

The Tall Evergreens  
Fenwick, Ontario

Nov.10

Dear Mr. Page, --

In returning  
your play I want to tell  
you of the sincere enjoyment  
I had in reading it. You  
have a keen sense of  
dramatic values and every  
scene is impressively pictured  
to the reader's eye. I shall  
be glad indeed to receive  
a copy when you have  
found a publisher. That

on the side  
1931  
Ethelwyn

2

reminds me! I have  
been looking forward  
to sending you and dear  
Elsie a copy of new  
book, with your names  
& mine on the fly leaf.  
So please don't spoil  
my scheme by purchasing  
a copy. There are a few  
errors in print but  
only one that really jarred  
-that is being spoken of  
as a "poetess," a word I  
have always disliked.  
Would so much prefer to

3

to be called a writer. The photograph is a flattered representation of my appearance in 1896! Before "this bumptious and blundering century" began.

In your play Naomi is a particularly well imagined. The part where she tells the prodigal that he & his brother are equally loved by their father, as his two eyes or two hands, is a poem in itself.

Herbert & Dorothy join me in kind regards to you & your family.

Sincerely

Ethelwyn Wetherald