

Warren Hartman fonds, 1970, 1972-1996, 1998, n.d.
RG 418

Brock University Archives

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| Creator: | Warren Hartman |
| Extent: | 20 cm (1 ¾ boxes) textual records 40 coloured slides 1 negative 3 coloured photos |
| Abstract: | The textual materials of the Warren Hartman fonds includes Mr. Hartman's Curriculum Vitae, clippings, correspondence, slides, plays, programs, memorabilia and posters. |
| Materials: | Curriculum vitae, clippings, correspondence, photographs, programs, plays and posters |
| Repository: | Brock University Archives |
| Processed by: | Anne Adams |
| Finding Aid: | Anne Adams |
| Last Updated: | May 2012 |

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| Preferred Citation: | RG 418, Warren Hartman fonds, 1970, 1972-1996, 1998, n.d., Brock University Archives. |
| Acquisition Info.: | Files were donated on behalf of the Estate of Warren Hartman by John Valleau on September 19, 2009. Additional items were donated by Lesley Bell, May 18, 2012. |
| Administrative History: | Warren Hartman was born in 1942 in Toronto, Ontario. He received a B.A. in Fine Arts and Drama from Brock University in 1981 and a |

Masters of Arts in Humanities at the State University of New York at Buffalo in 1987.

In the 1950s he did considerable work as a child-actor both in theatre and television. From 1953 to 1961 he was in the New Play Society under the direction of Dora Mavor Moore. His last two years there were spent as a scholarship student. From 1963 to 1966 he did an apprenticeship with Suzanne Mess, Head of Costume Design at The Canadian Opera Company in Toronto. In 1976 Warren attended a Master Class in Scenography at the Banff School of Fine Arts with Josef Svoboda.

In the spring of 1970 Warren was a guest designer at Brock University and from 1970 to 1972 he remained at Brock as resident designer and special lecturer. During this time he was also an instructor and costume designer at Sheridan College in Oakville. It was in 1972 that he became the designer-in-residence at Brock University. From 1984 he held the position of Associate Professor at The Department of Fine Arts at Brock University until the fall of 1996.

Some of the highlights of Warren's career also include: stage manager with the Street Hat Players in Port Carling, Ontario, 1960-1961; a freelance designer for over 100 shows; costume coordinator (production manager) for the Canadian Opera Company, 1964 - 1970; resident costume designer for The Canadian Opera Company, 1965-1970; founder and artistic director of Dei Gelosi Campagna, St. Catharines, Ontario, 1970-1973; freelance director of some thirty-five shows; co-producer for Quebec City Summer Stock Company, Quebec City, Quebec, 1975; a consultant with Alberta Culture for the Provincial Government of Alberta, 1986-1987 and associate artistic director at Theatre Network, Edmonton, Alberta, 1986-1987.

Warren Hartman was the recipient of the Jean Chalmers Award for contributions to Canadian Theatre for persons 25 years of age or under, in 1965. He was a founding member of Associated Designers of Canada and was affiliated with Canadian Actors Equity.

Warren Hartman died on Feb. 11, 1998 several days after suffering a massive stroke. A memorial service was held at Brock University in May of 1998 and a bursary fund was established in his name.

Scope and Content: The bulk of the materials consist of correspondence, plays, programs and clippings. The original order has been maintained. Some of the series are divided into sub-series.

Organization: The records are arranged into 10 series.

Series I – Application for Tenure and Promotion, 1984, 1987, n.d.

Series II – Correspondence, 1986, 1996

Series III – Clippings, 1970, 1979 - 1980, 1982, n.d.

Series IV- Brock bibliographies of Canadian stage plays, 1972-1973

Series V – Twelve Mile Creek (a magazine published in the Niagara Peninsula), 1976

Series VI– Programs, 1970, 1972 – 1986, 1988 – 1994, n.d.

Sub-series A. Programs 1970s

Sub-series B. Programs 1980s

Sub-series C. Programs 1990s

Sub-series D. Undated Programs

Series VII – Plays, 1974, 1979, 1982, 1986, 1992, 1995

Series VIII – Posters, 1986, 1992, n.d.

Series IX – Grace Hartman, 1985

Series IX – Memorial, 1998

Inventory:

Series I - Application for Tenure and Promotion, includes: application, curriculum vitae, slides of productions designed and directed for Brock University and freelance work, sabbatical report (including clippings), letters of support, negative and photos, 1984, 1987, n.d.

- 1.1 Application for Tenure and Promotion, includes 40 coloured slides, 1 negative and 2 coloured photos, 1984, 1987, n.d.

Series II – Correspondence, 1986, 1996

- 1.2 Correspondence, 1986, 1996

Series III – Clippings, 1970, 1979-1980, 1982, n.d.

- 1.3 Clippings, 1970, 1979-1980, 1982, n.d.

Series IV- Brock bibliographies of Canadian stage plays, 1972-1973

- 1.4 *Brock Bibliography of Published Canadian Stage Plays in English 1900-1992 and The First Supplement to the Brock Bibliography of Published Canadian Plays, 1972-1973*

Series V – *Twelve Mile Creek* (a magazine published in the Niagara Peninsula), 1976

- 1.5 *Twelve Mile Creek* contains a drawing by Warren Hartman on inside back cover, 1976

Series VI – Programs, 1970, 1972 – 1986, 1988 – 1994, n.d.

Sub-series A. Programs 1970s: 1970, 1972-1979

- 1.6 *The Bourgeois Gentleman* by Moliere, directed by John T. Barrett, 1970
Toronto Dance Theatre, co-directors: Peter Randazzo, Patricia Beatty and David Earle, 1972
Topeng Dance Theatre of Bali, 1973
An Evening with Brecht and Weill, director Des Davis, 1973
Treasure Island (Press Theatre) adapted from Robert Louis Stevenson's book by Bernard Miles, Peter Coe and Josephine Wilson, directed by Sean Mulcahy, 1973
An Evening of Three One Act Farces including: *The Boor* by Anton Chekov, *It Should Happen to a Dog* by Wolf Mankowitz and *The Tiger* by Murray Schisgal; directed by Sean Mulcahy, 1974
In Middle America including: *This is the Rill Speaking* by Lanford Wilson, directed by Des Davis and *Spoon River Anthology* by Edgar Lee Masters, directed by Warren Hartman, 1974
The Hollow Crown (Royal Shakespeare Company), devised and directed by John Barton, 1974
Pleasure and Repentance (Royal Shakespeare Company), devised and directed by Terry Hands, 1974
The Prisoner of Second Avenue (Press Theatre) by Neil Simon, directed by Sean Mulcahy, 1975
La Groupe de la Place Royale modern dance, 1975
- 1.7 *The Patrick Pearse Motel* (Representing Ireland) (Press Theatre) by Hugh Leonard, directed by Sean Mulcahy, 1976
Sweet Reason (Press Theatre), directed and choreographed by Miriam Fond, 1976
Mummenschanz, 1976
The Good Woman of Setzuan by Bertold Brecht, directed by Peter L. Feldman, 1976
Fair Game (Carousel Studio) created by the company, directed by Desmond Davis, 1976
Grand Old Lady (created in celebration of St. Catharines Centennial) by Dave MacKenzie, directed by Desmond Davis, 1976
I Never Sang for my Father by Robert Anderson, directed by Joyce Schultheiss, 1976
Blithe Spirit by Noel Coward, directed by Lynne Gorman, 1976
The Collected World of David McFadden (Actor's Lab) by David McFadden, directed by Douglas Rodger, 1976
First Person Feminine by the company, directed by Warren Hartman, 1976
Our Spring Festival including: *Colour Your World*, by Mark Young; *The Gilded Lily* by Drew Milligan; *Izzard*, by Mel Taylor; *Oh Telemachus* by Paul Hutchison and

Whale's Gut by Jeannie Loughrey, 1976
The Farmers' Revolt 1837 (Theatre Passe Muraille) by Theatre Passe Muraille and Rick Salutin, directed by Svetlana Zylins, 1976
The School for Wives (Press Theatre) by Moliere, directed by Warren Hartman, 1977
 Spring Festival of One Act Plays including: *Just for the Moment* by Uwe Meyer, directed by Susan MacFarlane; *Three-Handed Solitaire* by Ambre Rose, directed by Donna Bothen; *Another Endless Day* by Richard E. Moore, directed by Jan Dawes; Neville Prince: *How Do You Plead?* by Ted Phythian, directed by T. Fate Wilson; *When the Bars are Gone* by John Thurston, directed by Greg Dunham, 1977
Mirror! Mirror! (Carousel Players) by Patrick Mahoney, directed by Des Davis, 1977
A Day in the Death of Joe Egg by Peter Nichols, directed by Des Davis, 1977
Play Strindberg by Friedrich Durrenmatt, directed by Terry Belleville, 1977
Stringband, 1977
Approaching Simone by Megan Terry, directed by Leslie O'Dell, 1977
Nothing to Lose by David Fennario, directed by Guy Sprung, 1978
Yass Hakoshima Mime Theatre, choreography, sound and lighting by Yass Hakoshima, 1978
Woyzeck by Georg Buchner, directed by Leslie O'Dell, 1978
The Winter's Tale by William Shakespeare, 1978
Salome Bey in Indigo!, conceived and devised by Salome Bey, directed by Bette Howard, 1978
The Four Poster (Press Theatre) by Jan De Hartog, directed by Simon Johnston, n.d.
Danny Grossman Dance Company, 1978
Wacousta! NDWT (Theatre Company "Ne'er-Do-Well Thespians") by James Reaney, directed by Kieth Turnbull, 1978
The Return of P.D.Q. Bach (title is originally *The Return of The Pink Panther* – The Pink Panther is crossed out and replaced with P.D.Q. Bach), 1978
Six Pack '79: A Festival of Plays including: *The Passion of Sarah Dushenko* by James Dunn, directed by Lynne Hopper; *The Incredible Kate and her Talking Luggage* by Sharon Hardy, directed by Chuck Klein; *The Glorious History of Sir Lionel Bartholemew Winston in His Majesty's Service* by Jeff Goffin, directed by Diane McLennan; 1979
Same Time Next Year (Press Theatre) by Bernard Slade, directed by Simon Johnston, 1979
Don't Tell 'Em You're Irish by David MacKenzie, directed by Des Davis, 1979
Lock Up Your Daughters by Bernard Miles, directed by Robert Rooney, 1979
D'Arcy by Sandra Dempsey, directed by Robert Rooney, 1979
Paper Wheat (25th Street House Theatre) directed by Guy Sprung, 1979
Billy Bishop by John Gray, directed by John Gray, 1979.

Sub-series B. Programs 1980s: 1980 – 1986, 1988 - 1989

- 1.8 *Toronto Dance Theatre*, directed by Peter Randazzo, Patricia Beatty and David Earle, 1980
Five Good Reasons to Laugh (Theatre Beyond Words), directed by Harro Maskow, 1980

A Respectable Wedding (Shaw Theatre) by Bertolt Brecht, directed by Derek Goldby, 1980

South Pacific (Garden City Productions) by Rogers and Hammerstein, directed by Peter Hamilton, 1980

Blue Champagne (Press Theatre), written and directed by Ken John Grant, 1980

Tales from the Smokehouse (Le Theatre Sans Fil) , directed by Andre Viens, 1980

Tunnels by Gregson Winkfield, directed by Robert Rooney, 1980

Maxim Mazumdar in Repertory, 1980

Circus Gothic (Press Theatre) by Jan Kudelka, associate director is Nick Hutchinson, 1980

Four Play (Tenth annual festival of one act plays), 1981

Compagnie de Danse Eddy Toussaint, 1981

Mime Omnibus including: *Zizi and the Letter*, directed by Jean Asselin; *L'eau ; Maria* by Tony Brown and Dulcy Langfelder; *Ils Regardent Autre Chose*; *Feu* by Denise Boulanger and *Tango* by Denise Boulanger, Tony Brown, Dulcy Langerfelder and Kari Margolis, 1981

Judgement by Barry Collins, directed by Robert Rooney, 1981

The Farm Show (Press Theatre), a collective creation by Theatre Passe Muraille, directed by Simon Johnston, 1981

Enigma (Phase 2) by Sandra Dempsy, directed by Robert Rooney, 1981

Frulica, directed by Dragoslav Dzadzevic, 1981

On Golden Pond (Press Theatre) by Ernest Thompson, directed by Diane Nyland Proctor, 1981

Much Ado About Nothing (National Players) by William Shakespeare, directed by William H. Graham and James Petosa, 1981

Musica Antiqua Koln, 1981

Maggie and Pierre (Theatre Passe Muraille) by Linda Griffiths with Paul Thompson, directed by Paul Thompson, 1981

Bus Stop (Press Theatre) by William Inge, directed by Diane Nyland Proctor, 1981

Lovers by Brian Friel, directed by Alistair Martin-Smith, 1982

Elektra Concerts: concert 3 (Buxton and Company), 1982

The Gin Game (Press Theatre) by D.L. Coburn, directed by Diane Nyland Proctor, 1982

Bob Berky, Mime presents *Foolsfire*, 1983

Toronto Dance Theatre, directed by Peter Randazzo, Patricia Beatty and David Earle, 1983

Mime Omnibus featuring: *The Love Duets*; *Water*, directed by Jean Asselin and Denise Boulanger and *Beau Monde*, created and interpreted by Francine Alepin, directed by Jean Asselin, 1983

Black Page Festival '83 including: *Healthy, Wealthy and Wise*, directed by Phyllis Johnston; *Marcel and the Plagiarists*, choreographed by Pete Jarvis; *The Real Inspector Hound*, directed by Bill Beddoe and *Confessions of a Primary Terrestrial Mental Receiver and Communicator, Num III, Mark I*, directed by Dianne Boston, 1983

Harvey (Press Theatre) by Mary Chase, directed by Diane Nyland Proctor, 1983

Tribute (Press Theatre) by Bernard Slade, directed by Diane Nyland Proctor, 1983

Primadonna by Mary Lou Fallis, directed by Heath Lamberts, 1983
3 Brunettes and Co. and *Endgame* by Samuel Beckett, directed by John McKillop, 1984
Who's Afraid of Virginia Woolf? (Press Theatre) by Edward Albee, directed by Di Nyland Proctor, 1984
Canada's Royal Winnipeg Ballet, artistic director Arnold Spohr, 1984
The Frantics, 1984
Ten Lost Years by Barry Broadfoot, directed by Warren Hartman, 1984
Andre Gagnon a solo performance, 1985
Live! In Concert the Nylons, 1985
Don Messer's Jubilee, written and composed by John Gray, directed by Tom Kerr, 1985
Scene studies from *Handcuffs* by James Reaney, directed by Glenys McQueen Fuentes, 1985
Maureen Forrester, 1985

- 1.9 *Spirit of the West* by Warren Hartman with Liz Clarke, directed by Warren Hartman with Liz Clarke, 1986
Ain't Misbehavin': The Fats Waller Musical Show based on an idea by Murray Horowitz and Richard Maltby Jr., 1986
La La La Human Steps, choreographed by Edouard Lock, 1986
What's Going On Here? Spring Festival '86 including: *Requiem for a Mirror* by Cathryn Dimock, directed by Cecilia M. Salazar and *Games* by Erick R. Roberts, directed by Leslie Jones, 1986
Alone by Patricia Ludwick, directed by Warren Hartman, 1988
Spring Loose '88 including: *Sixth Floor View* by Mark Whitbread, directed by Kenneth Bi; *Everything and Then Some* by Jacqueline Shepherd, directed by Heather Hunter; *Resurrecting the Minotaur* by Chris Boyko, directed by Mark Whitbread and *The Neighbour* by Victoria Henderson, directed by Alison Guy, 1988
Bordertown Café (Blyth Festival) by Kelly Rebar, directed by Katherine Kaszas, 1988
Toronto Dance Theatre, artistic director David Earle, 1988
Canada's Royal Winnipeg Ballet, artistic director Henry Jurriens, 1988
The Importance of Being Earnest (Press Theatre) by Oscar Wilde, directed by Araby Lockhart, 1988
But is it Art?, 1989
Concert of the Music of Ronald Tremain to mark his retirement from full-time teaching at Brock University, 1989
Calgary Philharmonic Society, conducted by Mario Bernardi, 1989

Sub-series C. Programs 1990s: 1990 - 1994

- 1.10 *Avalanche* (Desrosiers Dance Theatre), choreographed by Robert Desrosiers, 1990
Dido and Aeneas by Henry Purcell, conducted by Harris Loewen, 1990
La Ronde by Arthur Schnitzler, directed by Peter Feldman, 1990
Manhattan Tap, 1991
Karen Jamieson Dance Company, directed by Karen Jamieson, 1991

The National Ballet of Canada: The Concert Group, directed by Reid Anderson, 1991
Blood Relations by Sharon Pollock, directed by Peter Feldman, 1992
Salome Bey and the Relatives, 1992
Night Train to Foggy Bottom, a collective creation by Theatre Beyond Words and Coad Canada Puppets, directed by Kevin McKendrick and Robin Patterson, 1992
Toronto Dance Theatre, directed by David Earle, 1993
The Boy Who Could Sing Pictures (Theatre Beyond Words) from the book by Seymour Leichman, directed by Robin Patterson, 1994

Sub-series D. Undated Programs, n.d.

- 1.11 *As Is* (Press Theatre) by Walter M. Hoffman, directed by Warren Hartman – this play is about AIDS and it is about the anger and frustration of people who have AIDS. Warren Hartman was a member of this community and he felt very strongly about the misinformation about AIDS and the guilt that society tries to impose on victims of the disease. – There was an open discussion of AIDS presented after this presentation. n.d.
Ballet Eddy Toussaint de Montreal, n.d.
Les Belles Soeurs by Michel Tremblay, directed by Warren Hartman, n.d.
Coming Undone by Christine Boyko, directed by Jennifer Benson, n.d.
Desequilibre – The Challenge (DynamO Theatre) by Gilbert Dupuis, directed by Alain Fournier, n.d.
Electra by Hugo von Hofmannsthal, directed by Peter Feldman, n.d.
Electric Gunfighters by Bryan Wade, directed by Christopher Ralph and *Self Torture and Strenuous Exercise* by Harry Kondolean, directed by Katherine Johnston, n.d.
Home Free by Lanford Wilson, directed by Paul Sontz, n.d.
Killing Game by Eugene Ionesco, directed by Peter Feldman, n.d.
Labyrinth by Christine Boyko, directed by Jennifer Benson, n.d.
Love and Politics – (Press Theatre) by Mavor Moore, directed by Simon Johnston, n.d.
Macbeth by William Shakespeare, directed by Simon Johnston, n.d.
Marriage a la Moliere – three one act plays by Moliere, directed by Glenys McQueen Fuentes, n.d.
The Niagara School of Ballet, n.d.
On the Edge – (Theatre Beyond Words and Department of Film Studies) directors: Glenys McQueen Fuentes and Robin Patterson, n.d.
Pebbles by Lori Sheritt, directed by Matt Fritchley, n.d.
The Pen of My Aunt by Gordon Daviot, directed by Debbie Schmidt; *The Only Game in Town* by Frank Gilroy, directed by Dennis Mirkovic and *The Lovliest Afternoon of the Year* by John Guare, directed by John Hammond, n.d.
Red Cross by Sam Shepard, directed by Anne Panke and *The Love Talker* by Deborah Pryor, directed by Greg Nickles, n.d.
Ripples by Joe Fioca, directed by Joe Fioca, n.d.
The Singular Life of Albert Nobbs by Simone Benmussa, directed by Christina Loewen, n.d.
Speaking in Tongues by Julie Wilson, directed by Thomas Hunt and *Overpass* by Christopher Ralph, directed by Shelley MacDonald, n.d.

She Stoops to Conquer by Oliver Goldsmith, directed by Gregson Winkfield, n.d.
The Sorrowful Canadians and *The Invasion of Canada is Over* by Wilfrid Watson, directed by Glenys McQueen Furentes, n.d.
The Soviet Event, visual choreographers: Joan Nicks and Warren Hartman, n.d.
Tonight we Improvise by Luigi Pirandello, directed by Peter Feldman, n.d.
Torontopolis, original music by Rafael Fuentes, directed by Glenys McQueen Fuentes, n.d.
Uncle Vanya by Anton Chekov, directed by Peter Feldman, n.d.
Waiting for the Parade by John Murrell, directed by Anne Hardcastle, n.d.
Women of Rue Fabre, compiled by Warren Hartman from the works of Michel Tremblay, directed by Warren Hartman, n.d.

Series VII – Plays, 1974, 1979, 1982, 1986, 1992, 1995

- 1.12 *Les Belles Soeurs* by Michel Tremblay, this is a marked copy of the play including a set of handwritten directions and clippings, 1974
- 1.13 *Paper Wheat the book* by 25th Street Theatre, 1982
- 1.14 *Jitters* by David French, 1979
- 1.15 *Spirit of the West* by Warren Hartman with Liz Clark, includes marked copy, clean copy, playwright/director's notes on a workshop production of the play as performed for *Two Days of Canada – Immigrant Experience*, music, Folkway album notes and floor plan, 1986, 1992
- 1.16 *Much Ado About Nothing* by William Shakespeare (Dora Mavor Moore's copy), n.d.
- O.1 *Toilet-Roll Tyranny* by Llywelyn Llwyd includes a partial note from the author and a sketch of the set with some props, 1995

Series VIII – Posters, 1986, 1992, n.d.

- O.2 Posters including *The Everything We Didn't Sell Last Time Sale*, *Scenes from Spirit of the West*, *Valentines: the dance*, *Gays in the Family*, *Spring Dance*, *Gay Outreach Niagara*, *Valentines' Dance and Show*, *Brock Fine Arts Niagara Artist Centre Present*, *Blossom Dance and Show*, *Out of the Closets: 99 Years of Clothing and Accessories*, *Halloween Dance*, *Yankees at York*, *Bacchanalia*, *Alone*, *The Farmers' Revolt 1837*, *Ten Lost Years* and *Colours in the Dark*, 1986, 1992, n.d.

Series IX – Grace Hartman, 1985

- 1.17 Grace Hartman was Warren's mother. She was a president of the National Action Committee on the Status of Women and was elected as president of the Canadian Union of Public Employees in 1975. She held this position until 1983. This is an autographed copy of the program when she received a "Persons Award" from the

Governor General of Canada, 1985

Series X – Memorial, 1998

- 1.18 Copy of the Warren Hartman Memorial program which was held at Brock University, also included is the transcript of the memorial presentation and memorial listing from *Brock News*, includes 1 coloured photo, 1998

Subject Access:

600 Hartman, Warren
600, Hartman, Grace
650 Theatre Study and teaching Ontario
650 Acting Study and teaching Ontario
710 Brock University Dept. of Film Studies, Dramatic and Visual Arts.