

The St. Catharines Star

Published by THE BROCK UNIVERSITY STUDENTS' UNION

Brock University, St. Catharines, Ontario

Tuesday, March 2, 1971

Vol. I, No. 3

A PLAY ABOUT LIFE IN SOUTHERN ONTARIO — OPEN TO THE PENINSULA

Colours In The Dark Opens March 18 At Brock

James Reaney's *Colours in the Dark* will be presented at Brock University's Thistle Theatre on March 18, 19, 20, 1971.

James Reaney is a Canadian who is presently teaching at the University of Western Ontario. *Colours in the Dark* has been performed at the Avon Theatre in Stratford and the Playhouse in Vancouver.

Colours in the Dark is a collage presentation of the growing up of a boy in southern Ontario. The plays within this play show the strange, wonderful and often frightening things that shape the life of a man. The characters one will meet include Mr. Winemeyer, the Angel of Death, Bible Sal and the Mammoth Cheese.

James Reaney has used the colours of the spectrum, the days of the week and the joy of living to tie together all the elements in this playbox of a play. Reaney probably puts it best: 'The play is designed to give you that mosaic-all-things-happening-at-the-same-time-galaxy-higgledy-piggledy-feeling that rummaging through a playbox can give you.'

Resident designer, Warren Hartman was faced with having to design a set fluid enough to keep pace with this rapidly moving show. His solution makes use of jugs, curving, angular pieces of white fabric which act as background and as screens for the six hundred slides used during the show.

The costumes which Mr. Hartman has designed capture the magic and mystery as well as the nostalgia of life in southern Ontario from 1910 to 1967.

Professor Mary Jane Miller, Director of the production feels that "James Reaney's play is best suited to an attitude of relaxed awareness in which one can let the colours and ideas play across the mind."

Colours in the Dark plays March 18, 19, 20, 1971 in Thistle Theatre, Brock University. Show time is 8:30 pm. Tickets can be reserved at the Thistle Theatre Box Office, telephone: 684-7541. Admission is \$2.00 for adults and \$1.00 for students. Discounts are available for groups.



Left to right: Ray Lavigne, George Coppins, Peter Dovey, Rafe Shushan, Marilyn Bergman, Katie Dales, Kathy MacDonald. Rafe Shushan tells of the Mammoth Cheese while children look on.

DRUG CONFERENCE At Brock March 1-6 (Mon.-Sat.)

The Brock University Student Union's "Conference on Drugs" will be held March 1st through March 6th with all events being held on the Brock University Campus.

This Conference will feature discussions, speakers, and movies of a sort that will encourage "family participation". A group of excellent speakers and resource

people has been obtained to lead our discussions. Our "Conference on Drugs" will be educational and will result in every person leaving with a better understanding of our drug problems.

Paul Dube, a highly qualified member of the Drug Abuse Education Unit, will be joining us for four days and will serve as a valuable resource person. One of

our highlights will occur Tuesday morning when Dr. Aurele Beaulnes will make a speech and participate in a question period. Dr. Beaulnes was recently appointed as the Federal Coordinator of Programs of Research and Information on the Non-Medical Use of Drugs.

We will also be featuring Sister Mantle from Hotel Dieu, Lloyd Goodwin, the local Crown

Prosecutor, and both Bill Riddell and Bill Cline of the Addiction Research Foundation.

As an added special feature we are showing two first rate movies on Saturday night. These films show the exploitation of the whole drug culture. Bill Riddell of the Addiction Research Foundation will lead a discussion before the movies about how

the drug culture has been exploited. The movies shown will be "The Connection" and "The Trip". Both are full length Hollywood-type features and "The Trip" stars Peter Fonda, Dennis Hopper and Susan Strasburg. Admission will be \$.25 to these movies, only to help recover some of the cost.

THE SCHEDULE OF THE WEEK'S ACTIVITIES

Monday, March 1, 1971

8 pm -- Paul Dube

A highly qualified member of the New Drug Abuse Education Unit. He will describe the new function of his Department. He will also speak about chemical drugs. A short movie on 'Chemicals' will also be shown. There will be a discussion period.

Tuesday, March 2, 1971

10:15 am -- Dr. Aurele Beaulnes

Federal Coordinator of Programs of Research and Information on the Non-Medical Use of Drugs. Dr. Beaulnes will address the assembly and then will invite questions from the audience. A unique opportunity to hear one of Canada's foremost drug experts.

7:30 pm -- Sister Mantle of Hotel Dieu

Will present the Paper that she presented recently to the Canadian Hospital Association Convention in Montreal. The Paper has been described as one of the highlights of the convention

by experts. Since Sister Mantle will be speaking about community responsibility toward drugs, this is a must for every interested businessman and civic leader. This will be an excellent night for the whole family to attend because the topic discussed is of vital concern to this community.

Wednesday, March 3, 1971

8:00 pm -- Paul Dube

Along with others will describe drug use and abuse. As an expert on chemicals, Mr. Dube will help many of us understand what they are all about. This is a session which should prove to be very educational for all. Films will also be shown to help in the learning process.

Thursday, March 4, 1971

12:30 pm - 1:30 pm

Mr. Dube will serve as a resource person for an open meeting of the students. A film will also be shown.

7:30 pm -- Bill Cline

Director of the Niagara Falls Centre of the Addiction Re-

search Foundation, will speak about alcoholism as related to the University and High School drinker. In conjunction with a couple of terrific films this will be a very interesting evening. This evening will certainly be a good one for family attendance.

Saturday, March 6, 1971

1:00 pm -- Lloyd Goodwin

Along with others will lead a discussion on "Drugs and the Law". We hope to have a 65 year old drug addict who has been 'hooked' most of his life at this session. This session is a must for the careless drug user and the parent who feels his child can come to no harm by using drugs.

7:00 pm -- Bill Riddell (and two films)

St. Catharines Office of the Addiction Research Foundation will lead a discussion on media exploitation of drugs. As his focus, he will use two films: "The Connection" and "The Trip". Both are not only excellent examples of exploitation, but are also thoroughly fine entertainment. Parents should leave the TV set for this session.

PUB PATRONS PLEASE TAKE NOTE

Pub Nights Forced To Move - Too Much NOISE

Complaints of "Too Much noise" have forced Project '70 organizers to shift Pub Nite to another day of the week - Friday.

The noise and bustle of Pub Nites have proven "too much" for faculty conducting evening classes in the Thistle Wing near the Poesis Lounge. Complaints were lodged with The Provost who informed Project '70 organizers that the noise must stop or Pub Nites would have to go.

Various attempts were made

to "keep it down" but to no avail. So Pub Nite will be held almost exclusively on Friday nights except for two nights - March 17 and 18. March 17th, of course is St. Patrick's Day and March 18th is the opening night of *Colours in the Dark*.

For the March 18th Pub Nite, ticket stubs from the play *Colours in the Dark* will be good for free admission to the Pub.

Other Pub dates include March 5, 12, 26, April 2, April 8.

Vince Troy Cancels Pub Dates Because Of Other Commitments

The popular Vince "fingers" have been requesting for and Troy who has appeared at the wondering what has happened Brock Pub several times this to Vince.

year has cancelled out for the Pub Manager John Marchese said that there was nothing that

Other commitments will pre- could be done to alter Vince's vent Vince form coming down plans.

to Brock until next October. Meanwhile, other entertainment for the remaining Pub Nites has been lined up. Some of the groups will include Louie Lorenz, the New Charleston Chapeople. Especially those who sers and the Inn Crowd.

COLLAGE FILM SERIES--MARCH

THE ROLLING STONES IN JEAN-LUC GODARD'S

AT BROCK UNIVERSITY MARCH 20 & 21
ADMISSION--- \$1.00

'Sympathy For The Devil'

Black Shadow Announcing Jean-Luc Godard and The Stones

Jean-Luc Godard's masterpiece on rock, revolution and the Rolling Stones, "Sympathy for the Devil," will be featured in the Collage Film Series March 20 and 21st.

If you miss it, you will be missing one of the major film of the decade. Normally I would hesitate to make so strong a

statement about a film I had only seen once (and in this case, once doesn't begin to cut it, man), but even a first viewing of Sympathy is sufficient to see that here, more than in any of his recent films, Godard has got everything working together.

He includes all the standard ingredients: rock, dope, revolu-

tion, media, power, and pornography. But instead of a catalogue, the film is a parable -- structured around nearly an hour of footage shot during the recording sessions that "Sympathy for the Devil." The development of the song as it moves toward unity and completion, serves to hold the film together -- the rest of the world is glimpsed in short, intercut fragments that tend to fly apart under the force of ideological repulsion. But at the center of the film are the Rolling Stones, laboring together as workers in the great entertainment industry to give their song a permanent form. Along with it the revolution takes shape too.

The sessions are presented in great detail, and the sound quality is superb (Godard took his soundtrack directly from the 16-track master tapes). Corny as it sounds, it's almost like being there. Beginning with a run-through on acoustic guitars, the film follows the song through several days of recording. At the beginning the tempo is slow, and the rhythm section is uncertain. Nicky Hopkins is playing organ where we know he's going to be playing piano; hindsight makes it easy to see what's wrong. Finally, there is a change in rhythm, and with the stronger beat Hopkins switches to piano and the whole thing begins to drive.

Jagger's vocal build along with it. Over and over again, each time with a subtle shift in attack, he rides into the words: "Let me introduce myself --" sometimes getting no further than that. The band, in the meantime, is building a vehicle for him to

ride, working now in terms of single notes and drumbeats. Finally the basic track is done, but Jagger is still not satisfied with his lead, so now the rest of them stand isolated from him on the other side of an accoustical baffle, steam-engine-whistling whoo whooo while Mick puts down the final vocal track.

The cinematography in the studio sequences is stunning. The camera is almost constantly in motion, stopping now and then to study Jagger, Brian Jones, or a group of anonymous technicians. But the beautiful static frames are merely tip-offs to watch the Japanese scroll composition that is constantly flowing past the camera. A Zen puzzle: to see the shots in a longer shot. Meanwhile the camera floats unnoticed, making quiet points in passing.

More than just a documentary on the Stones, Sympathy is a nearly-exhaustive survey of the known universe. Anne Wiazemski is interviewed in a field by producer (boo, hiss; see below) Ian Quarrier; "The only way to be an intellectual revolutionary is to stop being an intellectual!" he asks. "Yes," answers Anne.... mysterious figures punctuate the film with incendiary messages: "CINEMARXISM," or "USA & CIA - PAN AM." On the soundtrack, there is a series of excerpts from strange detective novels and/or pornography: "We have ways of taking care of nosy detectives, sneered General Westmoreland."

Black revolutionaries toss rifles around and read aloud from Eldridge and Huey. There's a beautiful "Up Against the Wall Motherfucker" fugue with words

and rifles moving together down a line of black guerilla fighters. And a long, brilliant, intricately choreographed sequence in a porno bookstore, wherein the owner reads at length from Adolph Hitler while the camera pans down the racks of girlie magazines. Incredible!

The film has been faulted for being overly-fragmented, but I think people are missing the point: Godard doesn't have to draw the conclusion for us -- he merely has to give us the data. The original title of the film was One Plus One, which lays it out pretty clearly: add it up for yourself.

The title change is only one of several violences done to the film by producer Quarrier. In addition, he insisted (over Godard's strong objections) that the final version of "Sympathy for the Devil" be played over the closing credits. When we understand that Godard is using the song as a metaphor for the revolution, it becomes clear why he didn't want it included in completed form; we will not, cannot, hear the completed song until the revolution, too, has gotten itself together. But producers will be producers. Last year at some British film festival, Godard got so pissed off he punched Quarrier in the mouth, and then walked out and showed his (Godard's) version under a bridge. For free.

But despite Quarrier's meddling, Sympathy is a stone groove -- the work of a great film-maker at the absolute peak of his form. Whether your primary interest is in Mick Jagger, the state-of-the-revolution, or pure-ass dynamite cinema, Sympathy for the Devil is simply not to be missed.

'Salesman,' a Slice of America

Albert and David Maysles' "Salesman", which opened yesterday at the 68th Street Playhouse, is a documentary feature about four door-to-door Bible salesmen who move horizontally through the capitalistic dream. It's such a fine, pure picture of a small section of American life that I can't imagine its ever seeming irrelevant, either as a social document or as one of the best examples of what's called cinematic verite or direct cinema.

"Salesman" is not a total movie -- that is, a complete experience -- as a fiction film may be. It is fact, photographed and recorded with extraordinarily mobile camera and sound equipment, and then edited and carefully shaped into a kind of cinematic mural of faces, words, motel rooms, parlors, kitchens, streets, television images, radio music -- even weather.

The movie is a record of the adventures of four real-life, Boston-based representatives of the Mid-American Bible Company, filmed over a period of two months, first in and around Boston, then at a sales convention in Chicago, and finally during a sales tour in and around Miami. The focal point is Paul Brennan, a lean, bristly, professional Irish-American who in the course of the movie slowly comes to rea-

lize his inadequacy as a Bible pitchman. In a very gently way, "Salesman" is Paul Brennan's voyage to personal defeat via rented automobile -- a gallant Hickey in a Hertz.

Movie purists may object to some of the techniques employed by the Maysles brothers. They have eliminated from the film all evidence that the people being photographed -- the salesmen and their customers -- are aware of the presence of the camera. Obviously, they also photographed much more material than is included in the finished movie, allowing them to impose a certain narrative order on the events, and with that order, a point of view.

For one reason and another, I've seen "Salesman" three times and each time I've been more impressed by what I can only describe as the decency of that point of view. The movie's lower middle class, Roman Catholic-oriented landscape is not particularly pretty, nor are the hard-sell tactics employed by the salesmen as they pitch their \$49.95 Bibles to lonely widows, Cuban refugees, boozy housewives and to one young couple that can't even pay its rent. "Be sure to have it blessed," a salesman reminds a customer

to whom he's just made a sale, "or you won't get the full bene-

However, everyone in the movie seems to be touched by the Maysles' compassion, even the Mid-American Bible Company's pious "theological consultant," Melbourne I. Feltman, who, at the Chicago convention, urges the salesmen to go about their "Father's work," adding: "God grant you an abundant harvest." "Salesman" somehow transcends such surface mockery, partly, I think, because the salesmen really are no less vulnerable than their customers.

Giving the movie its comic and poignant dimension is Brennan's performance as Brennan, a cocky, beady-eyed drummer who finally succumbs to "negative thoughts" after a long period of being unable to make a sale. "I don't want to seem negative," he confesses to a colleague after a fruitless day, "but all I can see here is delinquent accounts." Brennan driving aimlessly through the fake Moorish architecture of Opa-Locka, Fla., where the streets are named after Sinbad and Ali Baba and the City Hall is shaped like a mosque, is an image of America as a worn-out Disneyland that is unforgettable.

FILMS-DATES - PLACES

Sunday, March 7--- THE BORN LOSERS, THE TRIP, THE CONNECTION
Admission- \$.50- 8pm--Rm.247

March 13 and 14---Festival of Cosmic Cinema-3 hours
of Avant Garde Films- Teachers' College Auditorium- 8pm. \$1.00

March 20 and 21---SYMPATHY FOR THE DEVIL-
See Photo caption above for Details.

Sunday, March 28-- THE WILD BUNCH
7:30 & 9:30 Room 247
Admission--- \$.50

Saturday, April 3-- THE SALESMAN- Thistle Theatre-- 7:30 & 9:30
Admission--\$.50

BROCK UNIVERSITY

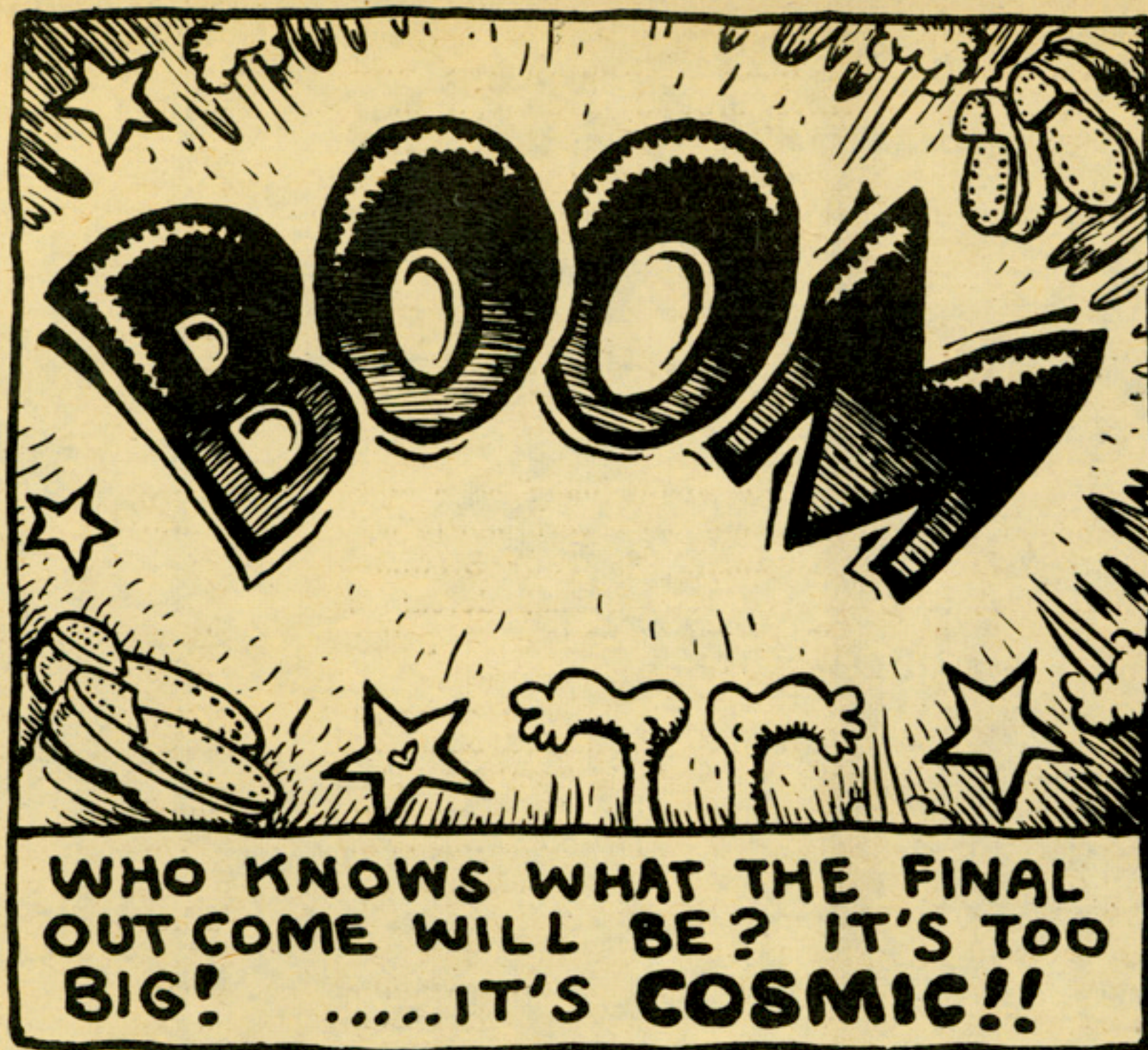


A scene from Sympathy for the Devil. Directed by Jean-Luc Godard and featuring the Rolling Stones. The film will be shown March 20, Saturday in Room 247 at 7:30 and 9:30 pm and on Sunday, March 21, in the Thistle Theatre at 7:30 and 9:30 pm. ADMISSION: \$1.00

PROJECT '70

March 2 Tuesday	LUNCH HOUR MUSIC The fourth recital in a series, given by the St. Catharines' Brass Ensemble (director, Stephen Pettes) in Thistle Theatre on Tuesday, March 2 at 12:30. The programme includes music of the German Baroque and pieces by 20th century composers.	March 27 Saturday	CONCERT Thistle Theatre -- 8:30 pm -- Doug Barnes (star of Hair) and Jamie Snider local folk artist will combine to provide a good evening of entertainment. ADMISSION \$1.00
March 5 Friday	Pub Nite Dance Poesis Lounge -- 8:30 pm - 12:30 am Cover charge \$.50 -- free buffet with a Brock band known as the INN CROWD	March 28 Sunday	COLLAGE FILM SERIES The Wild Bunch - starring Ernst Borgnine 7:30 and 9:30 pm -- rm 247 -- ADMISSION \$.50
March 7 Sunday	COLLAGE FILM SERIES The Born Losers, The Connection and The Trip A big triple bill for only \$.50 -- rm 247 -- 8 pm n.b. -- Peter Fonda and Dennis Hopper star in The Trip	MAR 29	ROMEO AND JULIET Theatre -- 2:00 pm
March 12 Friday	Pub Nite Poesis Lounge -- 8:30 pm - 12:30 am come to the pub first and then to the dance in residence cover charge \$.25 -- free buffet Dance Residence Cafeteria -- 9:00 pm - 12 midnight THE MASS will play here again after their last successful gig in the fall.	March 30 Tuesday	LUNCH HOUR MUSIC-- 12:30 The fifth recital of a series, in Thistle Theatre - a programme of 20th century music by de Falla and Benjamin Britten, presented by Kathryn Newman, mezzo soprano and accompanist Ronald Tremain. Miss Newman, who is a member of the Canadian Opera Company, is at present a coach of voice production in the Drama Division.
March 13/14 Sat/Sunday	FESTIVAL OF COSMIC CINEMA 8 pm -- Teachers' College Auditorium Three hours of the best in Avant Garde and experimental films. ADMISSION \$1.00	April 2 Friday	Pub Nite Poesis Lounge (perhaps Grand Opening of the New Building) 8:30 pm - 12:30 am \$.25 cover charge Featuring The New Charleston Chasers from Buffalo
MARCH 17 Wednesday	IRISH NIGHT AT THE PUB Poesis Lounge -- 8:30 - 12:30 pm cover \$.25 -- free buffet come out and celebrate St. Patrick's Day	April 3 Saturday	COLLAGE FILM SERIES The Salesman directed by the Maysles Brothers Thistle Theatre -- 7:30 and 9:30 -- ADMISSION \$.50
March 18-20 Thurs/Fri/Sat	COLOURS IN THE DARK Thistle Theatre -- 8:30 pm each night Students \$1.00 others \$1.50 opening night ticket stub from the play entitles you to free admission to the pub nite.	APR 4	ST. CATHARINES SYMPHONY Theatre -- -- 3 pm
March 18 Thursday	Pub Nite Poesis Lounge -- 8:30 - 12:30 --with folk singer Jamie Snider Cover charge \$.25 -- free buffet admission free with ticket stub from Colours in the Dark	April 6 Tuesday	LUNCH HOUR MUSIC The sixth concert of a series, a programme of 20th century music for Wind, will be given by the St. Catharines Symphony Woodwind Quintet in Thistle Theatre at 12:30. The programme includes works by French composers, Milhaud and Ibert.
MARCH 20-21	COLLAGE FILM SERIES SYMPATHY FOR THE DEVIL Students: \$1.00; general: \$1.50 7:30 and 9:30, Mar 20--room 247; Mar 21 --Theatre	April 8 Tuesday	Pub Nite - Dance Poesis Lounge -- cover charge \$.50 -- free buffet LAST BASH -- FINAL FLING DANCE Live entertainment to be announced
MAR 22-27	NIAGARA DISTRICT HIGH SCHOOLS DRAMA FESTIVAL Theatre	April 13 Tuesday	LUNCH HOUR MUSIC Joan Bickart-Violin and Ronald Tremain-Piano, in concert.
March 26 Friday	Pub Nite Poesis Lounge -- 8:30 - 12:30 am Cover charge \$.25	APRIL 9 to APRIL 18 STUDY WEEK	
		APRIL 19 to MAY 1 FINAL EXAMS	
		APRIL 30 TUCK SHOP CLOSURES	
		MAY 25 GRADUATION BALL & CONVOCATION	

Festival of COSMIC Cinema - March 13 & 14



FILMS INCLUDE: OMEGA--- RELATIVITY--- MACHINE
MOBIUS STRIP--- RUNNING, JUMPING, STANDING STILL---
BEGONE ALL CARE--- BLINKETY BLANK--- A PHANTASY---
LINES HORIZONTAL--- LINES VERTICAL--- SKY--- POEN---
RYTHMETIC--- SON OF DADA--- OFF-ON--- TAHATOPAIS---
A FINNISH FABLE'

Teachers' College Auditorium-Brock University

THE COMPLETE SHOW STARTS AT 8:00 pm EACH EVENING

ADMISSION: STUDENTS--- \$1.00 & OTHERS: \$1.50

The Star

A BIBLE THOUGHT FOR TODAY

I called upon Thy name, O Lord, out of
low dungeon. Thou hast heard my voice
... Lamentations 3:55, 56.

No matter how dire the circumstances, there
is always the "hot line" to God.

This edition of the Star was put out by Frank, Randy, Jamie and Stella. This will be the last edition of the Star until next September. It is published monthly by the Brock University Students' Union and is intended as a guide to what is happening at Brock University. If your school has anything happening or if you are planning events for next year, contact us at 684-8065 for free plug for your organization or high school function. Address any inquiries to the Business Manager, Brock University Students' Union, Brock University, St. Catharines, Ontario.

Photographs of Colours In The Dark
Taken by FRANK TORELLI.

FRANK also took the photos for the
last edition of THE STAR.

The St. Catharines Star will be a regular feature of the St. Catharines Community. It will be published approximately six times per year and distributed by hand to local area high schools, to Brock University, to Niagara College and to St. Catharines Teachers College. It will let you know what goes on at Brock and will invite you to come to your University to participate in what it has to offer. The students at Brock welcome you and ask you to come to Brock.

This issue we would like to thank Brock University, its Drama Department, and the Brock Student's Union for its assistance with THE STAR.

IN CONCERT

DOUG BARNES (Star of HAIR)



SAT
MARCH
27th

Thistle
Theatre

AND **JAMIE SNIDER** - 8:30 PM

ADMISSION-\$1.00

*See science at work...
and at play*

SCIENCE OPEN HOUSE GLENRIDGE CAMPUS

FRIDAY, MARCH 5th
6 P.M. - 10 P.M.

SATURDAY, MARCH 6th
12.00 - 4 P.M.

- ☆ EXPERIMENTS IN PROGRESS ... JOIN IN OR DO YOUR OWN THING!
 - ☆ FACULTY MEMBERS & GUIDES TO ASSIST YOU
- Sponsored by Brock University Clubs:
Chemistry • Physics • Geology • Biology

Brock University
St. Catharines, Ontario

Colours in the Dark

A play written by a Canadian playwright, James Reaney, and of particular interest to anyone living in Southern Ontario.
THISTLE THEATRE,
Brock University,
March 18, 19, 20, 8:30 pm



Left to right: Dan Haslam and Jim Monardo during the Grocery sequence stare as a lady runs off with several miles of string.

