Brockiana/Sir Isaac Brock collection

c. 1790-2012, n.d.

RG 582

Brock University Archives

Creator: Brock University

Extent: 10 cm of textual records
251 stamps
12 coins
11 portraits
10 pictures (paintings & drawings)
7 post cards
2 terracotta busts
2 ten pound notes
2 wax seals
1 lock of hair
1 CD
1 ceremonial mace
1 cup
1 hat
1 musket
1 silver flask
1 cigar box
1 action figure
1 sash
1 reproduction General Staff Officer’s coatee
1 pair of cufflinks
1 pin

Abstract: The collection contains material related to Sir Isaac Brock. Most of the material is commemorative and includes stamps, coins, portraits, and drawings. The drawings include images of Brock’s Monument and the Battle of Queenston Heights. Many of the items are from Guernsey, England, the birthplace of Isaac Brock. Some items are written or signed
by Isaac Brock. Many objects associated with Brock and his military career, such as a replica black felt officer’s chapeau and General Staff Officer’s coatee, are included.

**Materials:** Portraits, prints, news clippings, photographs, post cards, clothing, coins, stamps, terracotta busts, lock of hair, ceremonial mace.

**Repository:** Brock University Archives

**Processed by:** Chantal Cameron

**Last updated:** February 2017

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**Preferred citation:** RG 582, Brockiana/Sir Isaac Brock collection, ca. 1790-2012, n.d., Brock University Archives, Brock University.

**Administrative history:**

Isaac Brock was born in St. Peter Port, Guernsey, England in 1769, to John Brock and Elizabeth De Lisle. In 1785, at the age of 15, Brock obtained an ensigncy in the 8th Foot. He rose through the ranks to become a Captain in 1791. He then seems to have joined the 49th regiment. His military career took him to the Barbados, Holland, Denmark, and Canada. During his time in Canada, he worked to prevent desertions, strengthen fortifications at Quebec, and improve the capabilities of the marine department on lakes and rivers, in the event of war with the United States. In 1811 he was promoted Major-General. Later that year, he became “president” and administrator of the government of Upper Canada when Francis Gore (the lieutenant governor) left for England.
When the United States declared War on June 18, 1812, Brock advocated for an attack on Fort Michilimackinac in order to secure the support of the Indians. A successful attack followed, which provided the British with the support of the Indians of the Upper Lakes region. Brock led a bold and successful attack on Detroit not long after with the help of Indian allies and their leader Tecumseh. This victory greatly increased the morale of the militia and the confidence of those in Canada that it was possible to successfully defend the colony from the Americans. A battle at Queenston in Niagara ensued on October 13, 1812, in which Brock was shot and fatally wounded. His body was taken to a house in Queenston. Just before his death, it was said he uttered encouragement to the York militia, saying “Push on brave York volunteers”. Brock’s aide-de-camp John Macdonell was left in charge, but he too was killed in battle. The Americans succeeded in capturing Queenston Heights, but General Sheaffe arrived later that day with more troops and recaptured what the Americans had taken, along with about 1000 prisoners.

Brock and Macdonell were buried on October 16 in a bastion of Fort George. In 1824 they were reburied under a monument built on Queenston Heights to commemorate Isaac Brock and the Battle of Queenston Heights. The monument was destroyed in 1840, but an even grander one was built in its place. The brave and daring actions taken by Isaac Brock during the War of 1812 succeeded in keeping the Americans from capturing Canada and improved the morale of the community and militia.

Source: Dictionary of Canadian Biography
http://www.biographi.ca/en/bio/brock_isaac_5E.html
Retrieved 01/02/2016

Scope and content:

The collection contains material related to Sir Isaac Brock. Most of the material is commemorative and includes stamps, coins, portraits, and drawings. Most of the portraits are of Isaac Brock, but there are some of Tecumseh as well as Isaac Brock’s brother John. The drawings include images of Brock’s Monument and the Battle of Queenston Heights. Many of the items are from Guernsey, England, the birthplace of Isaac Brock. Some items are written or signed by Isaac Brock. Many objects associated with Brock and his military career, such as a replica black felt officer’s chapeau and General Staff Officer’s coatee, are included. There is also an original Brown Bess musket, the standard musket carried by British and Canadian soldiers during the War of 1812. Other items alleged to be associated with Brock, such as a silver flask said to be his and a china cup said to be his mother’s, are included. A lock of Brock’s hair is also included.
Organization:

The collection was arranged into three series:

Series I: Textual material, 1811-2012, n.d.

Series II: Visual material, ca. 1800-2006, n.d.

Series III: Objects, ca. 1790-2012, n.d.

Inventory:

Series I: Textual material, 1811-2012, n.d.

1.1 A shopkeeper’s licence bearing Isaac Brock’s signature, 1811. The licence was pre-signed by Brock in order to be distributed to local justices of the peace. It is unique because it is signed by Brock as the President of Upper Canada; his signature is more commonly seen in his capacity as Major General.

O1.1 Photocopy of a certificate appointing Donald McDonell Captain in the Second Regiment of Glengary, April 15, 1812, and signed by Isaac Brock as president of Upper Canada.

1.2 Letter written by Isaac Brock, dated at York, July 25, [1812]. The name of the recipient is not included but it is known to have been sent to James FitzGibbon.

O1.1 Photocopy of the York Gazette, October 17, 1812, containing an article on the Battle of Queenston Heights.

O1.2 Copy of the citation for Sir Isaac Brock’s Knighthood, 15 February 1813.

O1 A land grant made out to Daniel De Lisle Brock, William Brock, John Savery Brock and Irving Brock (brothers of Sir Isaac Brock) for 5657 acres of land in the
Township of Flamborough, County of Halton, District of Gore, Upper Canada. The grant is dated 4 October 1817. The grant is framed.

O1.3 *The Albion, or British, Colonial and Foreign Weekly Gazette* containing an article entitled “Major General Sir Isaac Brock and the 41st Regiment”, May 2, 1846. The article is actually a letter written by F. Brock Tupper in reply to an article that was published in *The Albion* on March 28.

O1.1 Photocopy of an article from the Canadian Journal about the construction of the Brock Monument, 1852.

O1.1 Photocopy of a poster announcing the laying of the foundation stone of the Brock Monument at Queenston Heights, and the reburial of Sir Isaac Brock, October 13, 1853.

O1.4 *Pleasant Hours: a paper for young folk*, containing an article entitled “The Story of Queenston Heights”, October 6, 1863.

O1.5 *The Globe and Canada Farmer*, containing an article entitled “Major-General Sir Isaac Brock, K.B.”, April 13, 1877.

1.3 Four tenders for repairs to Brock’s Monument in Queenston Heights, as well as other repairs and maintenance in the surrounding area, 1884-1888. The first tender is dated May 29 and June 12, 1884 and is for repairs to the fence around Brock’s Monument grounds. The second tender is dated May 5, 1885 and is for repairs to and painting of the iron fence on the River Bank, Niagara Falls. The third tender is dated July 14, 1887 and is for service to Brock’s Monument and painting and repairing the shed at Queenston Heights. The last tender is dated September 8, 1888 and is for service to Brock’s Monument repairs, Queenston.

O1.6 Brock Pedigree showing the lineage of the Brock-Delisle-Carey families, including Sir Isaac Brock, prepared by Howard Schreiber, 1960. This is a negative copy from a microfilm at Library and Archives Canada, M.G. 25G, A71 of the Brock family genealogy.

1.4 Extracts from the church registers of the Parish of St. Peter Port in the Island of Guernsey, concerning Isaac Brock and his family, 1966. This includes the entry recording the marriage of Elizabeth de Lisle’s parents (1723); the entry for the marriage of Isaac Brock’s parents, Jean Brock and Elizabeth De Lisle (1755); and the baptism register entry for Isaac Brock in 1769. A photocopy of the record of Isaac Brock’s burial in Niagara in 1812 is also included.
1.5 Articles, 1831-2008, n.d. Contains photocopied articles about Isaac Brock, including *An Act to provide for the erection of a monument to the memory of the Late president, Major-General Sir Isaac Brock* (1831); *The death of Brock: A Canadian Legend, addressed to the school-boys of Canada* (1876); poems by James L. Hughes entitled *Queenston Heights* and *Lundy’s Lane; Confusion in the Chronological Record of General Brock’s Life* (Alan D. Booth, 1991); an article about the second Brock’s monument, designed by William Thomas; an article on the gala unveiling of commissioned Brock and Tecumseh portraits by Gertrude Kearns (2008); and *The man who had four burials* (Eva Elliott Tolan).

1.6 News clippings, 1812-2012. Contains copies of original accounts of the Battle of Queenston (from the Niagara Bee, Oct. 24, 1812 and the London Gazette, Nov. 27, 1812), and Brock’s account of the British victory at Detroit in August, 1812 (London Gazette, Oct. 6, 1812). Also contains more recent clippings (1954-2012) relating to Isaac Brock and the Battle of Queenston Heights.

1.7 News clippings, 1965, 1993. Contains news clippings about Captain Michael Mellish (Isaac Brock’s great-great-great nephew) and his visit to the Niagara peninsula, and the preservation of Isaac Brock’s hat.

1.8 Promotional material, Guernsey, 1965-ca. 1990, n.d. Contains booklets about Guernsey, including *St. Peter Port: Its story and its buildings; Isaac Brock: Guernsey Man of Canada; The Bailiffs and Jurats of Guernsey; The Channel Islands in the 16th Century; A Pictorial Guide to the Parish Church, St. Peter Port; Guernsey Museum and Art Gallery Guide;* and *Town Church, St. Peter Port.*

**Series II: Visual material, ca. 1800-2006, n.d.**

2 Framed miniature portrait of Captain John Brock, 81st Regiment of Foot, ca. 1795-1800. The inscription mistakenly identifies the subject as Isaac Brock. The inscription on the reverse reads “Major Gen. Sir Isaac Brock Lieut. Governor of Upper Canada, Fell at Queenston Heights on 13th Oct. 1812. The Hero of Canada”. Above this inscription is a picture of an Indian on a battlement, holding what appears to be a tomahawk. Directly below this picture is a banner with the word “Canada” on it. The entire inscription is surrounded by a braided lock of hair which is enclosed in the case. The inscription contains a number of historical inaccuracies, and it has been determined that the portrait is not of Isaac Brock but of his brother John.
1.8 Photographs, correspondence, news clippings and articles relating to the miniature portrait of Captain John Brock, 1966-1985. Contains photographs of the miniature portrait, correspondence between Ludwig Kosche (Librarian, Canadian War Museum) and Alan Earp (President of Brock University), and articles by Kosche entitled *Contemporary Portraits of Isaac Brock: An Analysis* and *Relics of Brock: An Investigation*. Also contains a speech by J.S.P. Armstrong on the presentation of the portrait, September 1966.

1.9 A print of General Brock’s Monument above Queenston by W.H. Bartlett, ca. 1840. The engraving features the original Brock’s Monument, which was destroyed in 1840.

O1.8 Framed watercolour of the house where General Brock died on October 13, 1812, by Clara Mason. The picture was made sometime between 1913 and 1925 and measures 27 x 34.5 cm. A description on the back of the frame reads “The old house faced the river, and the artist has sketched the trees and old fences as they might have been at the time. The remains of the old well were found, and so the path from the house is represented as it probably appeared, together with the old fashioned well cover, common at that period. The artist has suggested a sunset background, in harmony with the evening of life of the old home and the passing of the great general. The house faced east, so the western glory of the setting sun is most appropriate”.

O5 Coloured print of Market Square, Assembly Rooms and Arcade, Guernsey, originally published by M. Moss, Guernsey, 1838. This print was published by Guernsey Reproprint.

1.10 Small black and white oval portrait of Isaac Brock, ca. 1896. The portrait is copyrighted 1896 by L.M. Taylor. Included are two letters that make reference to the portrait, dated 1896 and 1897. The letters are addressed to Miss Mickle, from N. Kirby.

Framed lithograph by John David Kelly depicting the Battle of Queenston Heights, 1896. The scene shows Brock dying in the foreground among the York Volunteers and Indians. Centred at the bottom of the painting are the words “Push on York Volunteers! Brock’s dying words”. American troops are shown in the background. [on display in Archives reading room]

O4 Framed lithograph of General Brock leaving Fort George by J.D. Kelly, 1906. The print is a supplement to the Christmas Globe, 1906.

Profile portrait of Isaac Brock, 1985. This work is a copy of a pastel oval portrait of General Brock that is supposedly the only known portrait of Brock to be done in his lifetime. The painting was commissioned by Samuel Weir, a wealthy Queenston philanthropist, and Philippa Abrahams of the National Gallery of London was hired to undertake the reproduction. The portrait is oil on canvas and measures 66 x 56 cm. It is based on a portrait by William Berczy, painted around 1808.

1.11 One CD of images of Isaac Brock compiled by David Mackenzie, 2006. The images include paintings of the death of Isaac Brock (one by John David Kelly); several portraits including those by George Theodore Berthon (ca. 1883), J.C.H. Forster, John Wycliffe Lowes Forster, and J. Hudson; pictures of Brock and Tecumseh; busts of Brock including those in Brockville and Ottawa; busts of Brock and Tecumseh by MacCarthy; commemorative stamps from Canada and Guernsey; Brock’s Monument; and the uniform Brock wore when he died.

A hand coloured engraving by Haberer of Brock’s Monument on Queenston Heights from a sketch by C.J. Dyer, n.d. The work is framed and measures 10.5 x 20 cm. [on display in Archives reading room]

1.12 Colour pictures of the coat of arms of the Brock family of Guernsey, Major General Sir Isaac Brock’s personal coat of arms, as well as the coat of arms of Brock University, n.d.

Framed print of hand coloured etching showing a view of St. Pierre (Peter) Port, Guernsey, the hometown of Isaac Brock, n.d. The item measures 40 x 29 cm. [on display in Archives reading room]

1.13-1.14 Two full-length portraits, one featuring Isaac Brock and the other Tecumseh, n.d. Both are done in colour by lithograph imprinted on wood and measure 38 x 21.5 cm.

03 A profile portrait of Isaac Brock, n.d. This work is a copy of a pastel oval portrait that is supposedly the only known portrait of Brock to be done in his lifetime. The original was by William Berczy, painted around 1808. The painting is oil on canvas and measures 76 x 60 cm.
1.15 Two black and white photocopies of portraits of Isaac Brock, n.d. The first is a profile painting by J.W.L. Forster. The second is a miniature painting by J. Hudson.

O1.9 A black and white profile portrait of Isaac Brock by J.W.L. Forster, n.d. The portrait is mounted on cardboard and measures 35.5 x 28 cm.

O1.10 A black and white profile portrait of Isaac Brock, n.d. There is no artist listed. The portrait is mounted on cardboard and measures 35 x 28 cm.

1.16 A colour photograph of a profile portrait of Isaac Brock, by George Theodore Berthon, [ca.1883]. The painting is oil on canvas and is part of the Government of Ontario’s Art Collection.

1.17 Black and white drawings of Brock’s Monument in Queenston Heights, n.d. One drawing shows the original monument, printed on photograph quality paper, with a negative. The other drawing is of the second Brock’s Monument, erected in 1856 after the destruction of the first monument in 1840. A photocopied drawing of the monument from the Illustrated London News (1859) is also included.

1.18 Display items, n.d. Contains copies of several portraits of Isaac Brock, as well as some descriptions of his appearance by those who met him.

1.19 Guernsey post cards, n.d. Contains 7 colour post cards featuring scenes from Guernsey, including High Street; La Valette showing bathing pools and Castle Cornet; gentlemen’s bathing pool at St. Peter-Port; petit port bay and steps, St. Martins; St. Peter Port showing the arrival of the English mail boat; and the view from Pine Forest, Jerbourg.

Series III: Objects, ca. 1790-2012, n.d.

2 Porcelain cup, said to have belonged to Elizabeth De Lisle, mother of Isaac Brock, ca. 1790. There are two images on the cup. One side contains a black and white picture of a woman with a child playing the harp. The other side contains a black and white picture of a woman holding a child. The inside of the cup contains a patterned decorative ring in gold, and the upper part of the outside of the cup has a gold decorative ring in a geometric pattern. There is also a solid ring of gold on the rim of the cup and one at the bottom. The handle is decorated with a gold leaf pattern.
A replica black felt officer’s chapeau of 1797 pattern, similar to that which belonged to Sir Isaac Brock. This style of hat was worn by officers of various Regiments, including the 49th Regiment which Sir Isaac Brock commanded in the early 1800s. This hat is also similar to the felt hat in the Niagara Historical Museum which had been ordered from England by Brock but which arrived after his death at the Battle of Queenston Heights, October 13, 1812. [in display case by library entrance]

An original Brown Bess musket, the standard musket carried by British and Canadian soldiers during the War of 1812, ca. 1812. The musket, which was assembled at the Tower of London, is engraved “VV” (or 55 Regiment of Foot) on the top of the barrel. This particular unit was at Fort Niagara with Gen. Prideaux during the defence of the Fort. This rare musket is typical of the muskets carried by British and Canadian soldiers during the War of 1812 and the Rebellion of 1837. The brass butt plate bears the Regimental number and the soldiers rack number. [in room 1017]

O1.11 A Brown Bess socket mount bayonet, ca. 1812.

1.20 Half-penny token commemorating Sir Isaac Brock, ca. 1816. The token was struck for general circulation in Upper Canada. The name Brock is misspelled “Brook” on this token. The other side bears a picture of a sailing vessel and the motto “Success to the commerce of Upper Canada”.

1.21 Niagara souvenir Brock token, n.d. A replica of Brock token coins commemorating the death of Sir Isaac Brock at the Battle of Queenston Heights. The coins circulated in Upper Canada around 1813-1816. One side of the coin reads “Sir Isaac Brook...the hero of Upper Canada, who fell at the glorious battle of Queenstown Height on the 13 Oct 1812.” The reverse side features two cherubs placing a wreath upon a monument that commemorates the date of Brock’s death. The text surrounding this picture reads “Sr Isaac Brock the Hero of Upper Canada”.

2 Silver flask said to have belonged to Isaac Brock, ca. 1855-56. A round flask with an emblem in the centre. The top part of the emblem contains a lion. The bottom part of the emblem contains a fleur-de-lis. Underneath this is a banner inscribed in Latin with the words “veritas vincit”. The reverse side of the flask contains some decorative scrolling in the centre. The flask is reputed to have belonged to Isaac Brock.
Original 19th century *Ceinture Flechee*, similar to the sash that was said to have been presented to Isaac Brock by the Shawnee Warrior Tecumseh. The *Ceinture Flechee* is an elaborately braided sash consisting of alternating lines of white, red, and green. Brock is said to have presented his sash to Tecumseh at a meeting before their attack on Detroit, at which point Tecumseh gave Brock his sash. It was worn by Brock when he was killed in the Battle of Queenston Heights. The original sash is kept at the National Museum of Civilization in Ottawa. [in display case by library entrance]

Terracotta bust of Sir Isaac Brock by Hamilton Plantagenet MacCarthy, 1896. There is a small chip on the nose. [on display in Archives Reading room]

Terracotta bust of the Indian leader Tecumseh by Hamilton Plantagenet MacCarthy, 1896. [on display in Archives Reading room]

2

General Brock Cigar box, 1922.

1.22  A case containing coins from Guernsey, England, Isaac Brock’s hometown, 1966. The case is white and contains two identical square coins of ten shillings each, from Guernsey, England. The one side has a profile portrait of William I, King of England, Duke of Normandy. The other side has a profile portrait of Queen Elizabeth with writing as follows “Bailwick of Guernsey 1966”.

1.23  A case containing coins from Guernsey, England, Isaac Brock’s hometown, 1966. The case is green and contains four coins of different values, all dated 1966. One is identical to the coin described above, with a value of ten shillings. There are also two copper coins, one for 8 doubles and the other for 4 doubles. Both coins are identical except for size and value, with flowers on one side, and a crest with three lions on the other side. The last coin has a value of three pence with a cow on one side and the same crest with three lions on the other side, and has a scalloped edge.

1.24  Commemorative stamps, Isaac Brock and the War of 1812, 1969-2012. Most of the stamps are from Guernsey, England, the hometown of Isaac Brock. Includes a booklet of stamps from Guernsey commemorating Isaac Brock on the bicentenary of his birth (1969); a Guernsey souvenir sheet commemorating Isaac Brock as the “Hero of Upper Canada” (1996); Guernsey stamps of Isaac Brock and Tecumseh as allies in the War of 1812 (2012); and a stamp issued by Canada Post on the 200th anniversary of Isaac Brock’s birth (1969).

1.25  Commemorative stamps, 1970-1974. Contains mostly stamps from Guernsey,
including some commemorating the 25th anniversary of the liberation of the Channel Islands, paintings by Renoir; and the Royal Wedding of Princess Anne to Captain Mark Phillips.

1.26 Stamp album, Guernsey, [1969]. The title page reads “Presented to Brock University, St. Catherine’s, Ontario by Sir William Arnold, Kt. C.B.E., Bailiff of Guernsey on behalf of the States of Guernsey on the inauguration of the Postal Services of the Bailiwick of Guernsey”. Some of the stamps feature Sir Isaac Brock.

O1.12 Framed set of stamps featuring Sir Isaac Brock, issued by Guernsey and Canada, commemorating the 200th anniversary of Brock’s birth, 1969.

1.27 A ten pound note commemorating Sir Isaac Brock, issued by the States of Guernsey, in April 1975. This note was the second of its kind issued (A00002). The first note (A00001) was donated to the Government of Canada by the Bailiff of Guernsey. The second note was donated to the Government of Ontario. Includes correspondence about the note.

1.28 A ten pound note commemorating Sir Isaac Brock and the Battle of Queenston Heights, issued by the States of Guernsey, n.d.

1.29 “Trade dollar” coin issued by the Niagara Falls Chamber of Commerce commemorating Sir Isaac Brock and the Battle of Queenston Heights, 1986. One side of the coin contains the crest of the City of Niagara Falls. The other side shows a profile image of Sir Isaac Brock and Brock’s monument next to the Falls.

1.29 Coin commemorating Sir Isaac Brock, n.d. The one side of the coin shows a profile of Brock. Around the edge of the coin it reads “General Sir Isaac Brock, 1769-1812”. The other side of the coin depicts a scene from the Battle of Queenston Heights and reads “The Battle of Queenston Heights Oct. 13, 1812. General Sir Isaac Brock by his heroic example had shown the way to victory”.


A ceremonial mace, commissioned by the Bailiwick of Guernsey, the birthplace of Isaac Brock to commemorate the shared history and friendship of Canada and Guernsey, 1992. The mace is decorated with the seal of Guernsey, the university
crest, flames of learning from the university’s coat of arms, a maple leaf, a scallop shell and trillium, as well as a replica button from the uniform of Brock’s 49th regiment. There are two inscriptions on the mace; the first reads “In commemoration of the links of history and friendship between the Bailiwick of Guernsey and Brock University”. The other inscription reads “Major-General Sir Isaac Brock, K.B. The Hero of Upper Canada”. Several items were included inside the mace but have since been removed. These include a ten pound bank note commemorating Brock and the Battle of Queenston Heights; a set of stamps issued by Guernsey to commemorate the 200th anniversary of the birth of Isaac Brock; a copy of the citation for Sir Isaac Brock’s knighthood; a report outlining the story of the mace; and a letter from the Bailiff of Guernsey to the President of Brock University.  

1.31 Documents about the ceremonial mace, 1969-1992, n.d. Includes Guernsey stamps commemorating Sir Isaac Brock; correspondence to the President of Brock University; a photograph of a special sitting of the Royal Court [Guernsey], May 1990; a photograph of a sitting of the States of Deliberation [Guernsey], April 1991; and a description of the mace, its contents, and history.

2 Isaac Brock action figure, 2006. Contains a figure of Isaac Brock by Nafekh Technologies Inc. The figure is in the original packaging and includes a booklet about Isaac Brock. The figure is one of three in the company’s “Canadian Legends” series.

Reproduction of Sir Isaac Brock’s battle dress, General Staff Officer’s coatee, n.d. It is based on the original in the National Musuem of Civilization in Ottawa. It is mostly red with blue cuffs, collar and lapels. The buttons are gold. This coatee is reputed to be the one that Brock was wearing at the Battle of Queenston Heights on October 13, 1812, where he was fatally wounded. [in display case by library entrance]

A lock of Isaac Brock’s hair, mounted on its original rag paper label. The lock of hair is framed with a portrait of Brock, as well as a photograph of his tunic and the house in Queenston where his body was brought during the battle. [in display case by library entrance]

2 Two personal seals of Isaac Brock’s, mounted on cardboard, n.d. The orange coloured seals contain the same impression of the personal seal of Sir Isaac Brock. The seal depicts a crest containing a lion in the upper portion and an eagle with its wings spread in the lower portion, which represent strength,
clarity of vision and courage. Below the crest is a banner with “Canada” written on it. Above the crest is an Indian on a battlement holding a tomahawk, which represents the alliance Brock had forged with the First Nations. The seals are in a John Sinclair tobacco tin.

1.32  Cufflinks in the image of Sir Isaac Brock, n.d. This was a gift from the Brock Daylight Freemason Lodge No. 745.

1.32  A commemorative pin featuring Sir Isaac Brock by the St. David’s and District Lion’s Club.

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**Related material:**

RG 73, Dr. Frederick C. Drake papers, 1767-2003, 2009. Brock University Archives. [research materials related to military operations of the 1812 era]

RG 200, Robert George Malcomson papers, 1790s-2009. Brock University Archives. [research materials collected by Robert Malcomson pertaining to the War of 1812]

RG 339, Various research on Isaac Brock, n.d. [contains clippings, handwritten notes and printed material].


RG 400, A statute of his Majesty's Province of Upper Canada in North America outlining the recruitment, administration and discipline of the militia (Isaac Brock, President), 1812.

RG 402, Military appointment of George Ridout to the rank of Lieutenant in the Flank Company of the Third Regiment of the York Militia, 1812. [signed by Isaac Brock, President]

RG 435, Sir Isaac Brock Facial Reconstruction Project, n.d.

RG 444, Commemorative medals of the War of 1812, [1963]. [includes a bronze medallion commemorating Sir Isaac Brock and the Battle of Queenston Heights]
RG 450, A List of officers of the reduced Independent Companies who are to receive half pay from the days hereafter mentioned, to the 24th of December 1791, both days inclusive, or to the days of their death or provision respectively. [includes the names of Isaac Brock and his brother Irving Brock]

RG 453, The London gazette extraordinary, Tuesday, October 6, 1812 & the London gazette extraordinary, Friday, November 27, 1812. [Brock’s account of the British victory at Detroit in August, 1812, and an account of the Battle of Queenston Heights in October, 1812, in which Brock was killed]

RG 467, The death of Brock at Queenston Heights, 1812: Imperial Tobacco Company silk cigarette card, 1914.

RG 470, Province of Upper Canada land grant to Ann Cook, 1812. Brock University Archives. [document bears the signature of Isaac Brock]

RG 471, Proposal for construction of Brock’s Monument, Queenston, newspaper fragment, 1824.

RG 519, Woodruff Family fonds, 1784-1983, Brock University Archives. [contains a letter outlining the firsthand account of the Battle of Queenston Heights describing the day that General Brock was killed]

RG 563, Jarvis Family fonds, 1789-1847, Brock University Archives. [contains a military appointment signed by Isaac Brock and documents related to Brock’s aide-de-camp John Macdonell].


Alexandria daily gazette, 9 September 1812 (vol. 12, no. 3744). Contains a proclamation by Major General Isaac Brock. SPCL PER AP 2 A344

The Bee, October 24, 1812. SPCL FC 3154.1 B44 [reports the death and burial of Sir Isaac Brock at the Battle of Queenston.]


Brock centenary, 1812-1912: account of the celebration at Queenston Heights, Ontario, on the 12th October, 1912. SPCL FC 443 B8 B86


Carnochan, Janet. *Sir Isaac Brock, the Count de Puisaye.* Niagara, [Ont.]: Times Print, 1907. SPCL FC 3154.4 N56 no.15 1907

Cooke, J. *The Battle of Queenston Heights, Oct. 13, 1812.* Niagara Falls, NY: Courier Print, [1902?] SPCL FC 446 Q4 C66 1902


Cruikshank, E. A. *A study of disaffection in Upper Canada in 1812-5.* Ottawa: Printed for the Royal Society of Canada, 1912. SPCL FC 449 R42 C78 1912

Correspondence, addresses, &c., connected with the subscriptions of various Indian tribes in Upper Canada, in aid of the funds for the re-construction of Brock's monument on Queenston Heights. Toronto: Printed by Robert Stanton, printer to the Queen's Most Excellent Majesty, 1841. SPCL FC 443 B8 C67

District general orders of Maj.-Gen. Sir Isaac Brock from June 27th, 1812-Oct. 16th, 1812 [and] instructions sent to officers commanding forts / by Maj.-Gen. Brock shortly before the attack on Queenston. SPCL FC 443 B8 A3 1920


Edgar, Matilda Ridout. *General Brock.* London; Toronto: Oxford University Press, 1926. SPCL FC 3071.1 S5 S362

Fryer, Mary Beacock. *Bold, brave, and born to lead: Major General Isaac Brock and the Canadas.* Toronto: Dundurn Group, c2004. SPCL FC 443 B8 F79 2004

*The Gentleman’s Magazine and Historical Chronicle*, 1812 [contains an article about the fall of Major General Isaac Brock at the Battle of Queenston Heights]. SPCL PER AP 4 G3 1812


Great Britain. War Office. *General regulations and orders*. SPCL UE 58 G73 1804 [inscribed by “L. Colonel Brock”]


Hyatt, A. M. J. *The defence of Upper Canada in 1812*. Ottawa, Ont.: Carleton University, 1961. SPCL FC 442 H92 1961

*The independent chronicle*. Vol. XLIV No. 3,273- August 24, 1812 [contains a statement from Maj. Gen. Isaac Brock to residents of Upper Canada urging their support in the war]. SPCL PER AP 2 I564


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