

# Margaret Glassford fonds

1941, 1951, 1961, 1971, 1973-1975, 1977-1984, 1986-2000, 2002, 2005, n.d.

RG 173

Brock University Archives

<b>Creator:</b>	Margaret Glassford
<b>Extent:</b>	0.78m (2 boxes) textual material
<b>Abstract:</b>	This archive contains materials relating to the studies and dissertation of Margaret Glassford. Contained within the fonds are class notes, essays, research notes and information, as well as several thesis drafts. The bulk of the material contains research for Glassford's dissertation.
<b>Materials:</b>	Typed and handwritten notes, clippings, research (articles, studies etc.).
<b>Repository:</b>	Brock University Archives
<b>Processed by:</b>	Jen Goul
<b>Last updated:</b>	April, 2009

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<b>Preferred Citation:</b>	RG 173 Margaret Glassford fonds, 1941, 1951, 1961, 1971, 1973-1975, 1977-1984, 1986-2000, 2002, 2005, n.d., Brock University Archives, Brock University.
<b>Acquisition Info.:</b>	This collection was donated to the University Archives by Margaret Glassford's daughter, Barbara Glassford, in April 2009.

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## History:

Margaret Glassford January 11, 1939 – December 27, 2007

Margaret was an only child who grew up on a farm just east of Cayuga, Ontario. After high school, Margaret attended Hamilton Teacher's College and took a position with Grantham Public School Board and taught at Power Glen school. Margaret was married in 1962 and had 2 children, a daughter and a son in 1963 and 1964, respectively.

Margaret left her teaching job to raise her children. Margaret was very creative and artistic and during this time, focused on these talents, which included painting, graphic arts and sewing. Margaret was also an accomplished pianist.

In her 40's, Margaret enrolled at Brock University and in 1989 obtained a Honors Bachelor of Arts degree with First-Class Honors in Sociology. In partial fulfillment of her Honors B.A. she completed her thesis that is entitled ; The State and Liberal Feminism: The Ontario Government's "Business Ownership For Women Program".

While living in St. Catharines, Margaret attended York University and graduated with a Master of Arts in Sociology in 1992 where her studies focused on women's issues. Margaret received a scholarship from York University and was a teaching assistant. Margaret stayed on at York University and completed her academic requirements for a Doctorate degree in Sociology. Her dissertation was on self employed women in St. Catharines at the beginning of WWII -- not the "Rosie the Riveters" who took over jobs formerly held by men who had to go off to fight World War II, but women who ran their own businesses when that was still unusual.

Margaret completed the research for her thesis but did not complete her written thesis as she made a difficult decision to put her academic work on hold in the mid-1990's and she returned to her love for the arts, although she always remained a voracious reader and interested in women's issues. In the last decade of her life, she took up quilting with a passion, which she referred to as fabric arts. Margaret loved colour and being non-traditional. Margaret had been a quilting instructor at the Flemington College for Fine Arts in Haliburton.

In 1997, Margaret founded Project Smile in the St. Catharines region, a non-profit group who make quilts for children with cancer. Margaret was also the President of the Niagara Heritage Quilters' Guild in 2006-2007 and was very involved with the Local Council of Women.

Written by Margaret's daughter Barbara Glassford, July 2009

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### **Scope and Content:**

\*Separated materials were already present in the collection or have been added to the general library collection if their content suited the library's collection policy.

The fonds contains materials relating to Margaret Glassford's writings particularly for her Ph.D. thesis "Signs of Women and Women's Signs". The collection spans the early 1940s to 2005 and covers research, ideas, rough drafts, semi-final drafts of the thesis. It also includes Glassford's writings on similar topics relating to women.

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**Organization:** The records were arranged into three series:

Series I, Learning, 1987, 1992, 1994-1995, 1997, n.d.

Series II, Research, 1941, 1951, 1961, 1971, 1973-1975, 1977-1984, 1986-2000, 2002, 2005, n.d.

Series III, Ph.D. Dissertation, 1997, n.d.

### Inventory:

#### **Series I. Learning, 1987, 1992, 1994-1995, 1997, n.d. (includes essays from classes, class notes, conferences etc.)**

- 1.1 Course Notes, 1994-1995; includes notes from Bettina Bradbury's course "The History of Women and Work in Canada" York University, guides to research, sources for research, articles including marginalia
- 1.2 Course Notes, 1994-1995; includes notes from Bettina Bradbury's course "The History of Women and Work in Canada" York University, outlines of presentations on various topics involving women
- 1.3 Essays, 1992, 1995, 1997,n.d.; includes drafts, notes and working copies of essays
- 1.4 Essays, 1992, 1995, 1997, n.d.; includes essays presented at the annual meeting of the Canadian Sociology and anthropology association: "Three windows and their businesses", "Searching for signs of women", "Womens signs and signs of women", "Feminism and sociological research – what's it all about?","research proposal"
- 1.5 "Feminism and sociological research – what is it all about? an historical examination", 1992
- 1.6 "Ontario women in small business", 1987
- 1.7 "Structure or structure/agency? . . .", n.d.

#### **Series II. Research, 1941, 1951, 1961, 1971, 1973-1975, 1977-1984, 1986-2000, 2002, 2005, n.d. (mainly research pertaining to her thesis, but notes are included for other research as well – classes etc.)**

- 1.8 Articles, 1973-1975, 1977-1979
- 1.9 Articles, 1980-1982
- 1.10 Articles, 1983-1984, 1987-1989, 1991, 1993, 1995
- 1.11 Articles, 1996-1997, n.d.; includes "Sociology of the Family" course pack

- 1.12 Business resources, 1982, 1986-1987; includes notes, clippings, business cards, advertisements
- 1.13 Census, 1941, 1951, 1961, 1971
- 1.14 Context, 1996, n.d.; includes physical context, notes and articles, WWII time period
- 1.15 Context, 1996-1997, n.d.; includes rough notes, drafts, ideas for context
- 1.16 Context, 1998-2000, 2002, n.d.; includes St. Catharines to Canada and U.S.- ideas regarding women's house work between wars, norms, clippings, newspapers: The Standard, Sunday April 21, 1991 "Now you really know you're home" The Standard Limited, The St. Catharines Standard Centennial 1891-1991, Sunday April 21, 1991 Special Edition.
- 1.17 Context, n.d.; includes rough notes
- 1.18 Methodology, 1996, n.d.; includes resources on writing
- 1.19 Notes, ca. 1980s-1990s
- 1.20 Notes, 1987, 2000, n.d.; includes general notes on women and families
- 1.21 Notes, 1989, 1995-1996, 1998, 2000, 2002, n.d.; includes information on small businesses, feminist theory, copy of city directories, clippings
- 1.22 Notes, 1990-1991, n.d.; includes class notes from N601 Ross (?)
- 1.23 Notes, 1990-1991, n.d.; includes notes on readings, resources for M.R.P, preliminary outline/thought for paper
- 1.24 Notes, 1990-1992, n.d.; includes letters re: possible oral history interviews, summary of readings, letters from Professors
- 1.25 Notes, 1991-1993, 1995-1996, 2005, n.d.; includes course outlines, papers, clippings, informational brochures
- 1.26 Notes, 1994, n.d.; includes contacts, clippings, detailed information of self employed women: O'Loughlin, Kathleen Castle, Adelyne
- 1.27 Notes, 1995, n.d.; includes copy of St. Catharines assessment roles, St. Catharines fire insurance plans, "The indispensable nature of wives work for the farm family enterprise" by Parvin Ghorayshi, clippings
- 1.28 Notes, 1995; includes profiles of women, originally from folder labeled "data: 1. put into computer 2. check"

- 1.29 Notes, 1995-1996; includes questions for self-employed women
- 1.30 Notes, 1997, n.d.; includes contact information itemized list of expenses/research visits, blank forms for data collection, research notes, information on writing/searching for information, possible information sources, maps
- 1.31 Notes, n.d.; includes copy of city directories for St. Catharines
- 1.32 Notes, n.d.; includes history, “war time prices and trade board”
- 1.33 Notes, n.d.; includes preliminary ideas and resources
- 2.1 Profiles of self-employed women outside city limits, n.d.
- 2.2-2.5 Profiles of self employed women within city limits, n.d.
- 2.6 Slides, 1996; includes 22 b&w advertisements relating to women’s business/fashion
- Series III. Ph.D. Dissertation, 1997, n.d.**
- 2.7 Dissertation, 1997, n.d.; includes preliminary ideas for dissertation, research notes
- 2.8 Dissertation draft- “Signs of Women and Women’s Signs”, n.d.
- 2.9 Dissertation Proposal – “Signs of Women and Women’s Signs”, n.d. [2 copies]

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**Added Entries:** 600 Glassford, Margaret

**Subject Access:** 650 Women -- Research  
650 Women scholars  
650 Women -- Employment -- Ontario – St. Catharines -- History

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**Separated Materials:** Numerous reproduced articles on women in the work force, entrepreneurship, perceptions of women, feminism from the 1980s – 1990s were removed if they did not have any marginalia on them.