

Unboxing the Canon—Episode 5—“Taken from the Headlines”
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“Taken from the Headlines” considers European history painting, its roots and its legacies. What exactly are history paintings? And why are they significant in the canon of Western art? In this episode of “Unboxing the Canon” Dr. Steer examines these questions along with some historical examples before turning to the present moment to consider how artists use this genre today and reflect on some of its limitations. This episode covers the concept of *istoria* and Renaissance narrative paintings, dramatic 19th century history paintings in France and their relationship to politics, and contemporary Indigenous work dealing with the trauma of the residential school system in Canada.

Sources + further reading:

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Credits:

Unboxing the Canon is hosted and produced by Linda Steer for her course “Introduction to the History of Western Art” in the Department of Visual Arts at Brock University. Brock University is located on the traditional lands of the Haudenosaunee and Anishinaabe peoples.

Our sound designer and editor is Devin Dempsey, who is also reading these credits. Our logo was created by Cherie Michels. The music for this podcast has been adapted from “Night in Venice” and “Inspired” by Kevin MacLeod. Both are licensed under Creative Commons Attribution International 4.0. Sound effects in this episode obtained from www.zapsplat.com

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