PHRENOGRAPH.

Of Mrs. Plato's Drope

By Mark Mendelson.

Index to the Written Figures, They Mark the Development of each Organ, to Wit:

7—Very Large. 6—Large. 5—Full. 4—Average. 3—Moderate. 2—Small. The mark X denotes the present activity, the mark—the inactivity of any organ.
THE TEMPERAMENTS.

MOTIVE—made up of the bones and muscles, produces robust vigor and power of endurance.

SANGUINE—made up of the heart, blood and lungs, produces superior vital energy and bodily activity.

LYMPHATIC—made up of the digestive apparatus, has a relaxing effect on the entire organism.

MENTAL—made up of the nerves and brain, produces an extreme nervous excitability, quick vivid impressions and a vigilant, sparkling brightness of intellect.

Round size of the head 20 1/2 inches.

THE ORGANS OF THE MIND.

Social Feelings:

AMATIVENESS—Love for the opposite sex.

CONJUGALITY—Attachment to the marriage tie for life.

PARENTATIVENESS—Love of offspring, pets and domestic animals.

ADHESIVENESS—Love of society, kin and companions.

INHABITIVENESS—Love for native and settled home.

CONTINUITY—It attends to one subject-matter at a time, keeps the whole mind fixed upon it, continues uninterruptedly at it till it is thoroughly finished.

Self-Preserving Instincts:

VITATIVENESS—Love of earthly existence.

COMBATIVENESS—Fortitude to face and repel opposing conditions.

DESTRUCTIVENESS—Executive energy to exterminate physical or moral obstructions.

ALIMENTIVENESS—Feeding instinct.

ACQUISITIVENESS—Property-gathering instinct of industry.
THE TEMPERAMENTS.

MOTIVE—made up of the bones and muscles, produces robust vigor and power of endurance.

SANGUINE—made up of the heart, blood and lungs, produces superior vital energy and bodily activity.

LYMPHATIC—made up of the digestive apparatus, has a relaxing effect on the entire organism.

MENTAL—made up of the nerves and brain, produces extreme nervous excitability, quick vivid impression and a vigilant, sparkling brightness of intellect.

Round size of the head 20½ inches.

THE ORGANS OF THE MIND.

Social Feelings:

AMATIVENESS—Love for the opposite sex.

CONJUGALITY—Attachment to the marriage tie.

PARENTATIVENESS—Love of offspring, pets and domestic animals.

ADHESIVENESS—Love of society, kin and companionship.

INHABITIVENESS—Love for native and settled home.

CONTINUITY—It attends to one subject-matter of time, keeps the whole mind fixed upon it, continues uninterruptedly at it till it is thoroughly finished.

Self-Preserving Instincts:

VITATIVENESS—Love of earthly existence.

COMBATIVENESS—Fortitude to face and repel conditions.

DESTRUCTIVENESS—Executive energy to exterminate physical or moral obstructions.

ALIMENTIVENESS—Feeding instinct.

ACQUISITIVENESS—Property-gathering instinct.

Descriptive.

Miss P. C. B. Jones, you inherit an owning, nourished organization of equal parts, rather than close jointed type, in consequence rarely subject to bodily unrest and naturally adapted for work requiring patient deliberate, gradual but positive effort more than briskness, are not of vivid excitability but seemingly calm temperament, usually cheery in your moods and at hearts ease.
troubled with nervous twitches, gradual measured not snifft good have you are

As your system inhibits its impressions, rarely subject to feverish unrest in your
gradually eat sure you cast off ill cerebral pit able when. Phenological con
moods and heartrending sensations.

structure stamps you as cool head ed our

Head large an in exact proportion to warmly quiet youth of even bow of ship

your physique stored with a brain of action, loyal regard for domestic tied petted

compact solid rather than subtle. Under and Kindred, rarely do you rush to extremes

according all your mental organs in any of your doing keep always upon

move on a perfectly even keel, they feel the same tenor of your way are a born

operate with uniform regularity and as housekeeper cook and water nurse busy
your head and hands with household
operating a situation, neither out of your
duties as quite strictly on that score nor
self by being overcautious nor do you live
a girl of productive industry, keep your
up to mere hope, succeed to strike the
savings for future purposes and are quite
right balance between those two opposite
exact in collecting their dues for your extremes. If a really suspicious oppor
services, possess self-confidence enough in tunity offers then you don't hesitate to
general purposes but are not really prone
to try your luck. Having taken an affair
to overrate your powers, do generally not
in hand, you carry it forward with you
risk projects that pass the limits of your
usual cool, deliberate, unflinching and par
comprehension, are quite levelhead in
savouring steadiness, possess in that respect
a good amount of staying power under or you receive marks of approval on behalf

stand also to accomplish some of your ideas if your words but coercion makes you

hiss and score a success by sheer strategem stand firm in your chosen position

press a rich vein of sly humor, keep your eyes on you are to excel in your doings and rely on

your proceedings a profound secret and your rivals in any competitive movement

veil your face as not to betray the feel much annoyed when your words

workings of your heart so readily are overlooked or discredited, which an or

decay not pumped dry by the fakers of usurpation when you can rub against all

these from completely off the scent, arts and conditions of people, for a good

You are compliant only when coerced write and skillful manipulator of them in
RETIVENESS—Control and concealment of the outward signs of the mind's internal movements.

Maintaining Sentiments:

SOMATICIOUSNESS—Anticipation and avoidance of danger.

F-ESTEEM—Self-trust, dignity, sense of honor, aspiration for high commanding positions.

ROBATIVENESS—Regard for public opinion, love of fame and applause, sensitiveness of character.

MNESS—Stability of purpose.

Religious-Moral Sentiments:

ERATION—Sense of worship. Reverence for sovereign authority.

RITUALITY—Faith in the invisible workings of the Spirit.

E—Anticipation of worldly success and future bliss.

DEOLOENCE—Liberality, mercy.

SCIENTIOUSNESS—Sense of moral obligation.

Improving Sentiments:

LIMITY—Love for the majestic and tremendous.

ALITY—Imaginary conception of things in their supremely perfect state. Sense of the poetic. Endeavor toward self-improvement and ideal excellence.

STRUCTIVENESS—Building, manufacturing, skill.

FATIVENESS—Copying, assimilating aptitude.

THFULNESS—Perception of points of incongruity, absurdity and of resemblances with a difference.

EEABLENESS—Conciliatory smoothness of manner and address.

MAN NATURE—Conception of the innate character of men and animals.
<table>
<thead>
<tr>
<th>Trait</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SECRETIVENESS</strong></td>
<td>Control and concealment of the outward signs of the mind’s internal movements.</td>
</tr>
<tr>
<td><strong>Self-Maintaining Sentiments</strong></td>
<td></td>
</tr>
<tr>
<td><strong>CAUTIOUSNESS</strong></td>
<td>Anticipation and avoidance of danger.</td>
</tr>
<tr>
<td><strong>SELF-ESTEEM</strong></td>
<td>Self-trust, dignity, sense of honor, aspiration for high commanding positions.</td>
</tr>
<tr>
<td><strong>APPROBATIVESENTNESS</strong></td>
<td>Regard for public opinion, love of fame and applause, sensitiveness of character.</td>
</tr>
<tr>
<td><strong>FIRMNESS</strong></td>
<td>Stability of purpose.</td>
</tr>
<tr>
<td><strong>Religio-Moral Sentiments</strong></td>
<td></td>
</tr>
<tr>
<td><strong>VENERATION</strong></td>
<td>Sense of worship. Reverence for sovereign authority.</td>
</tr>
<tr>
<td><strong>SPIRITUALITY</strong></td>
<td>Faith in the invisible workings of the Spirit.</td>
</tr>
<tr>
<td><strong>HOPE</strong></td>
<td>Anticipation of worldly success and future bliss.</td>
</tr>
<tr>
<td><strong>BENEVOLENCE</strong></td>
<td>Liberality, mercy.</td>
</tr>
<tr>
<td><strong>CONSCIENTIOUSNESS</strong></td>
<td>Sense of moral obligation.</td>
</tr>
<tr>
<td><strong>Self-Improving Sentiments</strong></td>
<td></td>
</tr>
<tr>
<td><strong>SUBLIMITY</strong></td>
<td>Love for the majestic and tremendous.</td>
</tr>
<tr>
<td><strong>IDEALITY</strong></td>
<td>Imaginary conception of things in their supremely perfect state. Sense of the poetic. Endeavor toward self-improvement and ideal excellence.</td>
</tr>
<tr>
<td><strong>CONSTRUCTIVENESS</strong></td>
<td>Building, manufacturing, skill.</td>
</tr>
<tr>
<td><strong>IMITATIVE SENTIMENTS</strong></td>
<td>Copying, assimilating aptitude.</td>
</tr>
<tr>
<td><strong>MIRTHFULNESS</strong></td>
<td>Perception of points of incongruity, absurdity and of resemblances with a difference.</td>
</tr>
<tr>
<td><strong>AGREEABLENESS</strong></td>
<td>Conciliatory smoothness of manner and address.</td>
</tr>
<tr>
<td><strong>HUMAN NATURE</strong></td>
<td>Conception of the innate character of men and animals.</td>
</tr>
</tbody>
</table>
The Intellect in the Forehead.

Perceptives:

INDIVIDUALITY—Instantaneous, distinct perception and recollection of the separate features of a subject-matter down to the smallest point of detail.

FORM—Perception and memory of faces, letters and models.

SIZE—Judgment of weights and measures.

GRAVITY—Knowledge of motive power and equilibrium.

COLORING—Judgment and memory of colors.

ORDER—Exactness in arranging things.

NUMBER—Mental arithmetic. Recollection of amounts and printed numerals.

LOCALITY—Knowledge and memory of places.

EVENTUALITY—Consciousness of personal identity. Prompt observation and recollection of events, facts and motion. Retentiveness of memory.

TIME—Knowledge and memory of relations of time.

TUNE—Judgment and memory of tunes in music.

LANGUAGE—Knowledge, memory and ready command of words.

Reflectives:

COMPARISON—Discerns with subtle precision points of analogy, makes prompt logical deductions from premises. Critical analysis. Comparative sagacity.

CAUSALITY—Investigates first causes, foresees far-reaching conditions or results. Reflective, organizing and planning capacity.

Qualified For modelist, dressmaker, many features of patchwork. Requires an eye for color, balance, muslin, novel effect.