

Unboxing the Canon—Episode 7—"Musing on Museums"
November 4th, 2020
Created by Linda Steer

This episode, called "Musing on Museums," takes a look at the history of the modern Western museum and considers what stories museums tell and how. From *wunderkammern* and other private collections to the British Museum and the Louvre, museums are intimately connected to power. Contemporary artists Fred Wilson, Spring Hurlbut, and James Luna reveal the hidden histories of collecting and collections and ask us to think about what is collected and how those collections are organized. By troubling organization systems, contemporary artists uncover new ways of finding meaning in museum collections.

Sources + further reading:

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Credits:

Unboxing the Canon is hosted and produced by Linda Steer for her course “Introduction to the History of Western Art” in the Department of Visual Arts at Brock University. Brock University is located on the traditional lands of the Haudenosaunee and Anishinaabe peoples.

Our sound designer and editor is Devin Dempsey, who is also reading these credits. Our logo was created by Cherie Michels. The music for this podcast has been adapted from “Night in Venice” and “Inspired” by Kevin MacLeod. Both are licensed under Creative Commons Attribution International 4.0. Additional music in this episode is from Bach, “The Well Tempered Clavier,” Book I, BWV 846-869, musicians unknown.

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