

Show Notes and Links

Kevin Curtis-Norcross

Title: Media Art Other

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Producer: Troy David Ouellette

Kevin Curtis-Norcross is an artist and researcher that has captured forest Ecologies for over 40 years within 18 countries. From Sweden to Central and South America, and across Canada, Kevin has documented various ecosystems that draw our attention to the real wonders of the world - those being the life-force of insects, animals and plants that populate and continue to negotiate the planet in the Anthropocene. In the work of Kevin Curtis-Norcross, we get a glimpse of how biodiverse our planet really is, because we are following the narrative of the species that make up our surroundings. His acoustic ecology recordings also act as a record of the vanishing sonic environments that have flourished over millennia to be captured in the here and now.

Danum Valley Conservation Area

https://www.wikiwand.com/en/Danum_Valley_Conservation_Area

Emerals Ash Borer

<https://www.nrcan.gc.ca/our-natural-resources/forests/wildland-fires-insects-disturbances/top-forest-insects-and-diseases-canada/emerald-ash-borer/13377>

Sound Art

https://www.wikiwand.com/en/Sound_art

Projects in the South of Sweden

Jez Riley French

<https://jezrileyfrench.co.uk/>

Chris Watson

<https://chriswatson.net/>

Musical device that plays notes corresponding to the noise of insects

<https://lfpres.com/2017/05/23/museum-london-exhibits-explore-visual-and-auditory-environments-as-well-as-citys-radio-and-television-history>