

<b>Title:</b>	P. Howard Lyons Collection, 1938-1979 (non-inclusive)		
<b>Creator:</b>	P. Howard Lyons		
<b>Dates of Material:</b>	1938-1979 (non-inclusive)	<b>Record Group Number:</b>	RG 615
<b>Summary of Contents:</b>	<p>1.1 <i>Ibidem</i> [which is the Latin word for "in the same place"] quarterly – red bound buckram copy of issues 1-12, 1955-1957</p> <p>1.2 <i>Ibidem</i> quarterly – red bound buckram copy of issues 13-24, 1958-1961</p> <p>1.3 <i>Ibidem</i> quarterly unbound copies of issues 1-4, 10 and 13-22. Most of these copies are either signed by, or have Ken Beale’s initials and annotations within them. 1955, 1957-1961</p> <p>1.4 <i>Ibidem</i> quarterly unbound copies of issues 25-34/35. All of these issues are either signed by, or have Ken Beale’s initials and annotations within them, 1962-1965, 1967, 1969</p> <p>1.5 <i>Ibidem</i> quarterly, 1 copy of issue 36 with loose pages and 1 copy of issue 36 which is stapled together and bearing the inscription “to Jeff from Pat &amp; Howard 10/79”, 1979</p> <p>1.6 Includes: A sheet of P. Howard Lyon’s blank letterhead designed by Patterson; notices from Bob and Margaret Weill requesting Piff Paff Poof albums and Annemann action photos; instructions for the Wacky Matches trick, 2 swizzle sticks from the Magic Castle in Hollywood, P. Howard Lyon’s business card, a request for copies of <i>Ibidem</i>; information on <i>Ibidem</i> events; letters from P. Howard Lyons indicating that issue 36 of <i>Ibidem</i> would be published; a welcome letter and flyer for <i>Ibidem</i> Events first annual Potpourri; a copy of the <i>Fake Jinx</i>; copies of newspaper articles of Annemann’s illusions; anecdotes about various tricks and magicians and Piff Paff Poof events, a copy of <i>Jinx</i> (issue 53); a copy of <i>True</i> (issue 16) and 3 <i>Ibidem</i> covers, 1938-1979 (non-inclusive)</p>		
<b>Physical Description / Condition:</b>	1.4-1.5 Some of the unbound copies of <i>Ibidem</i> are missing back covers [some of them were issued without back covers] and some have loose or missing back pages.		

**Administrative/  
Biographical  
Sketch:**

The *Ibidem* quarterly was edited, financed, published and sold by P. Howard Lyons of Toronto, Ontario. It sold for 50 cents a copy although no.36 cost 5 dollars. *Ibidem* ran from June 1955 until 1979 for 36 issues. The publishing schedule was not consistent and there was a ten year lapse between issue 34/35 and issue 36. There were only 50 copies of the first few issues and each cover was silk-screened by Howard's wife, Pat Patterson Lyons. Most of these covers bore the name "Patterson". The emphasis of the magazine was on card magic although there were articles on puzzles and recreational mathematics.

Articles were written by Stewart James, The Amazing Randi, Norman Houghton, P.H. Lyons, Mel Stover, Tom Bowyer, Ken Beale, Tom Ransom, Francis Haxton, L. Vosburgh Lyons, Peter Warlock, Martin Gardner, Paul J. Curry, Faucett W. Ross, Bruce Posgate, Ed Marlo, Bill Simon, Bill Elliot, Don Tanner, Elmer Biddle, William Miesel, John Howie, Alex Elmsley, Alexander F. Kraus, Jack Avis, Arthur Hastings, Ron Edwards, , Ric Schonblom, Thomas S. Harris, Gerald Kosky, Ronald Wohl (Ravelli), Gene Gordon, Arthur Hastings, Allan Slaight, Walt Rollins, Bruce Cervon and Neal Elias among others.

Philip Howard Lyons (1928-1987) was a Canadian accountant who worked for Deloitte, Haskins and Sells. His passions were jazz, science fiction and magic. He published *Ibidem* and held *Ibidem* conventions annually in Niagara-on-the-Lake. He also co-wrote a book with Allan Slaight entitled *The First Fifty Years*. This was a biography of Stewart James one of magic's most prolific inventors.

Ken Beale (1930-1979) was an American amateur card magician who submitted articles to *Ibidem*.

Theodore Annemann (1907-1942) was born John Squires. He was an American professional magician who specialized in mentalism. He was especially famous for catching a bullet between his teeth. He became the editor of *Jinx* which was a magazine for magicians.

Bob Weill (1912-2000) managed the radio division of the Weill Advertising Company in Buffalo, New York. Beginning in 1941, Weill directed the *Linking Ring* Hocus Pocus Parade with Eddie Clever and Joe Ovette. He and Gene Gordon assisted in producing the Piff Paff Poof Convention held in Fort Erie. It was Weill's father who pulled the trigger when Annemann performed his bullet trick. Weill was also involved with P. Howard Lyons in the running of *Ibidem* events in Niagara-on-the-Lake.

Piff Paff Poof was a magic convention that was held in Fort Erie in the 1930s and into the 1940s.

The *Jinx* was a Magic periodical which was edited and published by Ted

	<p>Annemann in Waverly, New York. It began in 1934 and ran for 151 issues. The last issue came out on December 15, 1941 just before Annemann committed suicide. It began as a monthly publication but it turned into a weekly publication in October of 1939. In 1939, Bob Weill and Ralph Hinkson came up with a spoof issue of the <i>Jinx</i> (the <i>Fake Jinx</i>). Ted Annemann was very upset by this.</p>		
<b>Location:</b>	Brock University Archives		
<b>Source Information:</b>	Purchased from Potter & Potter Auctions, Chicago, Illinois in August, 2017.		
<b>Described by:</b>	Anne Adams	<b>Date:</b>	September 8, 2017