

The St. Catharines Star

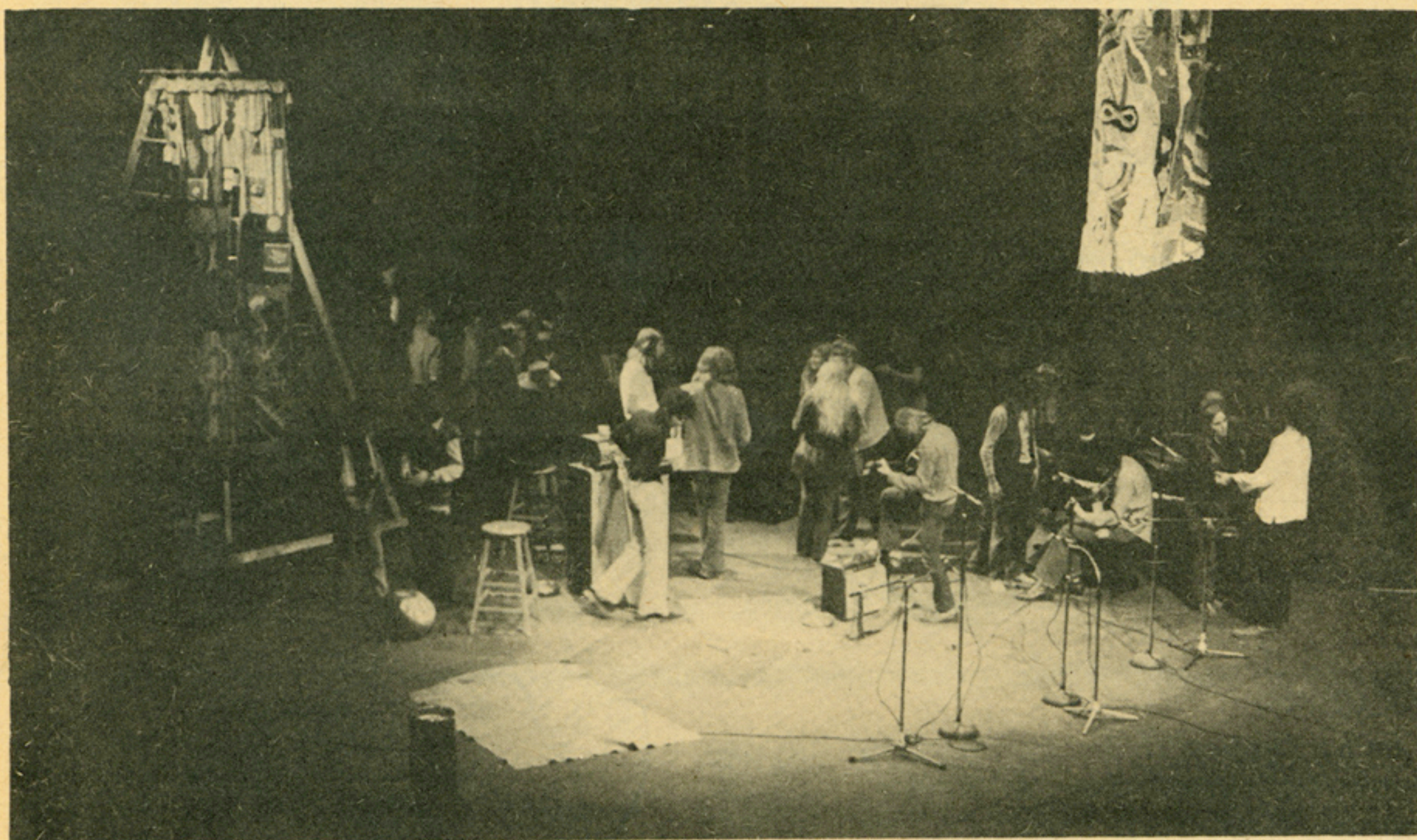
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Brock University, St. Catharines, Ontario

TUESDAY, JANUARY 5, 1971 VOL. 1 No. 1

Winter Carnival Scheduled Soon

by LANCE BOYLE



THE PERTH COUNTY CONSPIRACY *Columbia Recording Artists will exist on Saturday, January 16 at 8:30 p.m. at The Lincoln Curling Club. Above Perth County liberate the Thistle Theatre at Brock University. Cedric Smith, Richard Sheelan plus TWENTY or more Conspirators will appear at the Curling Club.*

The annual Brock University Winter Carnival takes on a new format this year as an integral part of Project '70 (Phase III). The Project '70 concept originated last September as an alternative to the traditional Orientation program, and was so successful that it has continued as the unifying theme for all the social/cultural events presented by the Students' Union.

The actual concentration of festivities that IS Winter Carnival runs from January 14th, through January 18th, inclusive. One surprising twist this year, is that most of the activities will be conducted INDOORS. In previous years the turnout for indoor events was poor.

The first event of the Carnival is a visit by Toronto Globe and Mail columnist Richard Needham, on Thursday afternoon. That evening, the highly acclaimed Toronto Workshop Productions theatre company visits the Thistle Theatre to perform their interpretation of Brendan Behan's "The Hostage".

On Friday, the first of two Pub Nites during the Carnival will give everyone a chance to savour, forget, or recover from the Variety Show, which is being run concurrently. Any person or group in the univer-

sity is invited to enter an "act, skit, or whatever". A Honky Tonk band will be featured at The Pub Nite.

The pivotal event of the Carnival is the Perth County Conspiracy -- Syrinx concert at the Lincoln Curling Club on Saturday night. For only \$2.00 (advance tickets), St. Catharines music freaks will see and hear two of the most original and fastest rising groups in the latest wave of Canadian talent.

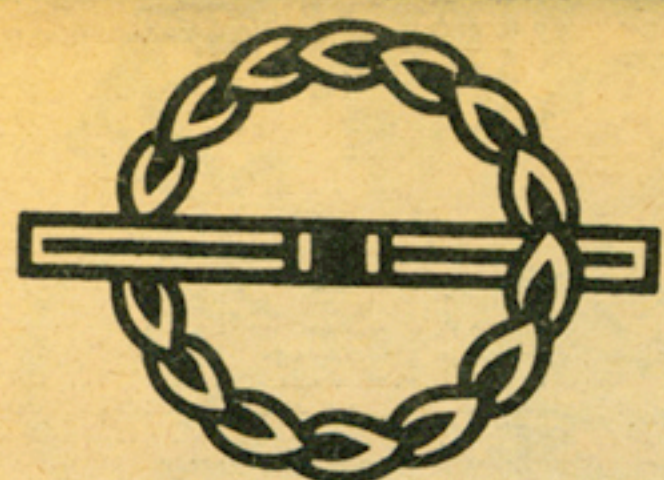
Fans of horror movies get a treat on Sunday, with a noon to midnight fright spectacular, featuring eight, (count 'em . . . 8!) blood-filled, chain-rattlers, including six Edgar Allen Poe adaptations. A reel of cartoons will be thrown in for comic relief.

The only outdoor event to be retained this year is Monday's "War Games", which will be 'conducted' in and around the football field. It is rumoured that science students will be making an all-out effort this year, including a possible nuclear contribution from the Physics department.

For the War Games contestants who are still capable of flexing an elbow, the Carnival will wind up Monday night with a dance and Pub Nite, featuring BEAUDREE, a new band from Toronto.

Perth County Coming To St. Kitts

by SOLOMAN KLEIN



For those who claim that there is no such thing as authentic, modern, Canadian folk music, the Perth County Conspiracy have proven them liars. Judging from the response they received at Brock last November their music is not only authentically Canadian, but is also very good! . . . something which is rare.

The thirty or more members of the Conspiracy, of whom Cedric Smith says: "There is no conspiracy . . . only conspirators", play a back-to-nature people music which is inspirational in its beat and communal both in its tone and message.

The communal feeling is perhaps, the better part of the Conspiracies' music. Unlike the hard rock or pop songs of today, the Conspiracy do not play AT the audience, they play WITH them. For a while, one forgets the plastic, phoney world he has just walked out of, and remembers only the warmth that comes from being surrounded by people. In the end, who is to say which is the audience, and which the musicians?

Not only does the Conspiracy present a unified whole to the

audience, but their music also, combines to form a smooth, coherent message. From the muted solo to a rousing audience participation number, to a strong crescendo describing everyday pains and joys of real people, the Conspiracy prove that they are expert musicians.

Unlike most of the contemporary music which is played in grinds and jerks, the Conspiracy will on the 16th of January, combine with the Syrinx to present a unified and beautiful show at the Lincoln Curling Club. Those who heard the Conspiracy at Brock will testify to an evening of musical entertainment in the fullest sense of the word.



Syrinx To Introduce MOOG SYNTHESIZER

by BENTON HARPER

SYRINX, an innovative Canadian band, consisting of Moog synthesizer, saxophone, percussion, and various other instruments will be appearing at Lincoln Curling Club during Brock's Winter Carnival. The trio are: John-Wells Cockell, behind the Moog; Doug Pringle, the talented horn player; and Alan Wells on percussion.

The Moog synthesizer is an instrument creating a diversity of electronic sounds. It only looks complicated, composed of four black boxes with a lot of knobs, switches, dials and lights, audio oscillators, mixers, audio amplifiers, and loudspeakers.

Their music as exemplified on their first album, is not involved in one particular field. It is familiar but the Moog synthesizer imposes certain unique formal structures of its own on modern music. With the use of the synthesizer, an evolutionary step into the realm of electronic music has been taken.

Their first album is one of thematic contradictions based upon a contrast of sounds. Some of the cuts are really thick heavy sounds; others are on the lighter side. The artists are improvisors, ready to adapt to their audience and will try whatever 'free sound' the night calls for. Their simple melody and sound grows on you and the music is absolutely dependable. Their sound is generated by the machine (Moog synthesizer) but still retains human rhythms which you will find relaxing.

The trio attempts to make it 'real time', not an electronic pulse. Their trip is to make the Moog sound like a man playing a machine, rather than a machine playing a man, and they succeed in it.

On the night of January 16th, let Syrinx introduce you to their new sound created by their Moog synthesizer. See them performing live at the Lincoln Curling Club on the same night as The Perth County Conspiracy . . . all part of Brock's annual Winter Carnival!



SYRINX will be appearing at the Lincoln Curling Center: Saturday, January 16, 1971 at 8:30 p.m. The group consists of John Mills-Cockell who plays MOOG SYNTHESIZER; Doug Pringle on electric Saxaphones; and Alan Wells on hand drums and gongs. (John Mills-Cockell - above center)

WINTER CARNEVAL

JAN. 14

Thursday

RICHARD NEEDHAM
room 247 1:30 pm

TORONTO WORKSHOP PRODUCTIONS
8:30 pm Thistle Theatre
Play: The Hostage



JAN. 15

Friday

VARIETY SHOW
8:30 pm Thistle Theatre
Free-- anyone who wishes, may enter an
act, skit, or whatever
PUB NITE
8:30 Poesis Lounge
\$.25 cover Honky Tonk Band will
start playing after Variety Show



JAN. 16

Saturday

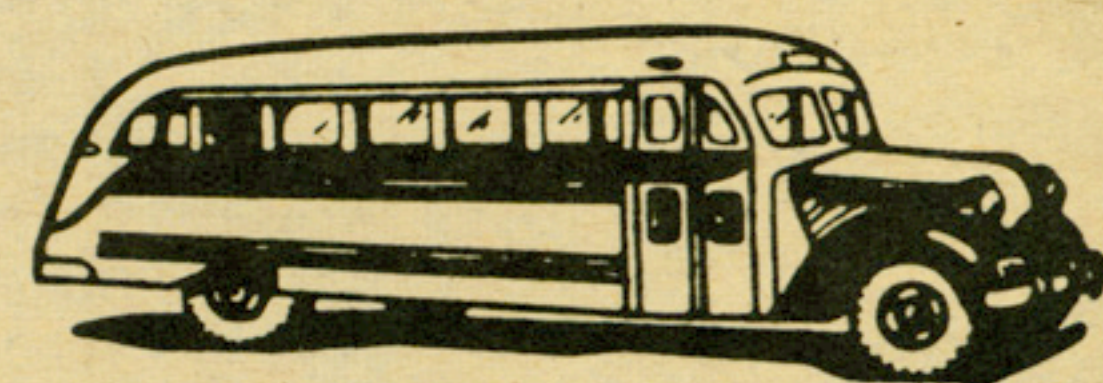
THE PERTH COUNTY CONSPIRACY & SYRINX
8:30 pm Lincoln Curling Club
\$2.00 advance \$2.50 at the door
bring cushions, blankets, food, etc.
Columbia Recording Artists. Sound by Festival Sound,
Toronto: (syrinx: worlds only travelling MOOG
synthesizer band)



JAN. 17

Sunday

FILM FESTIVAL
noon to midnight Thistle Theatre
\$1.00 free bus uptown after films



JAN. 18

Monday

HAMLET (movie)
2:00 pm Thistle Theatre FREE
WAR GAMES
7 pm meet in walk-through lounge
PUB NITE
8:30 pm Poesis Lounge
cover \$.75 free buffet FUN
BEAUDREE -- Toronto band
persons under 21 may enter the pub accompanied
by anyone 21 or over. only people 21 years
old may consume alcoholic beverages



The GLADIATORS

niagara
peninsula
premier



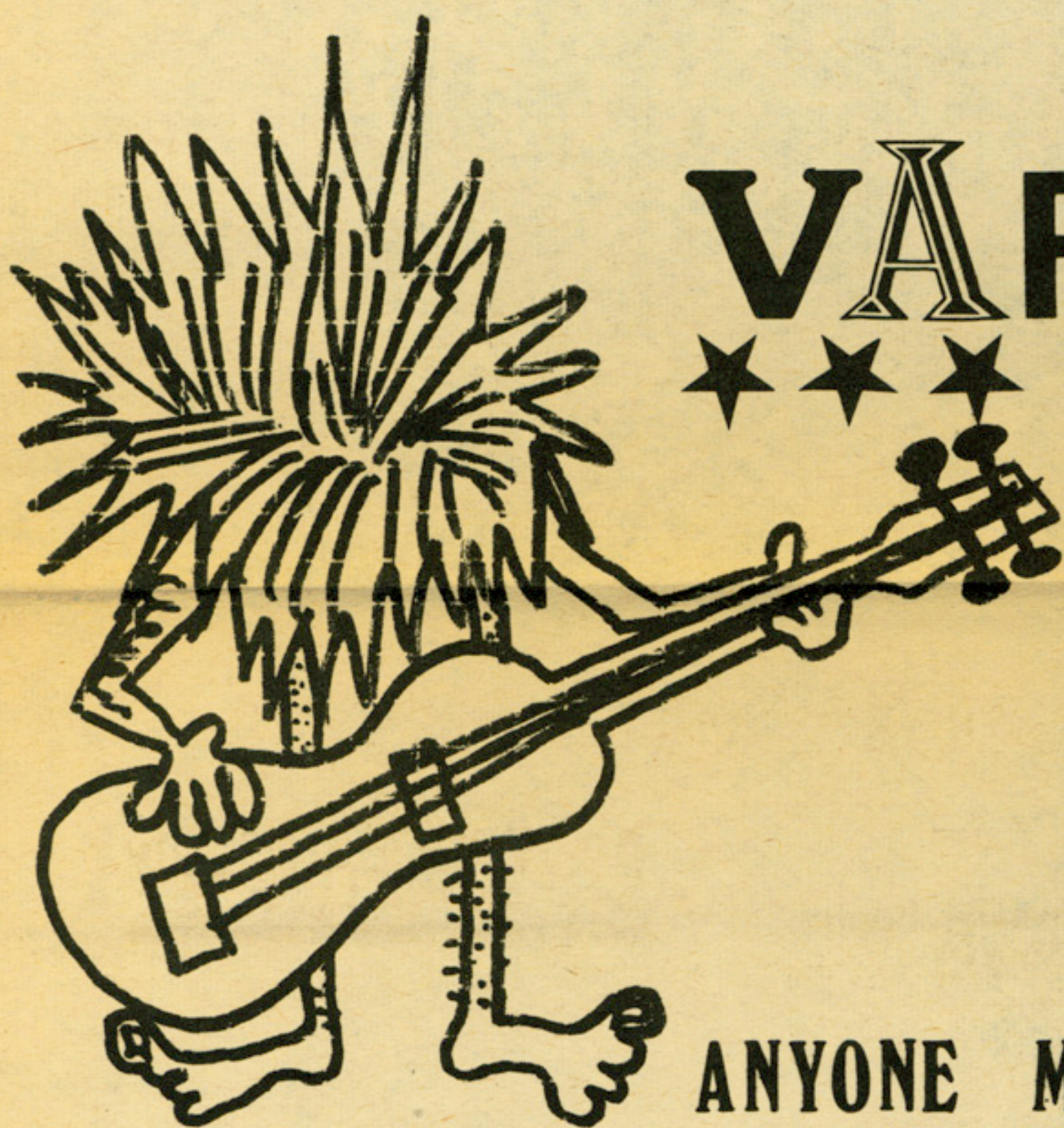
A NEW FILM BY PETER WATKINS
GRAND PRIZE 1970 INTERNATIONAL
SCIENCE FICTION FILM FESTIVAL.

THE NEW YORK TIMES. SEPTEMBER 24, 1994.... ENJOY WAR !!

Watch crack units from China and the West tear each other to bits. Thrill to shrewd real generals as their strategy is programmed into the famous Swedish Game Computer. This week's game Number 256 promises to be a bloody battle of heroes and cowards. Enjoy it live and in colour on the world wide television network. Brought to you by Bolognini Spaghetti Company, Milan.

**JANUARY 29, 30 - BROCK
UNIVERSITY-ADMISSION
\$1.50, STUDENTS \$1.00**

DO YOUR THING.....



VARIETY • NIGHT!

★ ★ ★ FRIDAY JANUARY 15TH ★ ★ ★

THISTLE THEATRE 8:30pm

FREE

ANYONE MAY ENTER AN ACT....
THE GROGER THE BETTOR!

IN CONCERT

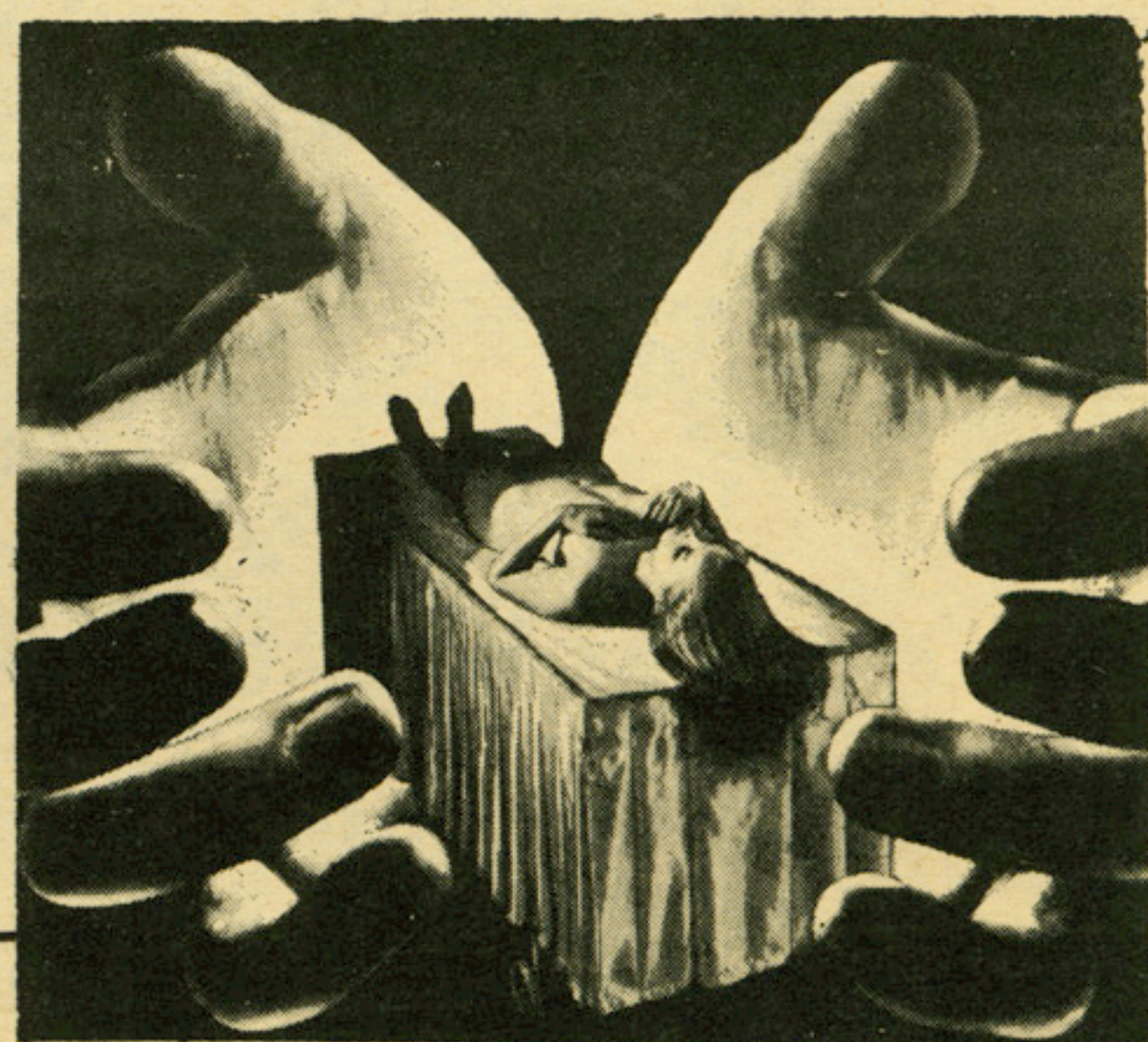


SUN. JAN. TENTH

INGMAR BERGMAN'S

HOUR OF THE WOLF

\$.50
ADMISSION

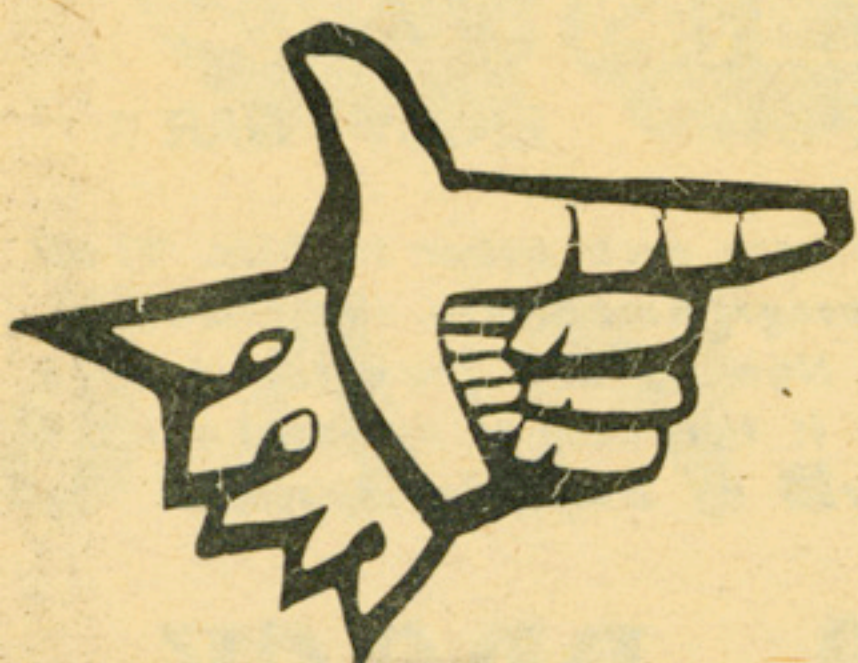


"THE HOUR OF THE WOLF" is the hour between night and the dawn. It is the hour when most people die. It is the hour when the sleepless are haunted by their deepest fear, when ghosts and demons are most powerful.

ROOM 247—8:00 PM

IN CONCERT

SATURDAY, JANUARY 16, 8:30 p.m.



Lincoln Curling Club

"COLUMBIA RECORDING ARTISTS"



AND

AMX

THE WORLD'S ONLY TRAVELLING
MOOG SYNTHESIZER BAND

.....
Tickets: ADVANCE: \$2.00 AT THE DOOR: \$2.50

FOR INFORMATION AND POSTERS

Call — 684-2712 OR 684-8065