editorial Assistant of St. Martin's Press noting the shipping of 14 complimentary copies.

- Paperback – New York: Penguin / St. Martin’s Press, 1988. Mass market edition. Signed by author.
- Paperback – Markham, ON: Penguin Books, 1989.
- Audiobook (6 cassettes out of 7) – Hobart, Tasmania, Australia: “Hear a Book” Service, 1989. Narrated by Don Cooke.
- Paperback – Toronto: Penguin Books, 2008. First edition. Signed by Engel on title page.
- Paperback – Aedelsten pa afveje (Danish edition). Omslag, Denmark: Kjeld Brandt, 1989.
- Trade Paperback – Benny Cooperman Detective Prive (French edition). Paris: Editions du Rocher, 1991.
- Paperback – Una Citta Chiamata Luglio (Italian edition). Milan: Arnoldo Mondadori Editore, 1989.

A Victim Must Be Found, 1988-2008. Various editions, including:

- Hardcover – Markham, ON: Viking, 1988. First of the 1st editions – 17 September 1988. Editorial comments and sticky notes throughout.
- Hardcover – Markham, ON: Viking, 1988. Handwritten dedication to his mother.
- Hardcover – Markham, ON: Viking, 1988. Handwritten dedication to his wife Janet.
- Hardcover – New York: St. Martin’s Press, 1988. First U.S. edition, first printing. Advanced copy with a letter from Karen Trimble, Editorial Assistant of St. Martin’s Press noting the shipping of 10 complimentary copies and a note with some editing comments by Engel.
- Uncorrected and unpublished proofs / Confidential – To be published in September 1998 in Viking Paperback Edition. Signed by Engel on title page.
- Paperback – Markham, ON: Penguin Books, 1989.
- Paperback – Toronto: Penguin Books, 2008. First edition.
- Paperback – Ein Opfer Muss Her (German edition). Hamberg: Rowohlt, 1990.
- Paperback – Vittima Cercasi (Italian edition). Milan: Arnoldo Mondadori Editore, 1990.

Dead and Buried, 1990-2008. Various editions, including:

- Hardcover – Markham, ON: Viking, 1990. First edition, first printing. Handwritten dedication to his mother.
- Trade Paperback – Woodstock, NY: Overlook Press, 2001. First edition. Signed by Engel on title page.
- Paperback – Toronto: Penguin Books, 2008. First edition. Signed by Engel on title page.
- Paperback – Morto e Sepolto (Italian edition). Milan: Arnoldo Mondadori Editore, 1991.

There Was an Old Woman, 1993-2008. Various editions, including:

- Hardcover – Woodstock, NY: Overlook Press, 2000. First edition. With a note to Engel from Beverley Slopen, Literary Agency.

- Trade Paperback – Woodstock, NY: Overlook Press, 2002. First edition.
- Trade Paperback – Toronto: Viking / Penguin Books, 1993. First edition. Notation by Engel that this is the first and his personal copy. Editorial markings and notes throughout the book.
- Trade Paperback – Toronto: Viking / Penguin Books, 1993. First edition. Signed by Engel on title page.
- Paperback – Markham, ON: Penguin Books, 1994. First edition. With sticky notes by Engel and a photograph of a celebratory gathering including Engel in the pages.
- Paperback – Toronto: Penguin Books, 2008. First edition. Signed by Engel on title page.

Getting Away with Murder, 1995-2008. Various editions, including:

- Trade Paperback – Toronto: Viking / Penguin Books, 1995. First edition. Notation by Engel that this is the first bound and his personal copy. Editorial markings and notes throughout the book. Signed by numerous members of the Penguin staff.
- Trade Paperback – Toronto: Viking / Penguin Books, 1995. First edition. Signed dedication to his mother.
- Trade Paperback – Woodstock, NY: Overlook Press, 1998. First edition.
- Paperback – Toronto: Penguin Books, 2002. First edition. Signed dedication to his son Jacob on the title page and dedication page.
- Paperback – Toronto: Penguin Books, 2008. First edition.
- Paperback – Mit heiler Haut (German edition), Berlin: Ullstein Gelbe Reihe, 1998. Inside is a note by Engel to his friend Bob asking what the title translates to and another German phrase. Response is on the same paper.
- Paperback – Il Movente Nascosto (Italian edition). Milan: Mondadori, 1997.

Box 3

The Cooperman Variations, 2001-2008. Various editions, including:

- Hardcover – Woodstock, NY: Overlook Press, 2002. First edition. With a note to Engel from Michael Schellenberg, editor at Penguin Books, saying that this is an advanced copy.
- Trade Paperback – Toronto: Penguin Books, 2001. First edition. With a note to Engel from Michael Schellenberg, editor at Penguin Books, saying that this is an advanced copy. Dedicated to Deloris de Winter by Engel on title page.
- Paperback – Toronto: Penguin Books, 2002. First edition, first copy of the paperback noted by Engel.
- Paperback – Toronto: Penguin Books, 2008. First edition.

Memory Book, 2005-2012. Various editions, including:

- Trade Paperback – Toronto: Viking / Penguin Books, 2005. First edition. Notation by Engel that this is the first copy of the first edition and his personal copy. Signed by Engel on title page. Folded note of graph paper showing the profile of the book by Penguin.
- Trade Paperback – New York: Carroll & Graf Publishers, 2006. First edition.
- Paperback – Toronto: Penguin Books, 2006. First edition.
- Audiobook on CD (still wrapped with paper cover sleeve) – BTC Audio Books. Narrated by Ron Halder and Donna White. As broadcast on CBC Radio.
- Paperback – Toronto: Penguin Books, 2008. First edition.
- Paperback – Bellek Defteri (Turkish edition). Final Kultur Sanat, 2012.
- Trade Paperback (Korean edition). Millionhouse Publishing, 2010.
- Trade Paperback (Japanese edition). Sapporo.
- Trade Paperback – Il Cacciatore di Parole (Italian edition). Milan: Biblioteca Universale Rizzoli, 2008.

The Man Who Forgot How to Read, 2007-2011. Various editions, including:

- Hardcover – Toronto: Harper Collins, 2007. First edition, first print. Note by Engel that this is ‘the first of the final version of this book’ 7 August 2007 on the title page.
- Paperback – Toronto: Harper Collins, 2007. Uncorrected Proof. Signed on the title page by three people including Engel who notes that this is the first of the 1st editions and first bound copy he saw – 15 June 2007.
- Trade Paperback (Indonesian edition). Jakarta, Indonesia: Kompas Gramedia, 2009. Handwritten dedication to Sean and Katherine by Engel.
- Trade Paperback (Chinese edition). Taiwan: Heliopolis Culture Group, 2011.
- Trade Paperback (Simplified Chinese edition). Malaysia: Big Apple Tuttle-Mori, 2011. With a note to Engel from Andrea at the Beverley Slopen Literary Agency.
- Trade Paperback (Korean edition). Alma Publishing, 2009.
- Audiobook – Canadian National Institute for the Blind. Sealed in a shipping envelope.

My Brother’s Keeper, 2001-2002. Various editions, including:

- Trade Paperback – Toronto: Book City Bookmasters, 2001. Signed dedication to Susan with personal details by Engel.
- Trade Paperback – Toronto: McArthur & Company, 2002.

The Whole Megillah, 1991

- Trade Paperback – Toronto: Book City Bookmasters, 1991.

East of Suez, 2008

- Trade Paperback – Toronto: Penguin Books, 2008. First edition. Signed by Engel on title page.

A Child's Christmas in Scarborough, 1997

- Hardcover – Toronto: Key Porter Books, 1997. First edition. Illustrated by Bill Slavin. A signed paper and staple bound copy of this story (fifth impression, January 1993) is inserted in the pages of this published work.

Lord High Executioner: An Unashamed Look at Hangmen, Headsmen, and Their Kind, 1996

- Trade Paperback – Toronto: Key Porter Books, 1996. First edition. Note by Engel that this is the first of the first editions.

Crimes of Passion: An Unblinking Look at Murderous Love, 2001-02. Various editions, including:

- Trade Paperback – Toronto: Key Porter Books, 2001. First edition.
- Hardcover—London: Robson Books, 2002.

City of Fallen Angels, 2014

- Trade Paperback – Toronto: Cormorant Books, 2014. First Edition.

Mr. Doyle & Dr. Bell – A Victorian Mystery, 1997-2008. Various editions, including:

- Trade Paperback – Toronto: Viking / Penguin Books, 1997. First edition. Notation by Engel that this is the first of the first editions.
- Hardcover – Woodstock, NY: Overlook Press, 2003. First edition.
- Hardcover – Pan Doyle a Doktor Bell (Czech edition). Nakladatelství Jota, 2008.

Murder in Montparnasse, 1992-1999. Various editions, including:

- Uncorrected and unpublished proofs / Confidential – To be published in August 1992 in Viking Paperback Edition. Toronto: Canadian Printco Ltd., 1992. Signed by Engel on title page.
- Trade Paperback – Toronto: Viking / Penguin Books, 1992. First edition. Signed dedication to his mother.
- Trade Paperback – Toronto: Viking / Penguin Books, 1992. First edition. Notation by Engel that this is the first of the first editions.
- Hardcover – Woodstock, NY: Overlook Press, 1999. First edition.
- Paperback – Toronto: Penguin Books, 1993. First edition.
- Trade Paperback – Crime em Montparnasse (Portuguese edition). Lisbon: Caminho Policial, 1997.

Box 4**Sub-series B: Other Books, 1948-1975**

- British History in the 19th Century and after (1782-1919) by George Trevelyan, 1948. A hardcover copy of this book filled with clippings, notes and drawings by Engel.
- The Last Days of Mankind: Karl and Kraus & His Vienna by Frank Field, 1967. Hardcover book with Engel's research notes in the margins.
- The Road to Arginos (poetry) by David Solway, 1976. Includes a brief letter from Solway to Engel offering him the book.
- Call Me Sammy by Sammy Luftspring and Brian Swarbrick, 1975 (hardcover). Heavily highlighted and notated by Engel.

Sub-series C: Anthologies, 1978-2013

- Muse: McMaster Board of Publications, 1954-1956. March 1954, Volume LXIII, No. 1 - Short story and illustrations by Howard Engel. 1956, Volume LXV – Signed message to Engel from editor Nancy Nablo.
- "The Man Who Forgot How to Read," Encounters: Real Life Reading, Montreal: Reader's Digest, 2010.
- "A Victim Must be Found", A Fiction Sampler. Markham: Viking Canada, 1988.
- "That Meritorious Work: The Welland Canal (poem)," Queen's Quarterly, Vol. 85, No. 3, Kingston, ON: Queen's University, Autumn 1978. Includes two typed copies of five more verses to this poem.
- "I am proud of having created the first Canadian Jewish detective," Voices of Canadian Jews, Montreal: The Chestnut Press, 1988. Includes a folded letter to Engel from the editors of the book
- "Attar of Roses," Sherlock Holmes @ 35, Shelburne, ON: George A. Vanderburgh, 2006. Two copies: one hardcover bound, one paper bound (signed by Engel). One copy had two letters from Simon & Schuster of New York asking Engel to consider two books for the Hammett Award in 2001; a small note between Engel and an aspiring writer Ed Mallon; and a photograph of Engel reading.
- "Attar of Roses," Ellery Queen Mystery Magazine, Norwalk, CT: Dell Magazines, February 2013.
- "My Vacation in the Numbers Racket," Fingerprints: A collection of stories by the Crime Writers of Canada, Toronto: Irwin Publishing, 1984. First edition.
- "Ein ruhiges Plauderstundchen," Erkundungen: 26 kanadische Erzähler (German Anthology), Berlin: Verlag Volk und Welt, 1986.

Series III: Visual Material, 1905-2019

Sub-series A: Artwork, 1968-2019, n.d.

- 4.1 Spiral bound sketch book with 12 drawings and doodles, 2000, n.d. The inside cover reads “book & pen bought...on Bloor St. W. on 29 June 2000 to celebrate Jacob’s successful completion of Huron Street Public School (Grade 5)”. The sketches include Dooney’s Café in Toronto and Daisy Lane in Nova Scotia.
- 4.2 Sketchbook, 2006-2019. A black hardcover sketchbook containing sketches by Howard Engel. A note on the inside cover by Engel states that the book includes his stay at Bridgeport Hospital [Toronto] “when I wasn’t writing or spelling above a Grade 4 level.” The first eight pages of sketches are from 2011-18 and include sketches of readings, singers and Paris restaurants. This is followed by a sketch of Mt. Sinai Hospital and the remainder of the sketches are from his stay at Bridgeport Hospital from May-July 2019. The drawings include views of the Toronto skyline, the adjacent Don Jail, fellow patients, his room, hallway, nurses’ station, the Queen St. bridge over the Don River and his son Jacob. Enclosed is a printed sheet regarding his discharge and ongoing medical requirements and a program of a music recital at Bridgeport on June 22, 2019.
- O.1 Artwork: A lake side walk watercolour by John Coburn – with written note, “Thank you, Howard for judging the poetry sweatshop! From your friends, John, Jim & Fred.” September 18, 1985.
- O.2 Artwork: three prints of Toronto buildings – Osgoode Hall (1969), St. Lawrence Hall (1968), Chief Justice Sir William Campbell’s House (1971) by Richmond.
- O.3 Artwork: “Going up. Toronto’s phallic symbol”, (pen and ink) – 1974.
- O.4 Artwork: Ink sketch of a man with a fez (Franz Ferdinand?).
- O.5 Artwork: Pencil drawing of Engel. Signed by artist, “For Howard. Love, Linda Tinde Koolures Dobbs, 1982.

Sub-series B: Posters & Certificates, 1986, n.d.

- O.6 Poster for “Morris Hirshfield: testo di William Saroyan. Franco Maria Ricci editore” [Polish-American painter].
- O.7 Poster: “Montreal Story Teller Fiction Performance Group.” Signed, Love to Howard and Marian. H Hood”.
- O.8 Poster (double sided): “Region Niagara” by the Region Niagara Tourist Council, St. Catharines, n.d. (c. 1980).

- O.9 Nomination certificate: Fifteenth Annual Actra Awards, Howard Engel nominated by the Toronto Writers for best writer of an original radio drama, "Where is Ambrose Small (Cranks)" – March 1986.

Sub-series C: Photographs, 1946, n.d.

- 4.3 Photo of Laura Secord monument in Queenston.
- 4.3 Photo of a group (actors / musicians?) – CBC photograph.
- O.10 Large black and white photograph of a man in a suit sitting. Mounted on cardboard with the letters "JRM" on the back.
- O.11 Large black and white group photograph of young men and women. On the reverse side "1946-47 Lorne Green". Several names are included as well. On the bottom left of the reverse side "CBC" is written.

Sub-series D: Images of Niagara Falls, 1905-1928

Note: Material in this section found in oversized cabinet unless otherwise noted.

- O.12 "Bird's eye view of Niagara Falls showing power developments on Canadian side", by John F. Frank, Buffalo, 1905, Ontario Power Company of Niagara Falls.
- "The Upper Rapids from Three Sisters Islands, Niagara Falls," Carborundum Company, 1915.
- "The Upper Rapids of Niagara above Goat Island Bridge," Carborundum Company, 1916.
- "Three Sister Islands and Niagara River just above the Falls," Carborundum Company, 1917.
- "Queenston Heights - Lower Niagara River – Lewiston Heights from Fort Gray," Carborundum Company, 1918.
- "Whirlpool Rapids and the Whirlpool from the Veaux Woods," Carborundum Company, 1919.
- "When the fairy minions of winter tint Niagara with silvered brush," Carborundum Company, 1920.
- "The brink of the Horseshoe Falls at Niagara," Carborundum Company, 1922.

“Niagara from Falls View,” Carborundum Company, 1923.

“As the aviator sees Niagara”, original - Ronne & Washburn, 1922; The Carborundum Company, 1925.

“The Illumination of Niagara Falls,” Carborundum Company, 1925.

“Niagara robed in the glowing colors of Autumn,” Carborundum Company, 1927.

“As one beholds the color illumination at Niagara in Winter,” Carborundum Company, 1927.

“An evening in May at the whirlpool of Niagara,” Carborundum Company, 1928.

Sub-series E: Maps, n.d.

- O.13 Map: The Niagara Assembly: Popularly known as the Canadian Chautauqua, Speight & Van Nostrand, P.L.S., The Grant Litho Co., Toronto, n.d.

Series III: Multimedia, 1965-2009, n.d.

Sub-series A: DVDs and CDs, 1996-2009

- 4.4 DVD - Capturing Cooperman: A Not So Private Investigation of Howard Engel, Edmonton: Reel Girls, 2008.
- 4.4 DVD - McMaster 2007 Convocation – Honorary doctorate to Howard Engel. Signed by son William “Happy Father’s Day”.
- 4.4 DVD - Order of Canada for Howard Engel – 26 October 2007, Rogers Television.
- 4.4 DVD - “Empire of the World: Episode 2 – Learning to Read,” 24 August 2009.
- 4.5 CD Audio recording of Janet Hamilton and Gail Noble planning to write a book together, June/July 2007.
- 4.5 CD / DVD, “The Investigator,” Stage ’54.
- 4.5 CD – Legendary Entertainers – CBC Radio Canada, 1996.

Sub-series B: LP Albums, 1965-1970

- O.14 Double LP Album – “Hemingway: A portrait in sound,” Broadcast 26 May 1970 on CBC Radio. Produced by Howard Engel.
- O.15 LP Album – “Ernest Hemingway Reading,” New York: Caedmon Records, 1965
- O.16 LP Album – “Clarence Meredith Hincks 1885-1964: A recollection,” Toronto: Canadian Mental Health Association, 1965. Produced by Howard Engel.

Sub-series C: Floppy disks, 2000

- 4.6 3.25” floppy disk – “Deadly New,” 9/3/00.

Series IV: Correspondence, 1977-1998

- 4.7 Nancy Cole (France) to Engel. Postcard dated 2 December 1977 re: work with Don Mowat.
- 4.7 Kate Miciak (admin. editor of Bantam Books Inc.) to Engel, 18 June 1986. The letter concerns getting Engel to endorse young mystery authors under the same publishing house.
- 4.7 Nuala Cowan (Ireland) to Engel, 1 May 1994. The letter concerns recipes and a visit.
- 4.7 Asa Zatz (Spanish translator) to Engel, 1 March 1995. The letter concerns working on translations and literature in general.
- 4.7 Asa Zatz (translator) to Engel, 29 August 1998. The letter is a quick note about passing on a book to Engel.

Series V: Newspapers, 1967, n.d.

- O.17 Spoof / Souvenir newspaper: The London Gleaner with headline, “Howard Engel dines at Buckingham Palace”.
- O.18 Newspaper: The Innovator, Published by Canadian Daily Newspaper Publishing Association, Vol. 1, 1967. Three sections.

Ephemera, n.d.

- 4.8 L.C.C. Charles Dickens 1812-1870 novelist lived here.