

# Gordon Russell Poster collection

1968-2011, n.d.

RG 597

## Brock University Archives

<b>Creator:</b>	Gordon Russell
<b>Extent:</b>	507 Posters
<b>Abstract:</b>	The collection consists of a variety of posters. The bulk of the collection are posters advertising theatres and theatre performances. Other posters include advertisements for festivals and fairs, celebrations, galas, and university events.
<b>Materials:</b>	Posters
<b>Repository:</b>	Brock University Archives
<b>Processed by:</b>	Chantal Cameron
<b>Last updated:</b>	June 2017

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**Scope and content:**

The collection consists of 507 posters. Most of the posters are for theatre performances. Theatres include Toronto Free Theatre, Theatre Passe Muraille, Shaw Festival, Factory Theatre, Theatre Plus, Grand Theatre, Guelph Spring Festival, Theatre Francais, Blyth Festival, Nightwood Theatre, Theatre du p'tit Bonheur, Road Show Theatre Company, NDWT, Black Theatre Canada, Theatre Columbus, Theatre Hour Company, Tarragon Theatre, Theatre Smith-Gilmour, and Toronto Arts Productions. Other posters advertise events including festivals, fairs, celebrations, galas and university events.

**Organization:**

The collection was organized into four series:

Series I: Theatre, 1968-2011, n.d.

Series II: Festivals, Fairs, Celebrations and Galas, 1971-2006, n.d.

Series III: University Events, 1977-2004, n.d.

Series IV: Other, 1969-1987, n.d.

**Inventory:****Series I: Theatre, 1968-2011, n.d.****Toronto Free Theatre, 1973-1988, n.d.**

- 1 Vallières! Based on a documentary by Paul Thompson and Penny Williams. November 21-December 23 [1973]. Toronto Free Theatre.
- 2 1977 Season, January-May. Me?; Baal; Gossip; The Workingman and the Jones Boy; The 1966 Wild West Show; God Bless America. Toronto Free Theatre.

- 3 Me? [by] Martin Kinch. January-February 1977. Toronto Free Theatre.
- 4 Baal, by Bertolt Brecht. February-March 1977. Toronto Free Theatre.
- 5 Gossip, by George F. Walker. April-May 1977. Toronto Free Theatre.
- 6 Desperados: a new play by Carol Bolt with Abraham Guenther, John Jarvis, Diana Knight. Toronto Free Theatre, October-November 1977.
- 7 The Brides of Dracula, starring Chappelle Jaffe. March 1978. Toronto Free Theatre.
- 8 The Stupid Life of the Montagues: a renovation comedy by David Bolt. March-April 1979. Toronto Free Theatre.
- 9 Angel City [by] Sam Shepard. May-June 1979. Toronto Free Theatre.
- 10 Paper Wheat: a collective creation of 25<sup>th</sup> Street Theatre. May 6-June 1 [1979]. Toronto Free Theatre.
- 11 Rain. Wendy Thatcher as Miss Sadie Thompson. October 17-November 17 [1979]. Toronto Free Theatre.
- 12 Stephen Poliakoff's Strawberry Fields. Opens November 15 [1979]. Toronto Free Theatre.
- 13 Some Slick: a musical fantasy of offshore oil. Presented by the Mummers troupe. January 15-27 [1980]. Toronto Free Theatre.
- 14 Buried Child [by] Sam Shepard. Opens March 21 [1980]. Toronto Free Theatre.
- 15 Paper Wheat. National Tour by Saskatchewan's 25<sup>th</sup> Street House Theatre. Opening at Toronto Free Theatre November 20 [1980].
- 16 Straight Ahead Blind Dancers, by Charles Tidler. The Theatre Arts Centre. August 14-September 5 [1981]. Presented by Toronto Free Theatre.
- 17 Wanted/Reward. The best live theatre in town. Toronto Free Theatre, 1982.
- 18 Brian Friel's Translations. Opens January 5, 1983. Toronto Free Theatre.

- 19 The Frantics, written and performed by Rick Green, Peter Wildman, Dan Redican, Paul Chato. Opens January 13, [1983]. Toronto Free Theatre.
- 20 Feydeau's Hand to Hand. Opens April 13, 1983. Toronto Free Theatre.
- 21 The Dream in High Park: William Shakespeare's A Midsummer Night's Dream. July 16-August 14, 1983. Toronto Free Theatre.
- 22 Yellow Fever. Opens September 8 [1983]. Presented by Canadian Artists Group in association with Toronto Free Theatre.
- 23 The Dream in High Park: William Shakespeare's A Midsummer Night's Dream. July 14-August 12, 1984. Toronto Free Theatre.
- 24 Fool for Love by Sam Shepard, starring Jennifer Dale and Brent Carver. Opens November 14 [1984]. Toronto Free Theatre.
- 25 P.O.T. (Prisoners of Time) by Laszlo Barna. Opens November 21 [1984]. Toronto Free Theatre.
- 26 The Dream in High Park: Williams Shakespeare's Romeo and Juliet. July 13-August 11, 1985. Toronto Free Theatre.
- 27 The Dream in High Park: William Shakespeare's Romeo and Juliet. July 12-August 10, 1986. Toronto Free Theatre.
- 28 Genuine Fakes: the world premiere of a pop satire, by John Lazarus. Opens November 26 [1986].
- 29 The Grace of Mary Traverse by Timberlake Wertenbaker. Opens January 14, 1987. Toronto Free Theatre.
- 30 The Dream in High Park: William Shakespeare's The Tempest. July 11-August 9, 1987. Toronto Free Theatre.
- 31 The Castle: a triumph by Howard Barker. Opens April 1, 1987. A co-production of Necessary Angel and Toronto Free Theatre.
- 32 Detaining Mr. Trotsky by Robert Fothergill. Opens October 21 [1987].

- 33 The Frantics [in] Walk Upright: A journey through history. November 24-December 19 [1987].
- 34 Emerald City by David Williamson. Opens January 6, 1988. Toronto Free Theatre.
- 35 As Is: William Hoffman's award-winning play about living with AIDS. Opens January 8. Toronto Free Theatre.
- 36 Buchanan: a spellbinding and penetrating drama by Paul Gross. Opens October 8. Toronto Free Theatre in association with the Stratford Festival.
- 37 Capture it Live! Toronto Free Theatre.
- 38 The Changeling: Middleton & Rowley's 17<sup>th</sup> century classic. Opens January 16. Toronto Free Theatre.
- 39 The Dead of Winter by Paul Gross (Oct. 13-31); Joggers by Allan Stratton (Nov. 10-28); The Unseen Hand by Sam Shepard (Dec. 8-23). Toronto Free Theatre.
- 40 Desire. Created by the Necessary Angel Theatre Company. Opens April 17. Toronto Free Theatre.
- 41 Sharon Pollock's Doc. Starring Michael Hogan. Opens October 3. Toronto Free Theatre.
- 42 Glengarry Glen Ross by David Mamet. Opens November 6. Toronto Free Theatre.
- 43 Michael Mercer's Goodnight Disgrace. Opens March 6. The Shaw Festival Second Toronto Project in association with Toronto Free Theatre.
- 44 Hamlet. Starring R.H. Thomson. Opens March 19. Toronto Free Theatre.
- 45 Mein [play]. Opens February 20. Toronto Free Theatre.
- 46 This side of the Rockies: Bryan Wade's fable of magic and suspense. Opens May 1. Toronto Free Theatre.
- 47 Through the Leaves: a discordant love story. Opens October 16. Toronto Free Theatre.

48 Thunder Perfect Mind: A Cosmic Odyssey/A rock 'n' roll romance by Paul Gross. Starts November 5 at the McLaughlin Planetarium. Presented by Toronto Free Theatre.

49 Quiet in the Land by Anne Chislett. Opens October 14. Toronto Free Theatre.

**Theatre Passe Muraille, 1968-1987, n.d.**

50 Forensic and the Navigators by S. Shepard/Nightmare with Hat by Jeff Levy. August 4-8 [ca.1968-69]. Theatre Passe Muraille.

51 Out to Breakfast. January 7-25 [1970]. Theatre Passe Muraille.

52 Three Penny Opera [by] Bertolt Brecht. Music by Kurt Weill. June 3-20 [ca. 1970-71]. Theatre Passe Muraille.

53 Vampyr. Opens February 11 [1971-72]. Theatre Passe Muraille.

54 Free Ride. Opens September 30 [ca. 1971-72]. Theatre Passe Muraille.

55 Charles Manson a.k.a. Jesus Christ: a new rock musical. Opens November 19 [1971]. Theatre Passe Muraille.

56 The Black Queen is going to eat you all up. Directed by Jim Garrard/Written by Frank Powley. January 13-30 [1972]. Theatre Passe Muraille.

57 Tantrums, by Harant Alinack. Directed by Louis del Grande. Opens March 23, 1972. Theatre Passe Muraille.

58 Buffalo Jump [by] Carol Bolt. Directed by Paul Thompson. Starts May 18 [1972]. Theatre Passe Muraille.

59 Dog in the Manger [by] Lope de Vega. Adapted and directed by Louis del Grande. Opens October 25 [1972]. Theatre Passe Muraille.

60 Pilk's Mad-House. Opening November 29 [1972]. Theatre Passe Muraille.

61 The Farm Show on tour: a hilarious look at farm life by Theatre Passe Muraille, [1972].

- 62 1837. Theatre Passe Muraille. Written by Rick Salutin, directed by Paul Thompson. Opens January 17 [1973].
- 63 Pauline. March 22 [1973]. Theatre Passe Muraille.
- 64 Show of Shows. Theatre Passe Muraille presents Homemade Theatre. Opening May 9 [1973].
- 65 Noah's Kiosk. A Hrant Alianak production. Opens October 10, 1973. Theatre Passe Muraille.
- 66 The Adventures of an Immigrant. Italia Hall, Feb. 14-24 [1974].
- 67 The Adventures of an Immigrant: a new play by Theatre Passe Muraille. Feb. 20-23 [1974].
- 68 The Tempest. Holt Trinity Church. Opens April 24 [1974]. Theatre Passe Muraille.
- 69 Brutal Paradise: complete musical theatre by P. Melnick. November 28-December 8 [1974]. Theatre Passe Muraille East.
- 70 Canadian Heroes Series #1: a play by John Boyle. April 7-8 [1975]. Theatre Passe Muraille East.
- 71 Mono Mania: living hologram of drama & repetition, by P. Melnick at Annex II Theatre. May 15-25 [1975]. A Theatre Passe Muraille Seed Show.
- 72 The Alberta Cowboy Show: a musical. October-November [1975]. Theatre Passe Muraille.
- 73 30 Minutes from Downtown, at Willowdale Public Library, November 29, 1975. Presented by Theatre Passe Muraille.
- 74 The West Show. Live theatre on stage with the Passe Muraille Company, [1975].
- 75 The Empire Builders: a black comedy by Boris Vian. February 10-12 [1976]. Theatre Passe Muraille.
- 76 Faustus [by] Steven Rumbelow. The Triple Action Theatre, March 6-21 [1976]. Theatre Passe Muraille.

- 77 Horsburgh Scandal. St. Paul's Centre. March 10-April 4 [1976]. Presented by Theatre Passe Muraille.
- 78 Live from Toronto Video Cabaret, April 12-15 [1976]. Presented by the Hummer Sisters, with Theatre Passe Muraille.
- 79 Brebeuf: a martyrdom of Jean de, an epic poem by Eldon Garnet delivered in two three evening cycles. April 17-26 [1976]. A Passe Muraille Seed Show performed by the Pavlovian School of Drama.
- 80 The Wringing of Hearts: music, movement, drama. Written and directed by P. Melnick. Opens May 25 [1976]. Theatre Passe Muraille.
- 81 So Inside; No Closer by Chris Hallgren. November [1976]. Presented by Another Theatre Company. A Theatre Passe Muraille Seed Show.
- 82 He won't come in from the barn: an agricultural comedy for cynical times. January 25-February 6 [1977]. Theatre Passe Muraille.
- 83 No! No! No! by Sharon Pollock. Opens February 12 [1977]. Presented by Theatre Passe Muraille.
- 84 I Love You Baby Blue 2. Directed by Hrant Alianak. Opens March 22, 1977. Presented by Theatre Passe Muraille.
- 85 Con/notes: an espionage-romance by R. Shiochet & W. Wise. April 13-17 [1977]. Theatre Passe Muraille.
- 86 Convicted: images from life within the penal system. Directed by Antony Lorraine. April 23-30 [1977]. Theatre Passe Muraille.
- 87 The Empress of China. Written and performed by Peter Melnick. May 26-June 12 [1977]. Presented by Theatre Passe Muraille.
- 88 Eros Rising, February 8-19 [1978]. Theatre Passe Muraille.
- 89 Beatrice Cenci. March 11-17 [1978]. Presented by Theatre Passe Muraille.
- 90 Night of De Lite. Opens March 15 [1978] at the Blue Gardenia Dinner Theatre. Presented by De Lite Co. in association with Theatre Passe Muraille.



- 91 Pericles, Prince of Tyre by William Shakespeare. April 9-19 [1978]. Theatre Passe Muraille.
- 92 Codco is...Opens April 12, 1978. Presented by Theatre Passe Muraille. At Factory Theatre Lab.
- 93 Everything Must Go! A nu-style show by Peter Melnick. April 19-30 [1978], the Dream Factory. Presented by Theatre Passe Muraille.
- 94 Commedia Dell'Arte by Theatre Pepperoni. October 3-15 [1978]. Presented by Theatre Passe Muraille.
- 95 The Indictment by D. Dale. October 25-November 12 [1978]. A Theatre Passe Muraille Seed Show/A Mixed Co. Production.
- 96 TV Land: a journey for kids into the wonderful world of television. Boxing day to New Year's Eve [1978]. A Theatre Passe Muraille seed show.
- 97 1837: Nationalist rebellion in frontier Canada, written by Rick Salutin and Theatre Passe Muraille. Everyman Theatre, June 6-9 [1979].
- 98 The Light Tango Monster with Victor Salitaro. July 24-August 5 [1979]. Presented by Theatre of Solitude. Theatre Passe Muraille.
- 99 Figgy Duff in Concert/Codco presents WNOBS. September 18-October 20 [1979]. Nightly at the Horseshoe Tavern. A Theatre Passe Muraille presentation.
- 100 Night: A Hrant Alianak feature. Opens October 6 [1979]. Theatre Passe Muraille.
- 101 Sarah & Gabriel: a musical mystery by Tanya Ryga and Sharon Stearns. November 13-25 [1979]. Theatre Passe Muraille.
- 102 The Farm Show: rural Canada comes to Britain, [1979]. Theatre Passe Muraille.
- 103 Circus Gothic. Written and performed by Jan Kudelka. March 1-10 [1979]. Theatre Passe Muraille Backspace.
- 104 Burnt Toast Revue. Written and performed by Sheila Gostick and Jim Tuck. November 27-December 15 [1979]. Theatre Passe Muraille.

- 105 The School Scandal: a.k.a. the School Show. Written and performed by Ted Johns. March 18-April [1980]. Theatre Passe Muraille.
- 106 Stallers Farm. Written by Franz Saver Kroetz/directed by Peter Froehlich. Opens March 27, [1980]. Theatre Passe Muraille.
- 107 The Clichettes present Half Human Half Heartache. Horseshoe. May 20-24 [1980]. A Passe Muraille Seed show.
- 108 From Saigon to Sudbury. Directed by Gordon McCall. Theatre Passe Muraille. May 21-31, [1980].
- 109 Glazed Tempera: inspired by the works of Alex Colville. By Nightwood Theatre at Theatre Passe Muraille, June 19-28, [1980].
- 110 Nathan Cohen: a review. A theatre adventure with Toronto's controversial critic. Opens January 28, 1981. Theatre Passe Muraille.
- 111 Prodigals in a promised land: the Canadian experience Caribbean-style by Hector Bunyan. March 12-29, 1981. Theatre Passe Muraille.
- 112 Emily: a two woman show about Emily Carr by Tony DiFranco with Pam Patterson and Katherine Wilson. September 12, [1981]. Theatre Passe Muraille.
- 113 The Irish Hebrew lesson by Wold Mankowitz. Kaddish by Allen Ginsberg. A Nephesh Theatre Company production presented by Theatre Passe Muraille. August 20-September 13, [1981].
- 114 Terras de Bacalhau: a play. June 2-7, [1981]. Theatre Passe Muraille.
- 115 The Gods of Money: an economic song and dance. Words by Bembo Davies, music by William Grove and directed by Jeff Braunstein. Opens November 26, 1981. Theatre Passe Muraille.
- 116 Generals Die in Bed. Directed by Miles Potter. Opens February 24 [1982]. Theatre Passe Muraille. Produced in association with the Stratford Shakespearean Festival Workshop Programme.
- 117 Rude Noises (for a blank generation). Theatre Passe Muraille, March 18-28, 1982.

- 118 12 tones: the Montreal improvisational theatre. September 22-October 10, [1982] at Theatre Passe Muraille.
- 119 Gary Reineke in the Al Cornell Story. Theatre Passe Muraille, November 10 [1982].
- 120 The Green Dolphin Restaurant by M.T. Kelly, directed by Layne Coleman. Opens November [1982]. Theatre Passe Muraille.
- 121 The Clichettes in Half Human Half Heartache. Opens December 31 [1982]. A Theatre Passe Muraille Production.
- 122 Jessica: a new play by Linda Griffiths. A Theatre Passe Muraille production, [1982].
- 123 Mein: a new work by/with Stewart Arnott, Mark Christman, Denis Forest, Tanya Jacobs, and Maggie Huculak. Opening November 3, 1983, Theatre Passe Muraille.
- 124 The Passe Muraille Hamlet: a new version of an old play by William Shakespeare. Opening November 17, 1983, Theatre Passe Muraille.
- 125 The Warlord of Willowdale. Devised and directed by Alan Williams with Mark Brownell, Lori Houston and Maureen Webb. Opening January 12, 1984, Theatre Passe Muraille.
- 126 Three beats to a bar by Hector Bunyan. Opens June 29, 1984, Theatre Passe Muraille.
- 127 School for Emigrants: a devised show directed by Paul Thompson. 7:84 Theatre Company England, [Theatre Passe Muraille, 1984].
- 128 This is for you Anna. An ensemble of four in elegant apparel presents a spectrum of revenge in the theatre, [Theatre Passe Muraille, 1984].
- 129 The Go-Go Boys. Direct from London, England. Opening January 4 [1985]. Theatre Passe Muraille.
- 130 The History of the Village of the Small Huts, Part One: New France. April 3-28, 1985. Theatre Passe Muraille.

- 133 One for the Road & The Collection, plus Sam Shepard's Cowboy Mouth, an evening of one acts. June 1-2, [1985]. Presented by Tangent Theatre Company and Arts York. Theatre Passe Muraille.
- 134 The Go-Go boys in Balls & Chains, opens September 10, [1985]. Theatre Passe Muraille.
- 135 Night & Dawn. Ben Halm, Sara Richardson, Tanju Kohli, C. Gerrard-Pinker. Opens October 3, [1985], Theatre Passe Muraille.
- 136 Blue City Slammers: a new play by Layne Coleman. Opening October 17 [1985]. Theatre Passe Muraille.
- 137 Flying without a net in Spirit of '85. Bob Bainborough, Sandra Balcovske, John Jarvis, Eric Peterson. Theatre Passe Muraille.
- 138 5: the fifth annual five minute feminist cabaret. Presented by Nightwood Theatre, with Women's Cultural Building. March 9, 1987. Theatre Passe Muraille.
- 139 Alligator Pie, n.d. Presented by Theatre Passe Muraille.
- 140 Alligator Pie, n.d. Based on Alligator Pie by Dennis Lee; directed by Janet Amos; sets, props and costumes designed by Charlotte Dean. Opens December 26, Theatre Passe Muraille.
- 141 Canadian Heroes Series #2. John Hornby: the saga of one man's struggle with the north and the English blood that burned in his veins. Opens October 20-31. Theatre Passe Muraille.
- 142 The Drawer Boy by Michael Healey. April 3-8. Presented by the St. Lawrence Stage Company in association with Theatre Passe Muraille. The Brockville Arts Centre.
- 143 O.D. on paradise by Patrick Brymer/Linda Griffiths. Opening January 12. Theatre Passe Muraille. (2 posters)

**Shaw Festival, 1970-1998, n.d.**

- 144 Shaw Festival, 1970. *Candida* by Bernard Shaw, June 22-July 26; *40 Years On* by Alan Bennett, August 3-September 6. (2 posters)
- 145 10<sup>th</sup> Anniversary Shaw Festival, 1971. *The Philanderer*; *Summer Days*; *Coward*; *War, Women and Other Trivia*.
- 146 Shaw Festival '73. Inaugural season, June 12-September 23. Bernard Shaw's *You Never Can Tell* & *Fanny's First Play*. William Goldings *The Brass Butterfly*. (3 posters)
- 147 Shaw Festival '73. Inaugural week concerts. Orford Quartet; Canadian Mime & Canadian Brass; Lois Marshall & Festival Singers of Canada; National Arts Centre Orchestra.
- 148 Shaw Festival 1975. *Pygmalion*; *Leaven of Malice*; *Caesar & Cleopatra*; *The First Night of Pygmalion*; GKC. May to October.
- 149 Winter at Shaw Festival: international concert series 75/76. Music, opera, dance, film. October through April.
- 150 Shaw Festival Canada 1976. April 26-September 26. (2 posters)
- 151 Shaw Festival Canada 1977. Bernard Shaw's *Man and Superman*; *The Millionairess*; *Widowers' Houses*; *Great Catherine*, and Ben Travers' *Thark*. May 13-October 2.
- 152 Shaw Festival 1979, "Blithe Spirit".
- 153 Shaw Festival 1979, May 22-September 30.
- 154 Shaw Festival 1981. May 7-October 4.
- 155 Shaw Festival, May 2-October 14, 1984. (2 posters)
- 156 Shaw Festival presents Patrick Crean in "The Sun Never Sets". July 11, 1984.
- 157 *Big Brother is watching you*: 1984. Shaw Festival, September 18, 1984.
- 158 *Celimare, or Friends of a Feather*. The Grand Theatre Company, November 12-December 1, 1984. A Shaw Festival Production.

- 159 Shaw Festival 1985. Cavalcade; Heartbreak House; Murder on the Nile; Naughty Marietta; One for the Pot; The Madwoman of Chaillot. (3 posters)
- 160 "Before you're a writer, you're a rebel." Shaw Festival 86.
- 161 The Pictorial Stage. Shaw Festival, 1986.
- 162 One for the Pot. The Shaw Festival. 1986/87 NAC [National Arts Centre] English Theatre.
- 163 Shaw Festival, 1988. April 14-October 16. You Never Can Tell; War and Peace; Peter Pan; Once in a Lifetime; Geneva; The Voysey Inheritance; He Who Gets Slapped; Hit the Deck; Dangerous Corner; The Dark Lady of the Sonnets.
- 164 Shaw Festival 1988.
- 165 Shaw Festival on Tour, 1988. You Never Can Tell by Bernard Shaw. Jan. 27-Feb. 20, Winnipeg; Feb. 23-27, Calgary; March 1-20, Calgary.
- 166 Landscape of the Imagination, Shaw Festival 1989. Class Acts, a series of specially programmed performances.
- 167 Shaw Festival 1989. Man and Superman; Berkeley Square; Once in a Lifetime; Trelawny of the 'Wells'; Getting Married; Peer Gynt; Nymph Errant; An Inspector Calls; Good News; Shakes vs. Shav.
- 168 Shaw Festival 1991. Thirtieth Season, April 19-November 10. The Doctor's Dilemma; A Cuckoo in the Nest; Lulu; The Millionairess; Hedda Gabler; Henry IV; A Connecticut Yankee; This Happy Breed; Press Cuttings.
- 169 Shaw Festival 1991.
- 170 Shaw Festival 1992.
- 171 Shaw Festival 1996. Thirty-fifth season.
- 172 Shaw Festival 1997. April 4-October 26.
- 173 Shaw Festival 1998.

- 174 Shaw Festival 05. You never can tell; Gypsy; Major Barbara; Journey's End; the Autumn Garden; Belle Moral; the Constant Wife; Happy End; Bus Stop; Something on the Side.
- 175 Shaw Festival 07. Saint John; Mack and Mabel; Hotel Peccadillo; the Circle; the Philanderer; Summer and Smoke; A Month in the Country; the Cassilis Engagement; Tristan; the Kiltartan Comedies.
- 176 One for the Pot. Shaw Festival on tour. (2 posters)
- 177 Shaw Festival Misalliance. Eisenhower Theater, John F. Kennedy Center for the Performing Arts on the Potomac, Washington, D.C. June 26-July 8.
- 178 Shaw Festival presents the Second Toronto Project. Goodnight Disgrace by Michael Mercer at Toronto Free Theatre.
- 179 The Women. Royal Alexandra Theatre. February 21 to April 4. Shaw Festival Production.
- Factory Theatre, 1972-1999, n.d.**
- 180 Esker Mike and his wife Agiluk by Herschel Hardin. Opens October 26, 1972. Factory Theatre Lab.
- 181 Peaches & Poisoned Cream: a ribald, musical tale. Written & directed by Jackie Grossland. Opens October 28, 1975. Factory Theatre Lab.
- 182 Works '76. 8 Plays: The Measures Taken; The Extremist; Cubistique; Out to Brunch; Still Life; Condensed Book; Tanned; and Strawberry Fields. Factory Theatre Lab.
- 183 Ramona and the White Slaves [by] George F. Walker. Opens January 9, 1976. Factory Theatre Lab.
- 184 The Boy Bishop by Ken Gass "an historical fantasy". April 1976. Factory Theatre Lab.
- 185 This Side of the Rockies by Bryan Wade. Opens January 19, 1977. Factory Theatre Lab.
- 186 Winter Offensive by Ken Gass. Opens November 22, 1977. Factory Theatre Lab.

- 187 Beyond Mozambique. Written and directed by George F. Walker. January 3-29, 1978. Factory Theatre Lab.
- 188 Lucky Strike starring Booth Savage. October 18, 1978. Factory Theatre Lab.
- 189 Beautiful City [by] George F. Walker. Opening September 30, 1987. The Factory Theatre.
- 190 Love and Anger: a new comedy by George F. Walker. October 1989. The Factory Theatre.
- 191 The Book of Solomon Spring by James W. Nichol. Directed by David Gustafson. Opens June 9. Factory Theatre Lab.
- 192 Branch Plant by Harvey Markowitz. Directed by William Glassco. May 1-22. Factory Theatre Lab.
- 193 Brussels Sprouts: a comedy by Larry Kardish. Central Library Theatre. Presented by Factory Theatre Lab in association with Toronto Gate Productions.
- 194 Camille. Written and directed by Charles Ludlam. September 13-18. Factory Theatre Lab.
- 195 Criminals in Love, by George F. Walker. The Factory Theatre.
- 196 David Roche: Rotten to the Core. January 5-9. The Factory Theatre Studio Café.
- 197 The Environmental Religious Fire Breathing Experience of Marcel Horne. December 17-20. Lightshow by Muerte; Mime by George Stanislav. The Factory Theatre Ensemble.
- 198 Foul Play: a surrealistic comedy. Opens September 20. Factory Theatre Lab.
- 199 Girls in Chains: a new play by Robert Siddons. Opens November 14. Factory Theatre lab.
- 200 Girls in the Gang by Raymond Storey & John Roby. Opens February 25. The Factory Theatre.



- 201 The Investigation by Peter Weis. Directed by Ken Gass. Feb. 25-March 5. Factory Theatre Lab.
- 202 Last Man on Earth. Written and performed by Alan Bridle. November 5-16. Factory Theatre.
- 203 Maybe we could get some Bach by Louis del Grande. Opens May 10. Factory Theatre Lab.
- 204 Revolutionary Project. Music by John Mills-Cockell, directed by Ken Gass. December 4-19. Factory Theatre Lab.
- 205 The Rez Sisters. November 25-December 20. The Factory Theatre.
- 206 Sacktown Rag by George F. Walker. Opens April 5. Factory Theatre Lab.
- 207 Victor Solitario in Synthesis. Opens June 8. Factory Theatre Lab.
- 208 Teacup Entertainments: a dream banquet. Devised by Ken Gass. August 9-20. Factory Theatre Lab.
- 209 Temporary Relief: a subliminally subversive comedy that takes on the wired world of pop culture. Opens June 5. Toronto Free Theatre.
- 210 A Touch of God in the Golden Age. Dec. 22. Factory Theatre Lab.
- 211 Turning Thirty: Cheryl Cushman as a case of characters. May 16-June 3. Factory Theatre Lab.
- 212 Works: Factory's Festival of Short Plays. Opens December 5 & 6. 14 plays. Factory Theatre Lab.
- 213 Works Two: Factory's Festival of Short Plays. Aliens; The Curve; Unliberated Lady; Cubistique; The Jumper; and The Box. April 8-27. Factory Theatre Lab.
- 214 Zastrozzi. Written and directed by George F. Walker. May 13-June 28. The Factory Theatre.
- 215 33 1/3 LP. Side A: Beauty and the Beast thing; Side B: Sunset Strippers. January 23-February 11. Factory Theatre Lab.

**Theatre Plus, 1976-1987, n.d.**

- 216 The Snob, by Carl Sternheim. August 25-Sept. 11, [1976]. Theatre Plus. St. Lawrence Centre.
- 217 Pushkin, by George Jonas. May 31-June 24 [1978]. Theatre Plus at the St. Lawrence Centre.
- 218 Absurd person singular, by Alan Ayckbourn. Opens July 5 [1979]. Theatre Plus at the St. Lawrence Centre.
- 219 The Freedom of the City, by Brian Friel. Opens September 13 [1979]. Theatre Plus at the St. Lawrence Centre.
- 220 The Invented Lover, by Marion Andre and Martin Bronstein. Opens July 3 [1980]. Theatre Plus at the St. Lawrence Centre.
- 221 Lulu. Opens May 21 [1981]. Theatre Plus. At the St. Lawrence Centre.
- 222 The last meeting of the Knights of the White Magnolia, by Preston Jones. Opens June 25, [1981]. Theatre Plus. At the St. Lawrence Centre.
- 223 Filumena by Eduardo de Filippo. Opens Sept. 3, 1981 at the St. Lawrence Centre. Theatre Plus.
- 224 The Gayden Chronicles, by Michael Cook. Opens May 20, [1982]. Theatre Plus. At the St. Lawrence Centre.
- 225 Loot, by Joe Orton. Opens June 24 [1982]. Theatre Plus at the St. Lawrence Centre.
- 226 The Hostage, by Brendan Behan. Opens June 23-July 16 [1983]. Theatre Plus at the St. Lawrence Centre.
- 227 A Taste of Honey, by Shelagh Delaney. Theatre Plus. Opens June 21 [1984] at the St. Lawrence Centre.
- 228 The Wild Duck, by Henrik Ibsen. Theatre Plus. Opens July 26 [1984] at the St. Lawrence Centre.

- 229 Tiger at the Gates, by Jean Giraudoux. Theatre Plus. Opens January 10 [1985] at the St. Lawrence Centre.
- 230 Quartermaine's Terms, by Simon Gray. Opens June 20, 1985. Theatre Plus. St. Lawrence Centre.
- 231 Fever Dream by Anna Fuerstenberg. Theatre Plus. Opens July 25, 1985. Jane Mallett Theatre, St. Lawrence Centre.
- 232 And a Nightingale Sang, by C.P. Taylor. Theatre Plus. Opens August 29, 1985. St. Lawrence Centre.
- 233 Desire under the elms, by Eugene O'Neill. Opens January 9, 1986. Theatre Plus. St. Lawrence Centre.
- 234 Two Brothers, by Felipe Santander. Opens June 19, 1986. Theatre Plus. St. Lawrence Centre.
- 235 Pack of Lies, by Hugh Whitmore. Opens July 24, 1986. Theatre Plus. St. Lawrence Centre.
- 236 Talley & Son, by Lanford Wilson. Opens August 28, 1986. Theatre Plus. St. Lawrence Centre.
- 237 Happy days, by Samuel Beckett. Opens October 2, 1986 at Toronto Free Theatre. Theatre Plus.
- 238 Play Memory, by Joanna Glass. Opens July 2 [1987]. Theatre Plus. St. Lawrence Centre for the Arts.
- 239 The Miss Firecracker Contest by Beth Henley. Opens August 6 [1987]. Theatre Plus. St. Lawrence Centre for the Arts.
- 240 The Lesson by Eugene Ionesco; The Real Inspector Hound by Tom Stoppard. Opens September 10 [1987]. Theatre Plus. St. Lawrence Centre for the Arts.
- 241 The Night of the Iguana, by Tennessee Williams. Opens September 11. Theatre Plus at the St. Lawrence Centre.
- 242 Privates on Parade by Peter Nichols. Theatre Plus. Opens August 30. St. Lawrence Centre.

**Grand Theatre, 1983-1993, n.d.** (Theatre London)

- 243 Murder Game! By Dan Ross. Theatre London. January 19-February 5, 1983.
- 244 Theatre London, 1982/83. Talley's Folly; Murder Game!; Antigone; Nurse Jane goes to Hawaii; Gypsy.
- 245 The Grand Theatre Company, London, Ontario. Inaugural repertory season, September 1983-May 1984.
- 246 \$250 Reward. Wanted...Young Playwrights. 1986/87 Young Playwrights' Competition. The Grand Theatre. (2 posters)
- 247 Having a Grand Time—wish you were here! The Grand Theatre 1987-1988 season.
- 248 Nightescape. The Grand Theatre 1990-1991 Season.
- 249 Farther West, by John Murrell. October 9-November 3, 1990. The Grand Theatre.
- 250 The Cocktail Hour, by A.R. Gurney. November 13-December 8, 1990. The Grand Theatre.
- 251 Jacques Brel is alive and well and living in Paris. December 1990-January 1991. The Grand Theatre.
- 252 Woman in mind, by Alan Ayckbourn. January 29-February 23, 1991. The Grand Theatre.
- 253 My Children, My Africa! By Athol Fugard. March 5-30, 1991. The Grand Theatre.
- 254 Fire, by Paul Ledoux and David Young. April 9-May 4 1991. The Grand Theatre.
- 255 1991-1992 Season. The Odd Couple; Shirley Valentine; A Walk in the Woods; The Affections of May; The Woman in Black; The Perils of Persephone. The Grand Theatre.
- 256 The Odd Couple, by Neil Simon. 1991-1992 season. October 22-November 16. The Grand Theatre.

- 257 Shirley Valentine, by Willy Russell. 1991-1992 season. November 26-December 21. The Grand Theatre.
- 258 A walk in the woods, by Lee Blessing. 1991-1992 season. January 7-February 1. The Grand Theatre.
- 259 If Betty should rise; The two headed roommate. Double bill—the Grand Theatre. January 31-February 15, 1992.
- 260 The Affections of May, by Norm Foster. 1991-1992 season. February 11-March 7. The Grand Theatre.
- 261 The Woman in Black, by Susan Hill. 1991-1992 season. March 20-April 11. The Grand Theatre.
- 262 12 Angry Jurors. June 19-20, 1992. The Grand Theatre.
- 263 Twentieth Anniversary Season, 1992-1993. The Dining Room; A Christmas Carol; What ever happened to Baby Jane?; A moon for the misbegotten; The Stillborn Lover; Italian American reconciliation. The Grand Theatre.
- 264 Wrong for Each Other, by Norm Foster. January 12-February 6, 1993. The Grand Theatre.
- 265 Democracy, by John Murrell. January 27-February 13, 1993. The Grand Theatre.
- 266 A Moon for the Misbegotten, by Eugene O’Neill. February 16-March 13, 1993. The Grand Theatre.
- 267 The Stillborn Lover, by Timothy Findley. March 23-April 17, 1993. The Grand Theatre.
- 268 Italian American Reconciliation. April 27-May 22, 1993. The Grand Theatre.
- 269 The Wingfield Trilogy, by Dan Needles. Letter from Wingfield Farm; Wingfield’s Progress; Wingfield’s Folly. May 25-June 12, 1993. The Grand Theatre.
- 270 Arsenic and Old Lace, by Joseph Kesselring. The Grand Theatre Company, London, Ontario.

- 271 Biloxi Blues, by Neil Simon. Oct. 18-Nov. 12. The Grand Theatre.
- 272 Blood Relations. January 3-28. The Grand Theatre, London, Ontario.
- 273 Cecil and Cleopatra, by Daniel Libman. March 8-17. The Grand Theatre, London, Ontario.
- 274 The Crackwalker by Judith Thompson. January 12-21. The Grand Theatre, London, Ontario.
- 275 Filthy Rich, by George F. Walker. Jan. 5-30. The Grand Theatre, London, Ontario.
- 276 La Sagouine, by Antonine Maillet. February 15-24. The Grand Theatre, London, Ontario.
- 277 Mass Appeal. March 15-April 9. The Grand Theatre, London, Ontario.
- 278 Pal Joey, by Rodgers & Hart. March 14-April 8. The Grand Theatre, London, Ontario.
- 279 The Prisoner of Zenda. Adapted for the stage by Warren Graves. The Grand Theatre Company. London, Ontario.
- 280 Warm Wind in China, by Kent Stetson. December 7-16. The Grand Theatre, London, Ontario.
- 281 Wingfield's Progress, by Dan Needles. April 11-May 6. The Grand Theatre, London, Ontario.
- 282 10<sup>th</sup> Birthday Season. Blithe Spirit; Gwendoline; Automatic Pilot; Who's Afraid of Virginia Woolf; A Doll's House; Bells are ringing! Theatre London.

**Guelph Spring Festival, 1973-2000, n.d.**

- 283 Guelph Spring Festival 1973, April 28-May 13. Opera, Concerts, Recitals, Theatre, Exhibitions, Films, World Premieres, Seminars. Artistic Director Nicholas Goldschmidt.
- 284 Guelph Spring Festival 1974. Opera, Concerts, Dance, Exhibitions, Films, Seminars, World Premieres. April 27-May 12.

- 285 Guelph Spring Festival. April 26-May 11, 1975. Opera, Concerts, Recitals, Films, Seminars, Drama, Exhibitions.
- 286 Guelph Spring Festival, April 30-May 22, 1977, Nicholas Goldschmidt, Artistic Director.
- 287 Guelph Spring Festival, May 2-17, 1979. Celebrating the International Year of the Child.
- 288 Guelph Spring Festival, May 2-15, 1980. Celebrating the centennial of Healey Willan.
- 289 Guelph Spring Festival. April 30-May 17, 1981.
- 290 Guelph Spring Festival. 15<sup>th</sup> Anniversary Season, April 30-May 16, 1982.
- 291 Guelph Spring Festival, April 30-May 22, 1983. (2 posters)
- 292 Guelph Spring Festival, April 27-May 13, 1984. (2 posters)
- 293 Guelph Spring Festival 1985, April 26-May 14. A celebration of the performing arts.
- 294 Guelph Spring Festival 1986, April 25-May 14. Music, Theatre, Dance, Opera, Jazz.
- 295 Guelph Spring Festival 1988. Music, Dance, Opera, Theatre. May 19-June 5.
- 296 1990 Guelph Spring Festival, April 27-May 26. Simon Streatfield, Artistic Director.
- 297 Guelph Spring Festival 1991. April 25-May 25.
- 298 Guelph Spring Festival. 25<sup>th</sup> Anniversary. May 1-23, 1992.
- 299 Guelph Spring Festival: a creative celebration of the performing arts. May 7-30, 1993.
- 300 Block Party. Guelph Spring Festival. May 14, 1994.
- 301 Guelph Spring Festival: the music of dance. April 28-May 14, 1995.

- 302 Ancestral Voices. Guelph Spring Festival, May 31-June 16.
- 303 Guelph Spring Festival: Ancestral Voices. May 31-June 16, 1996.
- 304 Street Fest '96. Free Family Fun. June 1, 1996. Presented by Guelph Spring Festival.
- 305 Memories of Childhood: Guelph Spring Festival. May 22-31, 1998.
- 306 Guelph Spring Festival: a matter of time. May 28-June 6, 1999.
- 307 Guelph Spring Festival. Outstanding Music. May 26-June 4, 2000.
- 308 The Cooperators Community Concerts. Guelph Spring Festival. May 31-June 15.

**Theatre Francais, 1990-1992**

- 309 Les Dernières Fougères. 2-21 Octobre 1990. Theatre Francais de Toronto.
- 310 La Maison Suspendue, de Michel Tremblay. Novembre 1990. Theatre Francais & The Canadian Stage Company.
- 311 Madame Louis 14, de et avec Lorraine Pintal. Du 29 Janvier au 10 Fevrier 1991. Theatre Francais de Toronto.
- 312 Soirée Bénéfice pour ceux qui ne seront pas là en l'an 2000, un texte de Michel Bouchard. Avril 1991. Theatre Francais de Toronto.
- 313 Elvire Jovet 40, de Brigitte Jacques. Mai 1991. Theatre Francais de Toronto.
- 314 C'était avant la guerre à l'anse-à-gilles, de Marie Laberge. Janvier/Fevrier 1992. Theatre Francais de Toronto.
- 315 Damnee Mano Sacree Sanjna, by Michel Tremblay. Theatre Francais de Toronto. 1992.
- 316 Marcel Poursuivi par les chiens. La nouvelle pièce de Michel Tremblay. Octobre 1992. Le Theatre Francais de Toronto et la Compagnie des Deux Chaises.

**Blyth Festival, 1976-1990, n.d.**



- 317 Blyth Summer Festival: Western Ontario on stage. The Blood is Strong; How I met my husband; Mostly in Clover; Shape. July 3-August 14 [1976].
- 318 Blyth Summer Festival '77. Theatre, music; art exhibits. July 1-August 20, 1977. The Blood is Strong; The Shortest Distance between two Points; The Blyth Memorial History Show; A Summer Burning; Artichoke; Man with a Load of Mischief.
- 319 Blyth Summer Festival. Theatre and art exhibits. July 7-September 2, 1978. The Huron Tiger; His Own Boss; The School Show; Gwendoline. Blyth Memorial Hall.
- 320 Blyth Summer Festival '79. June 29-September 1, 1979. New Canadian Plays. I'll be back for you before midnight; This foreign land; McGillicuddy's lost weekend; Child; The death of the Donnelly's. Blyth Memorial Hall. (2 posters)
- 321 Blyth Summer Festival '80. July 4-August 30. All Canadian Plays. John and the missus; St. Sam of the Nuke Pile; I'll be back for you before midnight; The life that Jack built. Blyth Memorial Hall.
- 322 Blyth Summer Festival '81. All Canadian plays. Quiet in the land; Love or Money; Tomorrow box; Fire on ice; He won't come in from the barn. July 3-September 5.
- 323 Love or Money: a ghost story concerning the disappearance of Ambrose Small. By Carol Bolt. Blyth Summer Festival '81. July 7-August 20.
- 324 Blyth Summer Festival. Canadian Theatre. July 2-September 11, 1982. Down North; Heads you lose; The Scrubwoman/La Sagouine; Country Hearts; Quiet in the land. Blyth Memorial Hall.
- 325 Blyth Summer Festival. Canadian Theatre. June 23-September 14, 1983. Nobody's Child; My wild Irish rose; Maritime faces; The Innocent and the Just; The Tomorrow Box.
- 326 Blyth Festival. June 22-September 15, 1984. Garrison's Garage; A spider in the house; Cake-Walk; Blue City; Country Hearts. 10<sup>th</sup> Season.
- 327 Blyth Festival: Canadian theatre. June 21-September 14, 1985. Polderland; Moose County; Beaux Gestes and Beautiful Deeds; Primrose School District 109; Garrison's Garage.

- 328 Garrison's Garage: a comic poke at Revenue Canada by Ted Johns. Presented by the Blyth Festival. Touring September/October 1985.
- 329 Blyth Festival: Canadian Theatre. June 20-September 13, 1986. Another Season's Promise; Drift; Gone to Glory; Lilly, Alta.; Cake-Walk.
- 330 Blyth Festival. June 19-September 12, 1987. New Canadian plays.
- 331 Blyth Festival Gallery. Art by Huron County high school students; paintings by Katherine Marshall Naylor; Raku by Karen Scott Booth; Fabric art by John Muldrew and Sharyn Seibert. June-September 1987.
- 332 Another Season's Promise, by Anne Chislett & Keith Roulston. Presented by the Blyth Festival. August 25-September 12. Touring Ontario and Alberta, Fall 1987.
- 333 Blyth Festival: Canadian Theatre. June 17-September 17, 1988. The Cookie War; Mail-order bride; Bordertown Café; Lucien; Fires in the Night.
- 334 Blyth Festival Gallery 1988. Canadian Embroiderers' Guild Display; Huron photos Juried exhibition; recent paintings by Jo Manning and Ron Walker.
- 335 Blyth Festival. Canadian Theatre. June 15-September 15, 1990. Local Talent; Albertine, in five times; A Field of Flowers; The Perils of Persephone; Firefly.
- 336 The Perils of Persephone: a comedy by Dan Needles. Presented by the Blyth Festival. August-September 1990.
- 337 Bordertown Café, by Kelly Rebar. Presented by the Blyth Festival.
- 338 Bush Fire, by Laurie Fyffe. Presented by the Blyth Festival. July 21-August 21.
- 339 Cake-Walk: a comedy by Colleen Curran. Presented by the Blyth Festival. August 26-September 13.
- 340 Cake-Walk: a comedy by Colleen Curran. October 7. War Memorial Hall, University of Guelph.
- 341 The School Scandal. Presented by Blyth Summer Festival and Blyth Board of Trade. September 26-30.
- 342 The Tomorrow Box, by Anne Chislett. The Blyth Summer Festival on tour.

**Nightwood Theatre, 1984-1999, n.d.**

- 343 Rhubarb! It's a festival. A different program each week. Presented by Buddies in Bad Times Theatre & Nightwood Theatre. January 25-February 5 [1984] at the Theatre Centre.
- 344 Up Against the Wallpaper, by Kate Lushington and the Clichettes. Presented by Nightwood Theatre. January 16-31, 1988. Factory Theatre Studio Café.
- 345 Goodnight Desdemona (Good morning Juliet): a comical Shakespearean romance by Ann-Marie Macdonald. Presented by Nightwood Theatre. March 31-April 23, 1988. The Annex Theatre.
- 346 Nightwood Theatre: feminist theatre with a non-traditional perspective. 1988/89 season. Fourth annual Groundswell Festival; Seventh annual five minute feminist cabaret; The Paraskeva Principle; The Herring Gull's Egg.
- 347 The Paraskeva Principle: a slightly red comedy celebrating the life and art of Paraskeva Clark. Presented by Nightwood Theatre. March 23-April 16, 1989. Annex Theatre.
- 348 The Herring Gull's Egg, by Mary Vingoe. May 4-28, 1989 at Theatre Passe Muraille Backspace. Presented by Nightwood Theatre.
- 349 Goodnight Desdemona (Good morning Juliet): a comical Shakespearean romance by Ann-Marie MacDonald. February 2-18 [1990]. From Toronto Nightwood Theatre on tour.
- 350 Princess Pocahontas and the Blue Spots. A new play by Monique Mojica. February 9-March 4, 1990. Nightwood Theatre & Theatre Passe Muraille.
- 351 The 9<sup>th</sup> annual Groundswell Festival of works in progress by women. Presented by Nightwood Theatre. March 29-April 3, 1994. The Poor Alex Theatre.
- 352 Wearing the Bone: a revolution in paradise. November 15-December 4, 1994. Presented by Nightwood Theatre. The Theatre Centre.
- 353 Mango Chutney, by Dilara Ally. Presented by Nightwood Theatre. March 9-30, 1996. The Music Gallery.

- 354 Harlem Duet. Presented by Nightwood Theatre. April 20-May 18, 1997. Tarragon Extra Space.
- 355 Random Acts, written and performed by Diane Flacks. November 27-December 14, 1997. Buddies in Bad Times Theatre.
- 356 Random Acts, written and performed by Diane Flacks. Nightwood Theatre production. March 9-14, 1999. Du Maurier Theatre.
- 357 Antigone, by Sophocles. In English with an Ancient Greek chorus with forty actors and musicians. Nightwood Theatre. June 22-26.
- 358 Charming and Rose: True Love, by Kelley Jo Burke. A comedy with bite. Presented by Nightwood Theatre. October 12-31. The Theatre Centre.
- 359 A Fertile Imagination: a courageous comedy by Susan G. Cole. Nightwood Theatre. February 2-24.
- 360 The Last Will and Testament of Lolita. Presented by Nightwood Theatre and the Humbert Project. June 2-21. Theatre Passe Muraille.
- 361 Love and Work Enough: a celebration of Ontario's pioneer women. Nightwood Theatre.
- 362 Nightwood Theatre 10<sup>th</sup> anniversary season. The Groundswell Festival; Princess Pocahontas & the Blue Spots; the Five Minute Feminist Cabaret; Goodnight Desdemona (Good morning Juliet).
- 363 Peace Banquet: 422 B.C. to 1992 A.D. A contemporary adaptation of Aristophanes' comedy. November 3-19. Nightwood Theatre.
- 364 This is for you Anna. Produced by the Anna Project and Nightwood Theatre. At Theatre Passe Muraille's Backspace. (2 posters)
- 365 War Babies. Presented by Nightwood Theatre. March 3-29 at Toronto Free Theatre.
- Theatre du p'tit Bonheur, 1971-1984, n.d.**
- 366 Le fou et la none. 18 Janvier-3 Fevrier [1971]. Le Theatre du p'tit Bonheur.

- 367 A toi pour toujours ta Marie-Lou. 29 Avril au 17 Mai. Theatre du p'tit Bonheur.
- 368 Clémence. 25 Sept.-18 Octobre [1975]. Theatre du p'tit Bonheur.
- 369 Festival Ionesco. 15 Mars au 3 Avril [1977]. Theatre du p'tit Bonheur.
- 370 Quatre à Quatre de Michel Garneau. 14 Mars au 1 Avril [1978]. Le Theatre du p'tit Bonheur.
- 371 Maria Chapdelaine. 20 Septembre-29 Septembre 1979. Theatre du p'tit Bonheur.
- 372 Loin d'hagondange. 22 Novembre-1 Decembre 1979. Theatre du p'tit Bonheur.
- 373 La Sagouine by Antonine Maillet. November 8-December 15 [1979]. Theatre du p'tit Bonheur.
- 374 Clara. 14 Février-1 Mars 1980. Theatre du p'tit Bonheur.
- 375 Le Casino Voleur. 25 Septembre-4 Octobre 1980. Theatre du p'tit Bonheur.
- 376 Divine Stars avec Monique Leyrac. October-November 1980. Le Theatre du p'tit Bonheur.
- 377 Les Revenants, de Henrik Ibsen. 6 au 22 Novembre 1980. Le Theatre du p'tit Bonheur.
- 378 La Cour Adelaide. Saison 1981-82. Le Malade Imaginaire; L'Impromptu d'Outrement; C'Etait avant la guerre à l'Anse à Gilles; Faisons un Rêve.
- 379 La Joyeuse Criée d'Antonine Maillet. Theatre du Rideau Vert. 15 au 27 Mars 1983. Le Theatre du p'tit Bonheur.
- 380 Strip. February 28-March 25, 1984. Produced by Theatre du p'tit Bonheur in Association with Adelaide Court Theatre.
- 381 Deux semaines de spectacles pre-saison. La Duchesse de Langeais; Solange; L'Amante Anglaise. 31 Octobre au 12 Novembre.
- 382 Le chemin de Lacroix, de Jean Barbeau. 17-20 Avril. Le Theatre du p'tit Bonheur.

**Road Show Theatre Company, 1978-1980**

- 383 Vanities, by Jack Heifner. October 20-November 4 [1978]. The Road Show Theatre Company.
- 384 Let's get a divorce! By Victorien Sardou. November 24-December 9 [1978]. The Road Show Theatre Company.
- 385 A Doll's House by Henrik Ibsen. January 26-February 10 [1979]. Road Show Theatre Company.
- 386 A funny thing happened on the way to the Forum: the hit Broadway musical. March 2-17 [1979]. Road Show Theatre Company.
- 387 Veronica's Room, by Ira Levin. April 6-21 [1979]. Road Show Theatre Company.
- 388 The Mousetrap, by Agatha Christie, 1979. The Road Show Theatre Company.
- 389 Waiting for Godot. 1980. Road Show Theatre.

**NDWT, n.d.**

- 390 Breakthrough: a fictional romance by Bryan Wade. Opens January 7. Presented by NDWT Company.
- 391 Caravan Stage Company in Horseplay. August 28-30, Brampton; Sept. 4-13, Harbour Front. Presented by NDWT.
- 392 Northshore Run, by Paulette Jiles. The NDWT Co. in association with Northern Delights.
- 393 Orders from Bergdorf: a new fashion musical. Opening November 1. An NDWT production.
- 394 Queen's Cowboy: a romance of isolation and passion. May 21-June 14. Presented by NDWT.
- 395 Wacousta! A play by James Reaney adapted from the novel of Major John Richardson. Presented by the NDWT Co.

**Black Theatre Canada, 1976-1985**

- 396 School's out: a most hilarious comedy. Written/directed by Jamaica's Trevor Rhone. June 12, 1976, St. Lawrence Centre. Presented by Black Theatre Canada.
- 397 Bathurst St. 801: a revue written and directed by Bobby Ghisays. December 1-19 [1976]. Presented by Black Theatre Canada.
- 398 Story Oh: a new play written and directed by Trevor Rhone. June 7-26 [1977]. Black Theatre Canada.
- 399 Holes at BTC. Poster of a news article about the play "Holes" by Black Theatre Canada, May 6, 1978.
- 400 Anansi: a Black Theatre Canada carnival style presentation. Written and directed by Amah Harris. June 13-24 [1979].
- 401 A Raisin in the Sun, by Lorraine Hansbery. November 13-30 [1980]. Black Theatre Canada.
- 402 Black Theatre Canada open house, March 25-28, 1981.
- 403 A Caribbean Midsummer Night's Dream: 10<sup>th</sup> anniversary production. July 12-30, 1983. Black Theatre Canada.
- 404 One more stop on the freedom train: a new gospel musical. August 10-25 [1984]. Black Theatre Canada celebrates Ontario's bicentennial.
- 405 All Star Concert. April 14, 1985 at the St. Lawrence Centre. Presented by Blue Jade Productions and Black Theatre Canada.
- 406 One more stop on the freedom train. Written & directed by Leon Bibb. June 4-16 [1985]. Presented by Black Theatre Canada.
- 407 One more stop on the freedom train: a musical cantata. 1985. Presented by Black Theatre Canada & Leon Bibb Productions Ltd.
- 408 Malfinis, or 'the heart of a child'. February 8-24. Black Theatre Canada.
- 409 Under Exposure: a play about South Africa by Lisa Evans. July 16-August 3, St. Michael's Theatre. Black Theatre Canada.

**Theatre Columbus, 1985-1988, n.d.**

- 410 Electrical Wire and other family problems: a suspense-comedy. June 13-30, 1985. The Theatre Centre. Presented by Theatre Columbus.
- 411 The Porch People: a comedy gone astray, by Martha Ross. February 4-28, 1988. Presented by Theatre Columbus.
- 412 Paranoia: a show about you. A comedy by Martha Ross. June 2-26, 1988. A Theatre Columbus Production.
- 413 The Anger in Ernest and Ernestine: a raging comedy. Presented by Theatre Columbus. May 27-June 21. The Poor Alex Theatre.
- 414 The Anger in Ernest and Ernestine. Opens November 14. Presented by Theatre Columbus and Factory Theatre.
- 415 Doctor Dapertutto: a new comedy by Martha Ross. May 23-June 11. A Theatre Columbus production.
- 416 Fertility: a new comedy. A Theatre Columbus Production. March 5-22.
- 417 Heartpiece: a play by Heiner Muller. October 22-26. A Theatre Columbus Production.
- 418 Infidelity: a new adaptation of Eugene Labiche's French farce, "the happiest of the three". November 7-24 at the Theatre Centre. Presented by Crow's Theatre and Theatre Columbus.
- 419 Melancholia: a fallen comedy. A Theatre Columbus production.
- 420 Theatre Columbus presents...
- 421 Turtle Jazz, by Kevin Teichroeb. June 25-July 12. Presented by Theatre Columbus.
- 422 Wildlife, by Diego Matamoros. March 6-31. A Theatre Columbus production.

**Theatre Hour Company, 1970-1983, n.d.**



- 423 Theatre Hour Company, 70/71. Produced by the St. Lawrence Centre in co-operation with the Ontario Department of Education.
- 424 The Farm Show: based on a show collectively created by Theatre Passe Muraille. 1974/75. Theatre Hour Company.
- 425 Scapin, by Molière. 1975/76. Theatre Hour Company.
- 426 Polly Honeycombe: a dramattick novel by George Colman. 1978/79. Theatre Hour Co.
- 427 Bus Riley's back in town. A play by William Inge. 1979/80. Theatre Hour Company.
- 428 Winners, by Brian Friel. 1980/81. Toronto Arts Productions' Theatre Hour Company.
- 429 18 Wheels, by John Gray. 1981/82. Toronto Arts Productions' Theatre Hour Company.
- 430 Lone Star, by James McLure. Theatre Hour Company. 1982-1983.
- 431 The Exception and the Rule (Bertolt Brecht). Theatre Hour Co.
- 432 Theatre Hour Company. Produced by the Toronto Arts Foundation with the cooperation of the Ontario Department of Education.
- 433 Theatre Hour Company. So runs the world away.

**Tarragon Theatre, 1992-1995, n.d.**

- 434 The Cherry Orchard, by Anton Chekhov. November 13-December 15. Tarragon Theatre.
- 435 The Double Bass, by Patrick Suskind. Starring Eric Peterson. September 26-October 13. Tarragon Extra Space.
- 436 One-eyed kings: a backroom political comedy by John Allen. February 17-March 22. Tarragon Theatre.

**Theatre Smith-Gilmour, 1988-1991, n.d.**

- 437            Trouble is my business. November 17-December 11 [1988]. Theatre Smith-Gilmour.
- 438            Bonnie and Clyde are dead, by Banuta Rubess. Theatre Smith-Gilmour. October 20-November 12, [1989] at the Poor Alex Theatre.
- 439            To Cry is Not So. Theatre Smith-Gilmour. May 23-June 16 [1991]. The Poor Alex Theatre.
- 440            Clown workshops. Dean Gilmour/Michele Smith.
- 441            The Dispute, by Pierre de Marivaux. Opens May 5. Theatre Smith-Gilmour.
- 442            The Imaginary Invalid by Molière. April 6-May 6. Theatre Smith-Gilmour.

**Toronto Arts Productions, 1974-1977, n.d.**

- 443            The Dybbuk: a new version by John Hirsch. The Manitoba Theatre Centre's Production. Presented by Toronto Arts Productions, St. Lawrence Centre. Sept. 10-Oct. 12, 1974.
- 444            The Shoemakers' Holiday, by Thomas Dekker. Toronto Arts Productions. October 19-November 12, 1977. Presented at the St. Lawrence Centre.
- 445            The Sea, by Edward Bond. Toronto Arts Productions. November 23-December 17, 1977. Presented at the St. Lawrence Centre.
- 446            Let's get a divorce! March 23-April 16. Presented by Toronto Arts Productions.
- 447            A Mad World, My Masters. By Barrie Keeffe. February 11-March 8. St. Lawrence Centre. Presented by Toronto Arts Productions.

**Other Theatres/Performances, 1976-2011, n.d.**

- 448            Buddy Rich and the Buddy Rich Band. Featuring Steve Marcus, tenor sax and Barry Kiner, piano. Lambton College Auditorium. January 24, 1978.
- 449            Nimmons 'N' Nine Plus Six (Toronto's big jazz band). In concert, Lambton College Auditorium, February 20, 1978.

- 450 The True Story of Ida Johnson: an interpretation/performance by Donna Gruhlke & Pauly Jardine from the novel by Sharon Riis. October 18-31 [1978], Latitude 53 Gallery.
- 451 Le Temps d'une Vie, de Roland Lepage. Le Theatre Populaire du Quebec.
- 452 On the Razzle, by Tom Stoppard. Presented by CentreStage Company. Opening the new St. Lawrence Centre, 1983. March 22-April 16.
- 453 Lucien: the Acadian millworker hits the road. Written and performed by Marshall Button. Theatre New Brunswick. 1988.
- 454 Pal Joey. A show-stopping musical. May 4-20, 1989. Presented by the National Arts Centre.
- 455 The Coming! An Environmental Adventure, 1992. Caravan Stage Company.
- 456 Aux hommes de bonne volonté. De Jean-Francois Caron. 27 Mai-19 Juin, 1997. La compagnie francaise Sirocco Theatre.
- 457 Festival 25 ans Theatre Action Ontario, 1997. 6-8 Juin, Ottawa.
- 458 The Prodigal Son. November 30, 2003. duMaurier Theatre, River Run Centre, Guelph.
- 459 Billy Bishop Goes to War. Presented by Vancouver East Cultural Centre. November 7, War Memorial Hall, University of Guelph.
- 460 Cheryl Cushman in Turning Thirty. Innis Town Hall. December 20.
- 461 The Coyotes: an adventurous comic howl by Peter Anderson. Caravan Stage Company.
- 462 Dixie Flyers. Blyth Memorial Hall. May 24. Sponsored by the Blyth Centre for the Arts.
- 463 Floored. Presented by College Royal & Curtain Call '89. University of Guelph. March 9-11.
- 464 Galileo, by Bertolt Brecht. Opens October 25. The Theatre Company at the St. Lawrence Centre.

- 465 The Love Course, by A.R. Gurney Jr. Centre Stage Hour.
- 466 The Matchmaker, by Thornton Wilder. December 27-January 26. St. Lawrence Centre.
- 467 Memories for my brother, part II. John Palmer's Memories for my Brother part II, the guns of silence. Opens December 31. The Theatre Company at the St. Lawrence Centre.
- 468 Seabird Island. A Canadian opera by Derek Healey and Norman Newton. June 24, Eric Harvie Theatre, Banff Centre.
- 469 Two miles off, or Elnora sunrise with a twist of lemon. Presented by Theatre Network.
- 470 Until we part. Presented by Gargoils. July 13-24.
- 471 What the butler saw, by Joe Orton. Opens October 29. The Theatre Company at the St. Lawrence Centre.

**Series II: Festivals, Fairs, Celebrations & Galas, 1971-2006, n.d.**

**Commemorative celebrations**

- 472 Port Perry Centennial celebrations. June 9-12 [1971].
- 473 Petrolia Centennial Weekend. June 28-July 1 [1974].
- 474 The Tartan Anniversary celebration: 25 years. August 18, 1979.

**Festivals and Fairs**

- 475 Huron Olde Tyme Festival: fiddle, step dancing, square dancing, competition. Blyth Memorial Hall. June 1-2.
- 476 Huron Olde Tyme Festival: fiddle, step dancing, square dancing, competition. Blyth Memorial Hall. June 2-3.
- 477 Spring Festival of antiques and crafts. May 19. Blyth Community Centre.

**Galas**

- 478 The first annual Guelph Wine Gala. A gala fundraising event for the Guelph Spring Festival. February 3, 1996.
- 479 The second annual Guelph Wine Gala. Presented by the Edward Johnson Music Foundation. April 12, 1997.
- 480 Guelph Wine Gala & Auction. February 28, 1998. Presented by the Edward Johnson Music Foundation.
- 481 Guelph Wine Gala & Auction. February 20, 1999. Presented by the Edward Johnson Music Foundation.
- 482 Wine 2K: the fifth annual Guelph Wine Gala and Auction. February 26, 2000.
- 483 2001: A Wine Odyssey. Sixth Annual Guelph Wine Gala and Auction. February 24.
- 484 A Wine Safari: 2003 Guelph Wine Gala. February 22, 2003.
- 485 11<sup>th</sup> Annual Guelph Wine Gala & Auction, Food & Wine Walkabout, Saturday February 4, 2006.

**Series III: University events, 1977-2004, n.d.**

- 486 The International Stage in the Bernhardt Era: A Conference. May 6-11, 1977, the Department of Drama, University of Guelph.
- 487 College Royal '85. University Open House Weekend. March 9-10. University of Guelph.
- 488 College Royal '86. University Open House Weekend. March 8-9. University of Guelph.
- 489 First annual College Royal car rally kick-off pub. March 2, 1989. University of Guelph.

- 490 College Royal '89: University Open House Weekend. March 11-12. University of Guelph.
- 491 College Royal '94. University Open House Weekend. March 19-20. University of Guelph.
- 492 College Royal '98 Open House Weekend. March 14-15, 1998. University of Guelph.
- 493 College Royal Millennium Magic Open House. University of Guelph. March 18-19, 2000. Exhibits from the Arboretum, Colleges, Students & Clubs, Medieval Village, Juried Art Show, Photography Contest, Lecture Series, Livestock Show & more.
- 494 College Royal 2004: showing off our royal roots. March 20-21. University of Guelph.
- 495 A Literary Conference on the work of John Richardson, the father of Canadian literature. The University of Western Ontario. December 5-6.

**Other, 1969-1987, n.d.**

- 496 Agriculture Canada. Communications Branch.
- 497 Do it: dare to music. International Music Day, October 1. Canadian Heritage. (2 different posters with the same text but different pictures).
- 498 Feely sketch by James G. Crawford, 1969.
- 499 Foundations: Stratford's Architectural Past. April 23-May 23, 1982. The Gallery, Stratford.
- 500 Hen Wlad Fy Nhadau (Old Land of my Fathers), the national anthem of Wales.
- 501 The Horseman on the Roof. A film by Jean-Paul Rappeneau with Juliette Binoche and Oliver Martinez. La Soiree Cinema du TFT.
- 502 Janis Joplin.

- 503 Rules for nurses and other members of the hospital. From the standing orders of St. Thomas's Hospital 1699-1752.
- 504 Shop here. You'll like greater Ingersoll days. Values Galore! Read the Ingersoll Tribune for details.
- 505 Suzuki general purpose engines. My pride is a powerful engine. It serves for a wide range of applications. Suzuki Motor Co. Ltd.
- 506 This time be independent! Elect Donald M. Smith. Independent-Conservative, Lambton. Contains Smith's signature.
- 507 "Wake up the mighty men". The International Prophetic Intercessory Prayer Conference, April 23-26, 1987. Love and faith outreach ministries, Toronto.