Women’s Art Association of Hamilton fonds, 1953-1963, n.d.

RG 682
Brock University Archives

Creator: Edythe Meeker
Extent: 4 cm of textual records
Abstract: Fonds contains material related to the activities of the Women’s Art Association of Hamilton. This group was also known as the Women’s Committee of the Art Gallery of Hamilton or the Women’s Art Association of Canada, Hamilton Branch. Most of the material consists of reports, notes and correspondence.
Materials: Reports, notes, correspondence, bulletins and news clippings.
Processed by: Chantal Cameron
Last updated: May 2019

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Use restrictions: Researchers must obtain the written permission of the holder(s) of copyright and the University Archives before publishing quotations from materials in the collection. Most papers may be copied in accordance with the Library’s usual procedures unless otherwise specified.
Acquisition info.: This collection was acquired via Alexander Books through Joanne Meeker and the Meeker family in 2019.

Administrative history:
The Women’s Art Association of Hamilton was founded in 1894 to preserve Hamilton’s culture during a period of rapid growth and industrialization. The group met in private homes and in the stock room of city merchants until a temporary art gallery was established in an old public health building in 1914. The Association worked to create a general interest in art,
provided art scholarships, and held lectures, seminars, and exhibitions. An annual exhibition has been held every year since 1896, with an annual juried show at the Art Gallery of Hamilton since 1947. In addition, several pieces of artwork have been donated to the permanent collection of the Gallery by the Association. The Women’s Art Association of Hamilton continues to promote an appreciation of the visual arts among its members and within the community.

Source: Women’s Art Association of Hamilton website
https://www.waah.ca/
Retrieved: 2019/05/07

Scope and content:

Fonds contains material related to the activities of the Women’s Art Association of Hamilton. This group was also known as the Women’s Committee of the Art Gallery of Hamilton or the Women’s Art Association of Canada, Hamilton Branch. Most of the material consists of reports, notes and correspondence, some of which concerns scholarships awarded to art students. Other materials include bulletins and news clippings.

Organization:

The fonds was organized into two series:

Series I: Administrative, 1953-1963
   Sub-series A: Reports
   Sub-series B: Notes
   Sub-series C: Correspondence

   Sub-series A: Bulletins
   Sub-series B: News clippings

Inventory:

Series I: Administrative, 1953-1963

Sub-series A: Reports, 1959-1961

1.1 Reports, 1959-1961. Contains reports of the Scholarship Committee of the Women’s Art Association of Canada, Hamilton Branch. Edythe Meeker was the Chairman of the Scholarship Committee.

Sub-series B: Notes, 1957-1961
1.2 Notes, 1957-1961, n.d. Contains handwritten notes on luncheons, meetings, a history of the Women’s Art Association of Canada, notes from guest lectures, and a history of the permanent art collection at the Art Gallery of Hamilton.

**Sub-series C: Correspondence, 1953-1963**

1.3 Correspondence, 1953-1963. Contains correspondence concerning the awarding of a scholarship to students from Hamilton who will be attending the Ontario College of Art; an upcoming lecture series at the Hamilton Art Gallery by Mrs. Gilbert Bagnani of the Art Gallery of Toronto; and a brief biography and news clipping of Mrs. Edgar Bates, dean of women at McMaster University.

**Series II: Promotional Material, 1960-1962, n.d.**

**Sub-series A: Bulletins, 1960-1962**

1.4 Bulletins, 1960-1962 (non-inclusive). Contains bulletins/newsletters to the Women’s Committee of the Art Gallery of Hamilton. The bulletins contain messages from the President, information on upcoming events, and committee membership.

**Sub-series B: News Clippings, 1961, n.d.**

1.5 News clippings, 1961, n.d. Contains a clipping about the Women’s Committee of the Art Gallery of Hamilton hosting Women’s Committees of seven southern Ontario art galleries; and the establishment of a Women’s Committee Purchase fund at the Art Gallery of Hamilton.