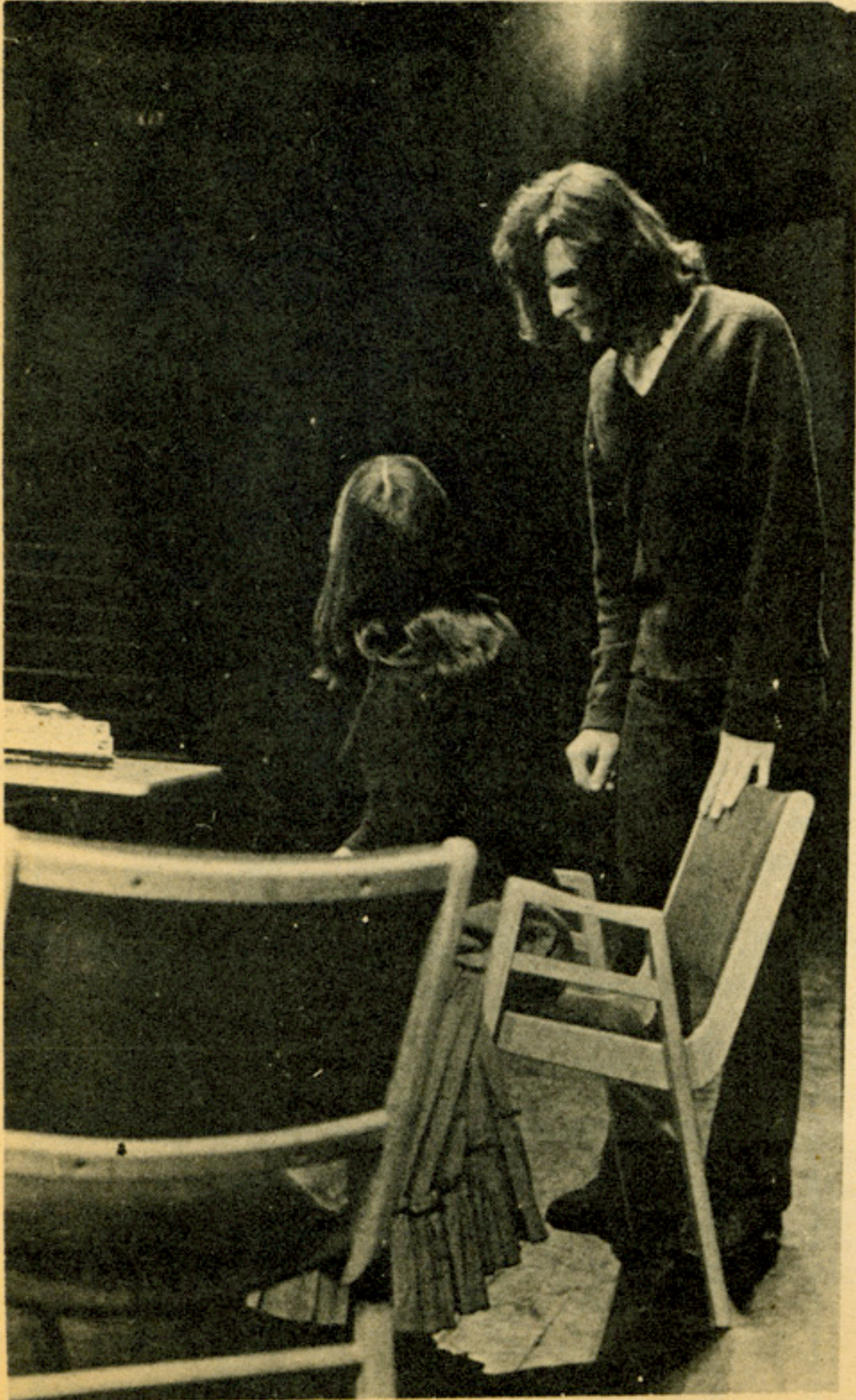


The St. Catharines Star

Published by THE BROCK UNIVERSITY STUDENTS' UNION

Brock University, St. Catharines, Ontario

MONDAY, FEBRUARY 1, 1971. Vol. 1 No. 2



Mary Kempling as Miss Cecily Cardew
John Blackwood as Algernon Moncrieff Esq.

Algernon: "Do you really keep a diary? I'd give anything to look at it. May I?"

Cecily: "Oh no. You see, it is simply a very young girl's record of her own thoughts and impressions and consequently meant for publication..."

THE IMPORTANCE OF BEING EARNEST

by OSCAR WILDE

Brock U's Drama Division has chosen for its February production Oscar Wilde's brilliant comedy of manners, "The Importance of Being Earnest".

Wilde combines a hilariously improbable plot with characters who are most believable when they are most absurd. Each character attempts to get his or her own way by devious means; but the intrigue is both disguised and heightened by witty and graceful dialogue.

Some apparently ridiculous statements have proven to be surprisingly true. Lady Bracknell, the personification of snobbery, believes that "the whole theory of modern education is radically unsound... (it will) probably lead to acts of vio-

lence in Grosvenor Square". This prediction proved to be true in the recent riots outside the American Embassy in London.

For Wilde, who wrote Earnest in 1895, beauty was the most important truth, and a striving after style the surest sign of sincerity. He wrote for a theatre of eloquent speech, elegant costumes and lavish settings.

Designer Warren Hartman has studied photographs of clothes and furnishings of the period and has taken this design a step nearer fantasia with a wild but skillful line drawings of Robert Searle, creator of the incredible Girls of St. Trinians.

This has provided an ideal setting for actors and director to explore the graceful insanity

of the text. Wilde wrote for an intelligent audience who went to the theatre to be entertained by wit and polish, not to be shocked by vulgarity.

John Worthing Esq., J.P., Algernon Moncrieff, Esq., and A.J. B. Bunbury Esq., cordially invite you to their temporary place of residence at Thistle Theatre, Brock University, on the evenings of February 11, 12, and 13 and promise an evening of light entertainment. Tickets may be reserved at the Theatre Box Office or by calling 684-7541. Curtain time is at 8:30 p.m. and the performance will end shortly before 11:30 p.m. Ticket stubs will be accepted on Thurs. Feb. 11, as admission to the Pub on Campus after

Project '70 Revamped

By Carstairs Baggley

Project '70, at Brock University, released its revised second term schedule. Included will be several dances, a free Variety Show, a list of outstanding movies and a tentatively scheduled concert.

The Project '70 concept introduced this year views extracurricular activities as an integrated whole. Therefore, no distinctions are made between strictly intellectual and strictly social activities. Therefore, a determined effort has been made to bring first rate movies to Brock and to provide as great a variety of activity as possible for students both at Brock and in high

schools in the area.

HUSH and THE SANDS OF TIME have been booked for dances to which anyone may come. There will be a bar separate from the dance for anyone twenty-one years of age or over. But the dance will be for all age groups. The dances will be held on February 5th and April 8th respectively. If the demand warrants, more dances will be held.

SYMPATHY FOR THE DEVIL, starring the Rolling Stones, is coming to the Collage film series March 20 and 21. The following Sunday, THE WILD BUNCH can be viewed for only \$0.50. There are many other good movies being shown-- check the schedule.

schools in the area.

Project '70 (Phase One) formerly Orientation stressed the point that people and their advancement was the most important thing at Brock. Therefore, no delineations were made between Upperclassmen and Freshmen. Hazing was entirely eliminated and freshmen were treated as equals -- as human beings, and Project '70 concentrated on broadening peoples' horizons.

The Project '70 concept, being a new one, faced many difficulties -- chief among these was the lack of co-operation from the Academic administration who effectively undermined a seminar on the University and what people are doing at Brock. Hopefully, this seminar can be resur-



John Blackwood as Algernon Moncrieff Esq.
Mary Kempling as Miss Cecily Cardew
Cecily: It is always painful to part from people whom one has known for a very brief space of time. The absence of old friends one can endure with equanimity but even a momentary separation from anyone to whom one has just been introduced is almost unbearable."
Algernon: "Thank you."

A contemporary picture of a frustrated, intellectual in a work-in class environment. This is John Osborne's "Look Back in

Anger", and is described by Kenneth, 'Oh Calcutta', Tynan as 'savagely humorous and often claustrophobic'.

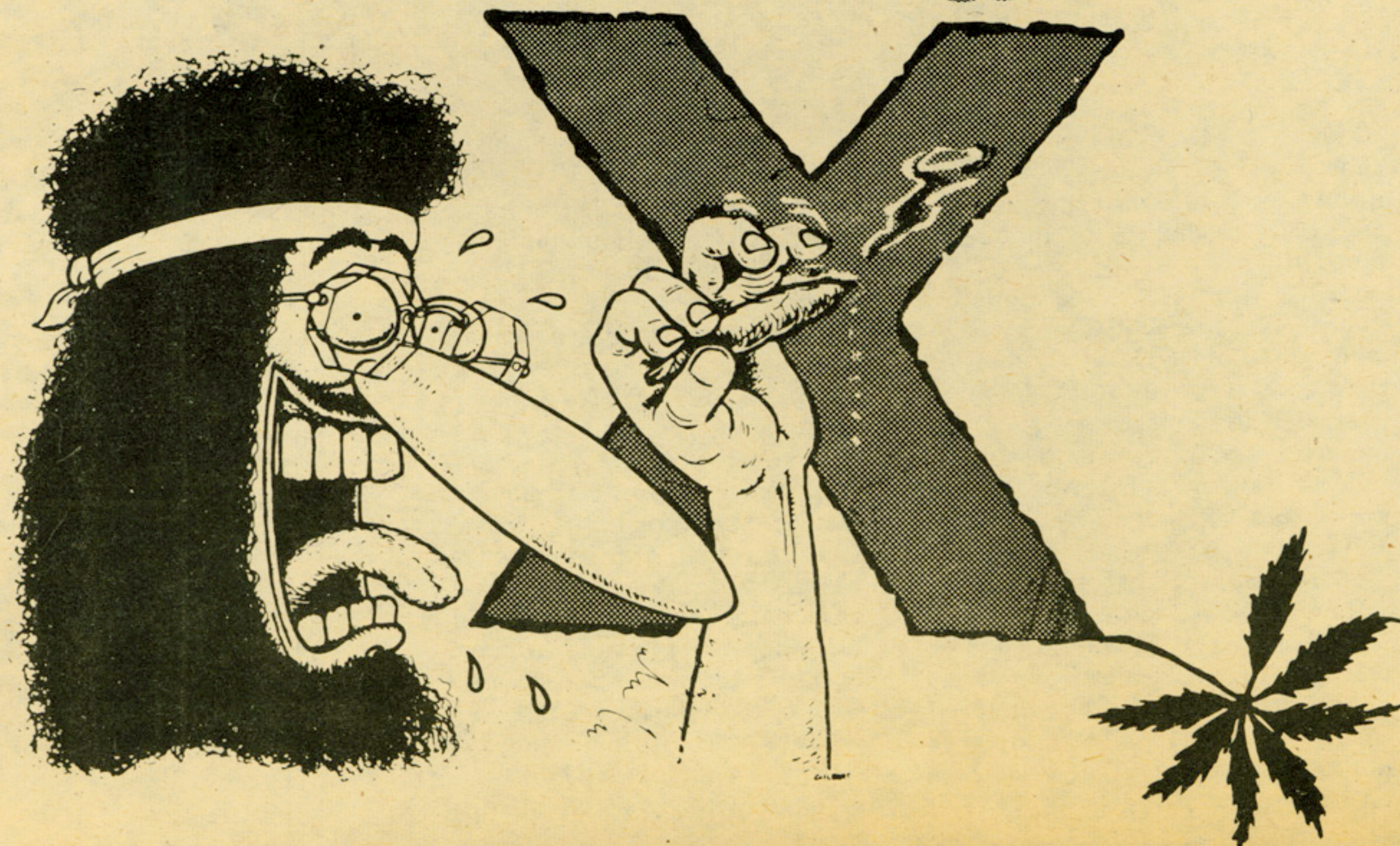
***Performances are in Press Theatre, 39 Ontario St. Feb. 4-13 (except Monday, the 8th) at 8:30 pm. Tickets are \$1.50 for students; \$2.00 for adults.**

PRESENTED BY THE BROCK UNIVERSITY STUDENTS' UNION COLLAGE FILM SERIES

"An outrageously, raunchy parody of normal television programming, 'Brand X' knows where it's at sexually, politically and (pop) culturally. It transgresses the last taboo!"

"The first entertainment film of the Woodstock Nation, or the last of the Nixon Nation. Funny from beginning to end, it's pure gold!"

brand



directed by Win Chamberlain, starring Taylor Mead, Sally Kirkland, Frank Cavistani, Tally Brown and Abbie Hoffman, Candy Darling, Ultra Violet and Sam Shepard

Saturday February 13 & Sunday February 14 Showings at 7:30 & 9:30 pm
Teachers' College Auditorium - Brock U. Admission \$1.50, Students \$1.00

X

"Brand X" is a movie unlike any other that has ever been seen at Brock. It is as much a movie for the 70's as 'The Gladiators', but in a completely different way. It is, as director Win Chamberlain says "propaganda for the politics of joy and disorder".

The basic plot outline is simply a day of television programming - the soap operas, talk shows, the quiz programmes, and the commercials. However, each of these is satirized in a ridiculous send-up to show its essential banality and at the same time to "advertise the new life style of the counter-culture".

The result is an incredibly funny and brutally satirical film. No institution, no social convention is spared. The attacks are directed by "an acute sense of the absurd". Perhaps more than any other film to date, "Brand X" is a movie for liberated youth. Anyone else is bound to be offended by it, and probably just won't understand it.

"Brand X" is a movie for people. A new nation of people who can take care of themselves and are tired of the no-no's imposed on them by the dying culture".



Lions Love

The Star

A BIBLE THOUGHT FOR TODAY

I called upon Thy name, O Lord, out of low dungeon. Thou hast heard my voice . . . Lamentations 3:55, 56.

No matter how dire the circumstances, there is always the "hot line" to God.

This edition Jamie, Frank, Dorothy, Sidney, Dorothy, Stella, and Frank helped put it together.

If you have anything which you want to put in the Star contact Frank Reynolds or Jamie Rodger at 684-2712 or send your information to the Brock Students' Union, Brock University, St. Catharines, Ontario. Your letters, suggestions and information are eagerly solicited.

The St. Catharines Star will be a regular feature of the St. Catharines Community. It will be published approximately six times per year and distributed by hand to local area high schools, to Brock University, to Niagara College and to St. Catharines Teachers College. It will let you know what goes on at Brock and will invite you to come to your University to participate in what it has to offer. The students at Brock welcome you and ask you to come to Brock.

This issue we would like to thank Brock University, its Drama Department, and the Brock Student's Union for its assistance with THE STAR.

SUNDAY MOVIES AT BROCK

THE CANCER OF PLASTIC AMERICA

PETULIA

DIRECTED BY RICHARD LESTER (HARD DAY'S NIGHT, HELP, HOW I WON THE WAR)

STARRING GEORGE C. SCOTT & JULIE CHRISTIE

Feb 7 8:00pm

Rm 247

only \$.50

PROJECT '70

(PHASE THREE)

FEB 4	HOCKEY (Ryerson at Brock) 8:30 pm Garden City Arena
FEBRUARY 5 Friday	PUB NITE Poesis Lounge --8:30 pm - 12:30 am cover charge \$.75 --free buffet LIVE ENTERTAINMENT
FEBRUARY 7 Sunday	COLLAGE FILM SERIES PETULIA -- 8 pm room 247 -- \$.50
FEB 10	BASKETBALL (Waterloo Lutheran at Brock) 8 pm Merriton High School LUNCH HOUR MUSIC The third recital in this series will be given in Thistle Theatre by students of the Opera Workshop of the State University of New York at Buffalo. The program consists of scenes from opera of the 19th and 20th centuries. The producer is Professor Muriel Wolf.
FEBRUARY 11 Thursday	PUB NITE Poesis Lounge -- 8:30 pm to 12:30 pm cover charge \$.25 -- free buffet come to the pub after the play
FEBRUARY 11 to 13	Play: THE IMPORTANCE OF BEING EARNEST Thistle Theatre -- 8:30 pm
FEBRUARY 13 and 14	Collage Film Series Brand X Teachers College Auditorium: 4 shows at 7:30 and 9:30 pm 2 each nite \$1.00 students, \$1.50 others
FEB 16	NOON HOUR SHOW Theatre -- free -- 12:30 pm -- OPERA WORKSHOP FREE VARIETY SHOW 7:30 pm Teachers College Auditorium
FEBRUARY 17 Wednesday	PUB NITE Poesis Lounge -- 8:30 - 12:30 cover charge \$.25 -- free buffet VINCE "FINGERS" TROY come out and celebrate
FEB 18	HOCKEY (Waterloo Lutheran at Brock) 8:30 pm Garden City Arena GARNET BROOKS, TENOR Thistle Theatre 8:30 pm Fine Arts Program
FEBRUARY 19 to FEBRUARY 28	Slack Week : NO CLASSES
FEB 21	ST. CATHARINES SYMPHONY Theatre -- 3 pm
FEBRUARY 22 Monday	LUNCH HOUR MUSIC The fourth recital in this series will be given by the St. Catharines' Brass Ensemble (director, Stephen Pettes) in Thistle Theatre. The program includes music of the German Baroque and pieces by 20th century composers.
FEBRUARY 28 Sunday	COLLAGE FILM SERIES LION'S LOVE -- 8 pm room 247 -- \$.75
FEB 27-28	MIDSUMMER NIGHT'S DREAM Theatre -- 8:30 pm
MAR 2	NOON HOUR SHOW Theatre -- free -- 12:30 pm

(PHASE FOUR)

MARCH 3 Wednesday	PUB NITE Poesis Lounge -- 8:30 pm - 12:30 am cover charge \$.25 -- free buffet DANCE
MARCH 6	concert tentative
MARCH 7 Sunday	COLLAGE FILM SERIES THE WILD ANGELS & THE BORN LOSERS room 247 -- 8 pm -- admission \$.50
MARCH 10 Wednesday	PUB NITE Poesis Lounge -- 8:30 pm - 12:30 am cover \$.25 -- free buffet VINCE "FINGERS" TROY
MARCH 14 Sunday	UNDERGROUND FILM FESTIVAL details to be announced
MARCH 17 Wednesday	IRISH NIGHT AT THE PUB Poesis Lounge -- 8:30 - 12:30 pm cover \$.25 -- free buffet come out and celebrate St. Patrick's Day
Mar 18-20	Play: COLOURS IN THE DARK Theatre -- 8:30 pm
MARCH 20-21	COLLAGE FILM SERIES SYMPATHY FOR THE DEVIL Students:\$1.00: general:\$1.50 7:30 and 9:30, Mar 20--room 247; Mar 21 --Theatre
MAR 22-27	NIAGARA DISTRICT HIGH SCHOOLS DRAMA FESTIVAL Theatre
MARCH 24 Wednesday	PUB NITE Poesis Lounge -- 8:30 pm - 12:30 am cover \$.25 -- free buffet -- HOCKEY NITE on TV
MARCH 28 Sunday	COLLAGE FILM SERIES THE WILD BUNCH -- 8 pm room 247 \$.50
MAR 29	ROMEO AND JULIET Theatre -- 2:00 pm
MAR 30	NOON HOUR SHOW Theatre -- FREE
MARCH 31 PUB NITE Wednesday	PUB NITE Poesis Lounge 8:30pm - 12:30 am Dance -- free buffet -- cover \$.50
APRIL 1	NOON HOUR SHOW Theatre -- free -- 12:30 pm
APRIL 3 Saturday	COLLAGE FILM SERIES THE SALESMAN directed by the Maysles Bros. Theatre -- 7:30 and 9:30 pm
APR 4	ST. CATHARINES SYMPHONY Theatre -- free -- 3 pm
APR 6	NOON HOUR SHOW Theatre -- free -- 12:30 pm
APRIL 8 Thursday	PUB NITE LAST BASH Poesis Lounge cover \$.50 -- free buffet -- LIVE ENTERTAINMENT DANCE "SANDS OF TIME"
APRIL 9 to APRIL 18	STUDY WEEK
APRIL 19 to MAY 1	FINAL EXAMS
APRIL 30	TUCK SHOP CLOSES
MAY 25	GRADUATION BALL & CONVOCATION



LIONS

LOVE





Joanie Anderson as Miss Prism (governess)
"More shameful debts and extravagance"
 Act II Sc V

Colours in the Dark

A play written by a Canadian playwright, James Reaney, and of particular interest to anyone living in Southern Ontario.
 THISTLE THEATRE,
 Brock University,
 March 18,19,20, 8:30 pm

SEX,

Cold Cans,

and a

Coffin

A new black comedy opening in Toronto during Renaissance '71 and then coming directly to Brock University
 THISTLE THEATRE
 Monday, Feb 15, 8:30 pm and
 Friday, Feb. 19 at Noon
 Admission -- FREE

theatre
project

presents

John Osborne's



look back in anger

directed by Alan Youngson

FEB. 4-7, 9-14, 8:30 p.m.
 PRESS THEATRE

adults: \$2
 students: \$1.50

THISTLE THEATRE FEB. 11, 12, 13
 8:30 PM. ADULTS \$2.00 STUDENTS \$1.00
 684-7541

THE IMPORTANCE OF
 BEING EARNEST
 by OSCAR WILDE