

Title:	Guy St. Denis fonds, 1871, 1964-1967		
Creator:	Guy St. Denis		
Dates of Material:	1871,1964-1967	Record Group Number:	RG 793
Summary of Contents:	<p>Fonds consists of material acquired by Guy St. Denis while researching a book on Sir Isaac Brock's portraits. All the material are photocopies. Most of the material is correspondence, with some news clippings, programs, and news releases.</p> <p>Much of the material concerns Captain M.H.T. Mellish, Isaac Brock's great-great-great nephew. There is correspondence between S.E. Weir (founder of Riverbrink Museum in Queenston) and Captain Mellish concerning a watercolour portrait of Isaac Brock; correspondence between the Royal Trust Company and Captain Mellish concerning the opening of a branch in St. Catharines, a tomahawk owned by Tecumseh in Mellish's possession, and Mellish's appearance at the opening of the St. Catharines branch; correspondence between Captain Mellish and the British Museum concerning the identity of the artist who created the portrait of Isaac Brock owned by Captain Mellish; and correspondence between Captain Mellish and James A. Gibson, president of Brock University.</p>		
Physical Description / Condition:	3 cm of textual records (photocopies of originals)		
Administrative/ Biographical Sketch:	<p>Guy St. Denis is a historian from London, Ontario. He has written several books, including <i>Tecumseh's Bones</i> and <i>The True Face of Sir Isaac Brock</i>. His book on Isaac Brock focuses on the many portraits of Brock, most of which were misidentified or conceptual.</p>		
Location:	Brock University Archives		

Source Information:	Donated by Guy St. Denis in 2010.		
Described by:	Chantal Cameron	Date:	April 2022